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THE OLD BOWERY BOY LAMENTS—AGE 73.

WRITTEN EXPRESSLY FOR THE NEW YORK CLIPPER,
BY MAT McARNO.

I knew him, man and boy, for fifty years—
He wasn't soft enough to suit your crowd.
But when Ned Forrest died my old head bowed,
And these dim eyes of mine just filled with tears.

You can't remember back to '26;
That was the year he flashed upon the Bowery
As lightning flashes when the skies are showery;
He thundered, too—amid a pile of sticks.

He came to us a brawny, lusty fellow,
Just turned of twenty and not known to fame;
But ah! what eyes he had, and what a frame!
And Julius Cæsar! how he played Othello!

He'd traveled somewhat in the southwest circuit,
And done the hardest kind of work for years
With old Sol Smith and other pioneers;
'Twas dreary business, but he didn't shirk it.

New York, alas! has changed since '26;
It's not the lively place it used to be,
You don't see now the men you used to see,
When life was life and all the boys were bricks!

And as for actors, why their day is o'er—
Stage carpenters are playwrights in these times,
And plays are dregs, and legs, and smutty rhymes!
I swear it makes an old man's feelings sore!

The night that Ned appeared, why, bless your eyes
The Bowery was ablaze, and you could hear
From pit to "nigger's heaven" cheer chasing cheer,
Roar following roar in glad and mad surprise.

And then he lifted up his great, proud head,
And looked so pleased we yelled once more aloud;
But high above the tumult of the crowd
He raised a voice that might have waked the dead.

No mincing, piping penny-whistle voice,
But richer, deeper than an organ blast,
With strength that never wavered to the last;
What wonder that it made the crowd rejoice!

From that time forth he headed all the lists,
And held the boys as monarchs hold their vassals;
They couldn't give him royal gifts and castles:
They gave him what they had—their brawn and fists.

You do not catch my meaning as you should:
The man who said Ned Forrest couldn't act
Got lammed between the teeth—and that's a fact,
And after that he thought his acting good.

Ned never lost his Bowery friends, although
He left them, and affected west side places;
There came one night, when he recalled their faces,
And wanted them to strike a vigorous blow.

Ah, boy! when you grow old your days long syne
Won't hold such memories as crowd my past;
You'll never have the rare good luck to cast
Your eyes on such a year as '49!

The devil reigned that year, ah, halcyon days!
What times we had with Poole and old Tom Hyer!
And there were rattling fights at every fire;
And then there came the California craze.

And midst it all a big dispute arose
Between the friends of Forrest and Macready;
We told the Englishman he'd best keep shady;
He couldn't see it, so we came to blows.

Young man, you see that scar across my face?
A bullet plowed it on that night in May,
When we, with cobble stones, kept troops at bay,
And made it rather warm in Astor Place.

With stones and fists against their leaden rain
Thrice did we charge and thrice were driven back;
Blood freely flowed; of pluck there was no lack;
And—well Macready didn't play again.

You say 'twas wrong? That ain't the point at all,
I say it's worth rememb'ring, for it shows
That when it came to striking heavy blows
The boys were ready at Ned Forrest's call.

God rest his soul! He leaves a fame that glitters,
Altho' his cup was overflowed with myrrh
And aloes! What is that you're saying, sir?
Ah, thanks! I'll take a drop of gin and bitters.

RAVENSPUR;
OR, THE MYSTERY OF THE OLD STONE MANSION.
A ROMANCE OF VIRGINIA IN THE OLDEN TIME.

WRITTEN EXPRESSLY FOR THE NEW YORK CLIPPER,
BY LINWOOD LAYTON.

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CHAPTER I.
THE FEAST OF ST. MICHAEL, THE ARCHANGEL.

"But I defy him! let him come! down rang the massy cup,
While from its sheath the ready blade came flashing half way up;
And, with the black and heavy plumes scarce trembling on his head,
There, in his dark, carved oaken chair, old Rudiger sat—dead!"
GREENE.

For several days great preparations had been going on at the old country seat of Ravenspur for the celebration of the feast of Saint Michael, the Archangel.

For during many long years Colonel Percy Hawlett, the owner of this noble home, had made this day of the saints' calendar one of special recognition and observance, as his ancestors had done before him, from the year of grace one thousand six hundred and thirty-seven, when old Captain Hugh Hawlett came over from England, "took up" lands along the James river, and had granted to him to possess, settle and defend from Indians the soil along the nothern bank of the romantic river, covering an area of several thousand acres.

And for payment of this wilderness tract the old record still contains these words:—

"Yielding and paying unto our said Sovereign Lord, the King, his heirs and successors, forever, or to his or their rent gatherers, for every fifty acres of land herein by these presents given and granted, yearly at the feast of St. Michael, the Archangel, the fee rent of one shilling to his Majesty's use, etc."

Ravenspur, at the close of the last century, was one of the noblest ancestral homes of the Old Dominion. Although a hundred years and more had swept over its roof since its foundation stones were laid, it showed scarcely the effects of time and decay. The dwelling itself was extensive, plain and substantial, surrounded by great stretches of lawn, and towering trees, with the roomy "quarters"—entirely separate—in which the hundred servants dwelt, with its broad portals, grand staircases, lofty ceilings, elaborate and quaint carvings, and the air of comfort and hospitality which has departed with the old baronial style of its different proprietors.

Old Hugh Hawlett lorded it over the manor, two hundred years ago, like a baron of the feudal ages. His slaves were imported from Africa and his indentured servants came from England. He set up his coach-and-six, exchanged his highly valued tobacco in London for costly furniture, rare wines, silks, laces, embroidery, paintings, books and every object of luxury that his fastidious taste could covet. The captain powdered his hair, wore silk stockings and ruffled shirts of the finest linen, rolled in his coach, with his family coat-of-arms on the panel, to the parson of the established church, formally called on his excellency the governor, whom he regarded as not a whit more than his equal, attended the brilliant assemblies of his brother nabobs and their families, distributed his charities with a princely hand, kept "open house" for all, lorded it with an easy rule over his army of servants, and regarded himself as being what he truly was, one of the powers of the grand old colony of Virginia.

Ravenspur had come down from the "iron captain" through his descendants to its present proprietor, Col. Percy Hawlett, who, with his stately lady, well maintained the style, taste and manner of living that had characterized all the owners of the estate from the days when they had stubbornly held their ground against old Powhatan and his Indian allies.

What though the colonel had won his title in the continental army, warring against King George, and receiving many wounds from the red-coats—what though a cherished and only son of brilliant promise had been shot down at his side by the same ruthless hand—still his estate remained, and when he returned to it, at the close of the Revolution, his tastes were the same, and he resumed his position with the same dignity as if he had just awakened from some woful dream.

And his lady received him with her old stately grace and affectionate mien, as she had done years before when he came back from the hunt, with the handsome, blue-eyed, golden-haired boy at his side who now had been laid upon their country's altar, and who nevermore could make the old mansion ring with his songs and shouts and laughter.

And were they now alone destined to go down the declining hillside of life with no pledge of their mutual love for each other?

Ah! there was a shadow that ever darkened their hearth, there was a haunting gloom that nevermore was to be lifted from their hearts, and of this strange mystery, that brooded for years over Ravenspur, and of which legends still exist among the old inhabitants along the James, it is my purpose to speak in this narrative, seeking to clear up that which was destined never to be understood by many who associated on intimate terms with the proprietor of the estate.

It was early autumn, cool, sunshiny, delightful, glorious. The woods were clothed in their gorgeous autumnal plumage, with leaves golden-hued and blood-red, flashing like flakes of fire through the sober russet of other foliage; the crimson oak, yellow hickory, and the velvety green of the pine and cedar contrasting, blending and mingling into that richness of tint and coloring seen only in an American forest, while the picture was scarcely deepened as you drew near the house and encountered the crimson chrysanthemum, the golden-hued marigold, the purple verbena, and a thousand other flowers of every imaginable tint and variety of form.

The oyster-beds had been raked for the largest and most luscious of the bivalves; the plumpest fish from the river, the fattest turtles from the marsh, pigs, turkeys, ducks, with a bewildering array of cakes and cookery, made the preparations for the evening feast as complete as they could well be.

Mistress Hawlett could have been seen through the day, moving about with a serene dignity peculiarly her own, quietly giving a word of direction now and then to some of her servants, but years of service had so disciplined them that this was scarcely necessary, and ere the sun went down beyond the Alleghanies on that day all the arrangements were complete.

And it was scarcely dark when the guests began to arrive. They came in their coaches, with liveried servants, and were received in the ample parlors, with the same formal grace that their ancestors had encountered a hundred years before in the same grand old building.

Despite all the preparations that had been made for this gathering, the company was of the smallest kind in regard to numbers. Precisely a dozen gentlemen and their wives had been invited, precisely that number came; so that, when all were assembled, and counting in the host and hostess, there were just twenty-six gathered around the broad board, at which three times that number might have sat with equal comfort.

And not one of them had seen less than a half-century of years; this was no young people's party. Ladies and gentlemen, powdered and frizzled and bewigged to perfection, looked, in some cases, as if just entering upon their manhood and womanhood, and there was a natural roundness and fullness about those representatives of the olden time that caused their years to sit lightly upon them.

And what feasters they were!

What an amount of the good things of this life that assembled company had digested during the past thirty, or forty years, and what capacities still remained to one and all to do the same apparently for years to come!

Assembled in the broad, ample dining hall, the Rev. Richard Medhurst implored the divine blessing upon the assembled guests, and upon the food of which they were about to participate, injecting an eloquent acknowledgement of the glorious anniversary which they had met to celebrate, uttering the prayer that their host and his parishioners might be spared to celebrate the feast of St. Michael for long years to come, after which the two dozen and more were seated and the feast began.

It would be useless and tedious for me to give in detail the particulars of this celebration, which resembled in so many respects the many that had taken place in the same hall in the years gone by. Indeed it would not have been referred to as it has been but that it differed from all others in the awful *finale*, such as never before nor since had or has paled the faces of the company gathered around the board in remembrance of one of the sacred host of heaven.

These old ladies and gentlemen could never forget their dignity. There was a certain stately grace that characterized everything they did, and the meal progressed slowly and deliberately, scarcely anything being brought upon the board that did not receive due acknowledgement, but every viand was partaken of in that manner which showed that nothing in the way of food held special favor above any other kind; but these veterans of the dinner table were too appreciative of the good things of this life to permit anything to go entirely to waste, although it was beyond mortal power to save even a half to themselves.

And all the time the hum of the conversation went on. Colonel Hawlett and his lady, like all of their class, presided at the table with that consummate grace and skill which seems natural in but few, and is acquired only by years of experience.

They spoke of the last proceedings of congress in Philadelphia, of the latest news from England, of the revolution in France, which was just beginning to excite the attention of the world, of the state of the country, and of various matters of state and county interest.

Of the thirteen men seated around that table three were members of congress, two of the state legislature, Colonel Hawlett being at this time a state senator, and one of them had been governor of the Old Dominion.

General Washington's name was mentioned incidentally several times, and in a way that showed that while they yielded that deference which this great and good man received from all, yet he stood upon the same social footing with themselves. He gave and received calls from all, had many a time sat at this table, and but for the fact that he had been absent from his plantation for several days he would have been present at this feast.

These matrons and men felt a just pride in the fact that their native state had given to the world the MAN whose name shall grow brighter to the very end of time; but there was nothing of the fawning subserviency to rank in the manner in which they referred to him.

As the evening advanced and the meal progressed, and the wine began slowly to produce its effects upon all, the stately formality of the party seemed to thaw somewhat, and the conversation assumed a more genial character.

At the very middle of the meal, when the talk was about the Established Church and religious subjects, the rector, in a rich but deep and reverential voice, and while there was also a tomblike silence in the room, repeated that sublime passage from Revelations commemorating the event which they had met to celebrate:—

"And there was war in heaven; Michael and his angels fought against the dragon; and the dragon fought and his angels, and prevailed not; neither was their place found any more in heaven. And the great dragon was cast out, that old serpent called the Devil, and Satan, which deceived the whole world; he was cast out into the earth, and his angels were cast out with him. And I heard a loud voice saying in heaven, now is come salvation, and strength, and the kingdom of our God, and the power of his Christ, for the accuser of our brethren is cast down, which accused them before our God day and night. And they overcame him by the blood of the saint; and by the word of their testimony, and they loved not their lives unto the death. Therefore, rejoice *ye* heavens, and ye that dwell in them. Wo to the inhabitants of the earth, and of the sea, for the devil is come down unto you, having great wrath, because he knoweth that he hath but a short time."

This grand passage was repeated with such effect that it was several minutes before the conversation resumed its natural freedom, but soon ladies and gentlemen all were chatting in as lively a manner as usual, occasionally indulging in a little talk regarding some of their local affairs that bordered upon idle gossip.

Then the conversation drifted back to the Revolution again, and the Reverend Richard Medhurst, who was a comparatively new comer, having assumed his pastorate since the close of the war, remarked:—

"I feel ashamed in the presence of this company when we come to discuss patriotism, for I have learned this evening, during this entertainment, that of the thirteen gentlemen present there is but a single one who has not borne arms in the defence of his native country."

Ere more than one or two could cast inquiring glances at him he added:—

"And that one is myself."

"But, parson, you are unjust," replied Colonel Lee, sitting opposite, "for you did a great deal of praying and nursing for the poor fellows, and in your way full as much service as any of us."

"But received no scars, and offered no such sacrifice as you all. Here is Colonel Hawlett, who, besides his own services, gave his only child."

"Not his only child," corrected the lady at his elbow, "but his only *son*."

"Ah!" replied the parson, "I was not aware——"

And he paused and looked inquiringly at their host, who seemed not to hear the last words.

"Then you have been blessed with a daughter," he continued, glancing first at the host and the hostess, as if he expected some acknowledgment from them. "How long since did she die?"

But they were still oblivious, and at this crisis one of those awkward pauses which will sometimes occur at the most unexpected times fell upon the company.

The wife of the rector, keener witted than he, saw from the looks upon several faces, and the almost invisible frown that rested upon the countenance of both host and hostess, that something was wrong and her husband was only making it worse.

But he, poor fellow, in his guileless innocence, never suspected anything except that Colonel Hawlett had not heard his question, and that he was in duty bound to repeat it.

"I beg your pardon, Colonel, but may I inquire how long since your daughter deceased?"

There was no escaping it, and Colonel Hawlett, firmly but without the least show of resentment in his voice, made answer:—

"Mr. Medhurst, my daughter Evelyn has been dead to us for years; this is the last reference you will ever make to her in my presence. Captain Burdman, your wine glass is empty; permit it to be filled."

None could have failed to pity the poor parson, who, flushing crimson to his very temples, felt as if he could have wished the ground to open and swallow him up.

It was this sympathy for him which caused the conversation at this juncture to become unnaturally animated, during which he managed to recover his equanimity to a certain degree.

But never, in all his life, had he received such a "setting back" as he did on this occasion, when Colonel Hawlett spoke those few words in the gentlest and most unassuming of tones.

But no further reference was made to the unpleasant subject. The parson finally obliterated all remembrance of his *lapsus linguæ* by proposing, after numerous toasts had been drank, that of:—

"Our host and hostess: long may they be spared to dispense their noble charity to the poor, and to honor their state and themselves by their blameless lives, and to shed lustre upon the name they so worthily bear."

Cheers greeted Colonel Hawlett as he arose to reply, and it was the universal remark that for years he had never looked better. His tall, erect figure, the grand forehead, the "dome of thought," surmounted by its luxuriant curls of snowy whiteness, the stern, martial bearing, and the remarkably handsome countenance, would have graced one of the marshals of the empire. The roseate tint of his complexion was heightened perhaps a trifle, but the eagle eyes had all the brightness and fire that marked them when shouting his orders on that memorable day at Yorktown.

"My friends," said he, in that resounding, trumpet-like voice, which was now modulated to the sweetness of the silver bugle, "I am at a loss to reply to the toast so kindly proposed by my reverend friend and so generously received by you. Such an exhibition of good will serves to reanimate me with something of my youthful fire, and I feel again the vigor of the soldier when the boom of the cannon announcing the opening of the battle first breaks upon his ear——"



"THE CORAL CHAIN."
She glanced at it, and as she concluded West heard a low laugh.

At this juncture, when every eye was fastened upon the face of the colonel, a sudden and alarming change was observed to pass over it. The crimson flush assumed an ashy paleness, there was a wild glare of the eyes, a faint gasp, and he reached out vaguely with his hands as if feeling for support.

An exclamation of terror escaped all and there was a general rush to his assistance, the parson catching him in his arms and easing him down in his chair just in time to prevent his pitching to the floor.

Others flew to the windows and raised them, while the ladies fanned him and applied smelling salts to his nostrils, as his chair was hastily but tenderly drawn back from the table to where the pure, cool air could fondle his temples.

"Cæsar, saddle the black horse instantly and ride at full speed to Dr. Janeway's. Let him mount the steed and make not a second's delay, while you follow him on foot."

It was Madame Hawlett who spoke, and she was the calmest of that excited party. The servant dashed headlong out of the door and was off like a shot to execute the commands of his mistress.

In the meantime the condition of Colonel Hawlett was of the most alarming nature. Under the assiduous attentions of his friends he rallied slightly and looked about him with a faint, wild, bewildered stare that showed his mind was wandering and that he failed to realize his situation.

In a few moments something like a lull in the tempest of excitement took place, when it was seen that nothing more could be done for him than what was already doing.

Mistress Hawlett had assumed her place by her husband, kneeling upon the floor in front of him, chafing his hands, looking up in his face, and speaking low and loving words to him, while others fanned the white face and still held the salts to his nose.

The eyes of Colonel Hawlett were partly closed, with that vacant, aimless look which betokens utter unconsciousness and the threatened closeness of the last great change.

Thus several minutes passed, when the lips of the sufferer were seen to move, as though he were feebly attempting to say something.

Instantly a hush fell upon all as they listened to catch the words. The whisper was faint but distinct:—

"Evelyn, my own Evelyn, where are you? Why do you not come to your father for your good-night kiss? O——"

Then his forehead was corrugated, as if with pain, and the lips became dumb.

No one spoke; there was something awful in all this that chained every tongue.

It was at this moment of utter stillness, when no one seemed to breathe, that the door of the dining-hall was burst suddenly open, and a figure seemed to fly through the very air, without touching the floor, and, falling upon the bosom of the dying warrior, flung its arms despairingly about his neck.

"Father! O father! your own Evelyn has come back to you; they can not keep me away any longer. Father, dearest father, speak to me—do you not know your baby, Evelyn?"

The imploring, passionate appeal produced its effect. The eyes of Colonel Hawlett opened, and for an instant he looked doubtingly upon the wondrously, marvellously beautiful face that gazed so yearningly up into his own. Then the mists cleared from his vision; a smile illumined and played around his lips, his arms were raised from their palsied position and gathered lovingly about the neck of his child, as he folded her to his breast, and, dropping his head so that his face was hid in her dishevelled, fleecy hair, he murmured:—

"O, Evelyn! my lost child, are you found again? God be thankful for his mercies!"

The words were scarcely whispered, and yet in the tomb-like silence every ear heard them.

Madame Hawlett still remained kneeling before her lord, her large, handsome face upturned to his, white as marble, not speaking, and fully as motionless as death itself.

The misty, voluminous dress of Evelyn had been dashed over her mother's shoulder in her mad rush, but the latter made no move to displace it.

A hushed awe was upon all.

They stood back and away from the trio, looking upon them, and yet no one moving or venturing to utter a word.

This was a scene so sacred, so holy that no one dared to disturb it by withdrawing or doing the slightest that could possibly interfere with it.

And thus they stood, spell-bound, awaiting the *dénouement*, which could not be delayed long.

None beside the three knew what it meant, nor had they wish to inquire. It concerned them not.

But father and daughter might have been dead for all the evidence of life that escaped them. One of his muscular arms was gathered about the slender waist of fair Evelyn, and the other hand rested upon her head, while both of her arms were clasped about his neck and his snowy locks mingled with her golden tresses, which enfolded both like a halo of glory.

Not a sob or outcry escaped either. Occasionally something like a low, wailing moan issued from the beautiful child, sounding to the ears of those that heard it like the distant sighing of the wind harp.

More than one guest, appreciating the delicacy of the position, felt that they should be absent, but it seemed sacrilegious in them to move or to do anything to attract the notice of the three who were living for the time in a world of their own.

When this constrained situation had lasted several minutes, Rev. Mr. Medhurst began to feel uncomfortable, through a gathering conviction that Colonel Hawlett was already dead.

Seeking to shut out all wondering curiosity as to what could be the shadowy terror that rested upon Ravenspur, he was beginning to believe that, unsuspected by the rest of the party, their host was already gone.

This continued stillness looked as if such were the case, and he felt that it was his duty to interpose and offer to pray with him, if so be that he was still alive, but a feeling of delicacy restrained him, heightened by the remembrance of that *mal apropos* question he had put to the stricken lion but a short time before.

But a fondling movement of Colonel Hawlett's hand showed that he was still among them. Without raising his head, he patted the golden tress of his child and murmured:—

"My baby, Evelyn, have you come back again to kiss me good night?"

"Yes, my darling father," she replied, moving her face so that she could kiss his lips, after which she laid her cheek against his own, adding in the same hushed, silvery whisper:—

"Now you have given me your kiss, dear father, will you not give me your pardon also?"

"Pardon," he repeated, in a dazed, bewildered way, "why should you ask my forgiveness when you did me no wrong? No, my baby Evelyn, you mistake——"

"You forget," she added, as if determined that he should come out of the past into the present. "You remember how you cursed me; how you drove me from your presence; you remember that *he*——"

Then, as if dimly conscious that other ears might hear her words, she suddenly checked herself, while he muttered in a broken, wandering way:—

"Yes, yes, I see the wretch, as he rides up the road on his black horse. I see the viper enter the gate—then—then——"

The minister was about to step forward, impelled thereto by a resistless conviction of duty, when the appearance of another prevented.

The black servant Cæsar had done his duty well. He went plunging out of the dining-room like a wild man shouting to his terror-stricken friends:—

"Saddle de black hoss quick! saddle him quicker'n lightning. Massa's choking to death and I'm gwine for de doctor."

"What's de matter?" asked a score of affrighted blacks, rushing around him, as the crowd swarmed toward the stable, to bring out the black steed.

"Massa's dying, dat's all I can tole you," he replied, as he almost tore the stable door from its hinges.

"Fotch dat saddle, you ole fool," he roared, cuffing the ears of a negro twice his own size, while he unloosed the bridle of the horse and led him out into the open air.

What a picture of animal perfection!

This steed, whose fame was not known throughout Virginia and North Carolina alone, but throughout the Union, was as black as midnight, and was a full-blooded racer, whose achievements made him one of the most celebrated equine heroes of the last century. His glistening satin hide, long, clean limbs, proudly arched neck, dark, liquid, flashing eye, silken nostril, sweeping mane and tail, and his inimitable grace of movement made Thunderbolt as remarkable for his magnificent beauty as for his astonishing speed, that more than once had carried his master a dead mile in less than two minutes.

As he danced out of the stable he champed his bit and threw up his head, flinging the foam over his glossy neck as he showed his impatience to stretch his limbs in the bracing autumn air.

But there was nothing vicious in his disposition, and he made no ugly demonstration while the saddle was being put upon his back and the riding bridle fastened about his head.

Cæsar was a capital horseman, and he vaulted into the saddle with the grace of a Centaur, turned Thunderbolt's head down toward the open gate at the head of the lane and gave a shout.

The black steed made a leap of twenty feet in response to the command, and was off like a meteor, thundering down the lane on a full run and going over the closed gate at the other end as though it were but a straw in his path, and speeding down the road with a velocity which the negroes declared made them dizzy to contemplate. In less than a minute horse and rider had vanished from view.

Dr. Janeway lived about two miles distant, and, provided he was at home, Cæsar counted on his being at Ravenspur inside of ten minutes; but, if absent, no matter where, he intended to follow at the same break-neck gait, and to bring him at whatever trouble to the assistance of his master.

However, better fortune attended the faithful servant, for he had passed scarcely half the distance when, peering through the hurricane of wind that his own velocity created, he discovered the well-known gig of the physician jogging along toward him.

Speeding forward like an express engine, Cæsar waved his hat above his head as a signal for him to halt.

The mildly astonished physician drew up his plodding mare just as the negro reined in his charger with a suddenness that threw him upon his haunches and sent clods and clumps of dirt rattling from his hoofs like hailstones against the gig.

With some gaspings and incoherent exclamations Cæsar managed, in a few seconds, to explain his errand and the command of his mistress that he should come with the utmost swiftness of the blooded charger.

Doctor Janeway was fully as old as Colonel Hawlett, but he was thin and angular, and had been a wild youth, accustomed to all manner of out-door sports, and he did not hesitate to obey the request.

Placing his case of instruments and medicine under his arms, he quickly changed places with Cæsar, telling him to follow on to Ravenspur at his leisure with his horse and gig, as he would return in them.

Then the tall, straight-backed Esculapius gave a slight jerk at the rein, accompanied by a chirrup, and Thunderbolt was off again like the thing after which he was named.

And so, within ten minutes of the time that Colonel Hawlett was stricken down, and just as the parson was about to intervene, the door of the dining room opened again and the doctor entered.

He took in the situation at a glance, the silent, awe-stricken party, the trio, like a group of statuary, the drooping head of the smitten lion, and the kneeling, clasped matron and maid before him.

He was accustomed to all manner of sights and scenes; he had served in the same regiment as surgeon, and he knew the secrets of the colonel's life.

He comprehended what all this meant, but the stern duty of his errand forbade any hesitation, and, removing his hat and gloves, he walked up to Madame Hawlett and laid his hand kindly upon her shoulder.

"*She* must be removed at once," he said, indicating Evelyn by a nod of his head.

The words and touch, like the knocking at the gate in "Macbeth," recalled Madame Hawlett from the strange, unnatural world into which she had been lifted and living for the last few minutes.

She looked about with a bewildered stare for a second, and then, rising to her feet, gently unlocked the arms of Evelyn from her father's neck. The child made no resistance, and, handing her over to the care of a couple of powerful servant maids, she was carried from the apartment, vanishing for the time as completely from the world as though she had indeed been conveyed to her tomb.

The way being opened, Doctor Janeway addressed himself to his professional duty. Placing his finger upon the wrist of his patient, with the other hand he gently raised his head.

The diagnosis was sufficient.

Colonel Percy Hawlett was dead!

CHAPTER II.
THE VEILED PORTRAIT.

Sh! tread softly, for cold and stark and dead lies Colonel Percy Hawlett, late master of Ravenspur, and an air of quiet gloom pervades not only the house itself but the servants' quarters, where the mourning is sincere, for none know better than they the value of the friend whom they have lost.

While this deep shadow rests upon the household and all is so still come with me, for I have something to show you.

On this mellow autumn day pass with me beneath the boughs of the vast, towering oak, through the broad door, into the wide hall, which extends clear through the mansion and is elaborately carved and paneled. On our right are the reception rooms, heavily wainscoted, with ornamented cornices and mantle-pieces, massive and elegant; on the left are the library and dining-room, finished in similar style, and a broad, gently sloping staircase, with wide steps, leads to the upper apartments.

Time, for the present, will permit us only to enter the library, with its tiers of richly-bound volumes, its Turkish carpet, easy chairs and all the conveniences that a cultivated taste could desire.

Here hang four portraits, in rich frames and all painted by the hands of masters. There are fully a score of others scattered here and there through the old mansion, but one glance only at these four.

The first is a full length painting of the "Iron Captain," Hugh Hawlett, taken in his uniform of the English army, showing his high, noble forehead, his raven-black hair, long and curling, his eagle eye, Roman nose, and magnificent figure, fully six feet and a quarter in height.

Directly opposite this picture is that of his wife, the very antipode in every respect—a complexion tinted like the pink sea-shell, eyes of the deepest liquid blue, Grecian nose, faultless contour of face, and an expression of beauteous sweetness such as must have fired the heart of the artist with inspiration as he gazed upon it.

The third portrait is that of young Percy Hawlett, painted just on the eve of his departure with his father to join the Continental army, from which he was never to return, and the figure, that seemed to speak from the canvas, might well have passed for that of the "Iron Captain" in his youth. The same purplish raven hair and midnight eyes, Roman face, grand forehead and noble contour of the war-worn veteran were perfectly reproduced a hundred years later in his descendant, stricken down on the very threshold of a career that bid fair to be as grandly glorious as his own.

The fourth picture, hanging as a companion to the last, *is veiled*.

The finest gossamer misty gauze has been carefully looped, doubled, folded about the frame, so that the sharpest eye cannot penetrate the threads to see what is beneath.

We hesitate to raise our sacrilegious hand; but we have set out to unravel this mystery and this is the first step.

Tenderly and reverently we draw aside the silken cobweb meshes, and softly fold them back over the massive gilded, carved frame, and the picture is revealed.

With a gasp of amazement and admiration we start back, for scarcely ever was such a vision of mortal loveliness given to mankind to look upon.

"It is right that such beauty should be veiled from the profane eyes of the world!" we exclaim, little suspecting at first that any other cause could exist for shutting out the portrait from the gaze of all.

As the martial Captain Hawlett of a century before is reproduced in his descendent here, so his companion comes to the light again in this representation of a girl that had scarce entered upon her youngest womanhood when the master hand painted her portrait.

But the beauty of the former is here intensified tenfold. The wavy, tremulous hair disappears behind the snowy shoulders, misty, luxuriant, fleecy, and of the hue of the silk upon the corn when not fully ripe; the forehead is that of a virgin queen: the deep blue of the eye has a tremulous, heavenly lustre of its own; the faultless nose, the inexpressibly bewitching lips, that seem to exhale perfume and through which can be caught the faintest glimpse of teeth as clear as pearls from the ocean caverns.

Only the head and shoulders can be seen, and there is a delicacy, a spiritual perfection about these which the hand of a genius alone can transfer to canvas, and before which my pen pauses as weak and utterly helpless as though it had sought to describe the prismatic glories of the rainbow to him stricken with blindness from his birth.

Shall we attempt to lift the veil, too, of the past, and seek to learn whose marvelous beauty is depicted here?

Surely there is a resemblance in that face to the features of him who lies so cold and white in the parlor, awaiting the time when he shall be laid away in the tomb; and there is an indescribable something, too, that reminds you of that sweet, stately, matronly face that presides over the inner concerns of Ravenspur.

Aye, she is their daughter! Fair, sweet, wondrously beautiful Evelyn, living and yet dead.

It was she who flew into the great dining hall when old Colonel Hawlett was smitten by the last fell destroyer, like a rush of light, dazing the amazed guests in that appalling moment; it was she who threw her arms about his neck, drew the silvered head upon her bosom, and in her wild woe and sorrow stayed for one moment the fluttering spirit, to exchange greetings with it on the awful borders of the unknown world.

Aye, it was she, coming and going in an instant, and then vanishing suddenly and utterly from sight.

Whither has she gone? What is that dark secret of the young life?

Reverently and tenderly we replace the darkening veil over the wondrous face, and turning our backs upon the past, address ourselves to the future.

TO BE CONTINUED.

NOT FOR JOSEPH.
THE TRUE STATE OF THE CASE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY COL. F. W. ALEXANDER.

Although your eyes are shining—though jewels deck your hair—
Excuse me for declining—my master's wife you are;
You are his dearest treasure, the end of every plan,
How can you use your leisure to tempt a serving man?

He trusts me with his closet, which has a patent lock,
Old Amenophis chose it from all Manetho's stock;
Had my rude vulgar brethren as safe a guard as it,
They would not have been smothering your servant in a pit!

Upon the Nile my master this hour exposed may be
To shipwreck or disaster—and yet he leaves the key!
Besides, the camels come in at morn, at noon, and late—
By Isis! there is one in—he may be at the gate!

I have a good position—the plate to polish bright—
And see that the addition of the spoons is always right!
And would you have me lose it, and all my perquisites?
I'm sorry to refuse it—*but I sleep alone o' nights.*

THE CORAL CHAIN.

Why didn't Clara Lindsey marry? Everybody in and around "Albion House" was vainly trying to solve that question. She was young, beautiful, rich and sweet tempered, and had lovers by the score.

"I say, Lawrence, do you suppose there is a man on earth whom Clara Lindsey would marry?"

"She won't marry either you or me, Leslie, for I asked her yesterday, and you—well, you haven't recovered from your refusal, for your 'weed' has been out these five minutes!" and he laughed provokingly.

"Oh, pshaw!" muttered Herndon, confusedly, and, hastily rising, entered the house.

"That's it, the way they all do," mused West, philosophically. "He's the third one this week and it's only Thursday."

"I say, West, a word with you!" suddenly came upon his ear and arrested his steps.

"Well, Kendall, what are you digging up now?" queried West, seeing that his friend had been indulging in the boyish pastime, "stick-knife."

"Do you know what Clara Lindsey wears on her neck?" said Kendall, suddenly, and with intense earnestness.

"A—a collar, I believe—a narrow white one."

"Yes, and, beneath it, a coral chain with a picture of her lover attached," said Kendall, quietly.

"Ah!" said West, recovering his composure. "You are a very sharp young fellow, Kendall. But did you ever see the picture at the end of this coral chain?"

"No," he answered, lugubriously.

"Then how do you know it is there?"

"Nettie Haskell told me; she has seen it."

"Bah!" ejaculated West, shrugging his shoulders, "Miss Haskell imposed upon your credulity."

"I'll bet you a supper for ten that she told me the truth," answered Kendall, somewhat nettled at his friend's words.

"Taken! How shall we decide the question?"

"Ask Clara herself."

"But you don't dare to do it."

"Nor you. We must draw lots to see who shall brave those dark eyes."

"And the other must look on. Will you agree to that?"

"Yes," said Kendall, and taking a copper from his pocket he flung it high in the air.

West called "head" and won.

The unpleasant duty fell upon Kendall, and he resolved to execute it immediately; so they retraced their steps to the hotel. Miss Lindsey was in her own apartments, and thither the young men proceeded.

As they entered she arose, smiled in her sweet, brilliant way, and bade them be seated.

"We have come upon a very singular errand, Miss Lindsey, but I trust the knowledge you have of our characters and positions will gain our pardon. Will you allow me to look at the coral chain which you wear?"

"Certainly," said Clara, laughing, "and I should have said yes just the same if your speech had not been half so long. Here it is—not the speech—but the chain."

She had taken it from her neck while speaking, and now held it towards him, her lustrous orbs shining roguishly. West bowed as he received it, and at the same instant Kendall saw that there was no locket attached, and that, as far as he could judge, there had never been a clasp for one. But he was determined to be sure.

"Ahem! You will excuse me, Miss Lindsey," he said, somewhat hesitatingly, "but have you lost a locket from this chain?"

"Have you found one?" queried Clara, quietly.

"Answer, quick," whispered West, bending his head forward.

"No, but my friend has," rejoined Kendall, with wonderful composure.

"Mr. West will let me examine it, I am sure," said Clara, arching her pretty brows.

For an instant West knew not which way to look, or what to do; then, remembering that he had in his inside vest pocket a locket which a friend had given him years before, he drew it forth and smilingly said:—

"With pleasure. Is it yours, Miss Lindsey?"

Clara looked upon it, and her eyes dilated with gratification, and every feature revealed a deep and strange interest. She played with it for a moment as if undecided whether to return it, then said:—

"You have rendered me a great service, Mr. West. I hope I shall be able to repay your kindness."

"Oh, it's nothing—positively nothing," mumbled West, thinking "Well, that's cool. She keeps my locket as if it was an old friend instead of a stranger. But what can I do? Impliedly I have spoken falsely, and now I must pay for it."

He arose, bowed himself out, and his friend followed. When once more in the open air the two looked at each other wonderingly, perplexedly and somewhat sheepishly.

"Who is to pay for that supper?" said Kendall, at length.

"We must toss for it," replied West; "and I must whistle for my locket. By Jove! it's the best joke I ever knew. I hope it won't get about."

"Um! so do I. But did you notice how eagerly she looked at that locket? By the way, whose picture was it?"

"A friend of mine, whom I have not seen for fourteen years. It was taken when he was twelve years old, and could have no earthly interest for Clara; she assumed it all to mislead us. She knew what we came for, and she resolved to punish us."

A week passed away, and Mr. West saw Clara only once; then he said nothing of the locket. He was resigned to his loss, but not to his defeat.

One day he received a note from Clara, inviting him to a picnic. It contained but a few simple words; still, each one was to him a treasure and more potent than volumes would have been from any other on earth. He was very sanguine and unusually cheerful when he stepped into the carriage which was to convey him within a short distance of the grove. And when he arrived there, and received a cordial welcome from Clara, he was overflowing with delight.

"You are very kind, Miss Lindsey," he said, coming to her side, and gazing tenderly upon her; "I never dreamt that you would ask me to join your little party, but since you have you won't send me away again, I'm sure."

"Why, Mr. West, what afflicts you? You do not usually talk in this insipid way."

"Ah!" muttered West, regaining a portion of his wandering senses, "I suppose, to be candid, that your letter pleased me too much," and he laughed lightly.

"I don't know what you mean," replied Clara, almost contemptuously. "I have sent you no letter."

"It's one of Herndon's jokes," thought West, but to assure Clara that he had acted in all innocence he took the note from his pocket and showed it to her.

She glanced at it carelessly, laughed in her quiet, provoking way, then told him that he had been victimized, that he was altogether too credulous. As she concluded West heard a low laugh, and quickly turning, saw two male forms disappear among the trees.

He felt that he was a butt for his companions, and an object of contempt to the woman he loved. Suddenly Leslie Herndon and Frank Kendall appeared before him.

"What do you want?" snarled West, raising himself on his elbow.

"Misery likes company," said Kendall, ruefully, and displayed a letter—the exact counterpart of that which West had received.

He brightened up a little as he beheld it, and when Herndon exhibited his West laughed and felt much better.

They had eaten their dinner, and were stretched at full length, enjoying their cigars, when West suddenly raised himself and shook his finger, as if to enjoin silence. His companions accepted the mute command, and remained very still. Presently they heard Clara Lindsey's voice, accompanied by that of a stranger. The young men looked at each other, then listened with deep interest.

"This is the third time you have come," said Clara, meditatively. "Surely, if Mr. Breighton loves me as you say he does, he can come and plead his own cause."

"But he is not able," replied a deep, manly voice. "He will come as soon as circumstances will let him. I know how strange, ay, foolish it seems for me to tell you that a man who never saw you, and whom you never saw, loves you, respects you, and wishes to make you his wife. I blame myself at times for being an agent, for bringing his letters to you, for extolling his virtues, but I think a good deal of him, and that, poor as it is, must be my excuse."

Clara was silent. Although she had seen him but three times she really liked this young man who pleaded with her to listen to the suit of another, and never looked at her as other men did, and never said a soft word or smiled for effect.

"Suppose I should go and see Mr. Breighton?" said Clara, just to discover what the reply would be.

"Then he would think you bold."

"And of course would cease persecuting me. I'll do it to achieve that result."

"You are wrong. He would love you the same and would wish to win you, that he might develop your modesty."

She looked into his face and smiled, but he paid no attention to it, neither did a feature relax. A few more words passed between them and the young man raised his hat and moved away. For a few moments the girl remained motionless, gazing reflectively upon the earth. There was something about this stranger that excited her admiration and commanded her respect. For his employer, Mr. Breighton, she felt a pitiful contempt.

"Oh, Clara, I'm glad I've found you alone. I've been looking everywhere for you. How came you away out here? Oh, dear, I'm so tired."

"Keep still an instant, then."

"Oh, don't speak till I tell you something. I wrote the letters to those three great ninnies, and they have gone away angry, and I'm glad of it. But it was fun to see them come to you and bow, and smirk, and smile; I almost choked myself laughing."

"It's a pity you hadn't," growled the three edified listeners in chorus.

"And yet, Nettie Haskell, you love one of those great ninnies," said Clara, half reprovingly.

"Loved, you mean. I don't care a farthing for Frank Kendall now, and I wouldn't marry him if he'd give me a gold carriage with pearl top and diamond wheels."

Clara saw that to continue the subject would cause her impulsive friend pain, so she began humming a merry air, and retraced her steps towards the grove. Nettie stood still for a moment, then followed, laughing—her moods were like an April day.

Three days later Clara was favored with another call from Mr. Breighton's agent. As he entered the room Clara arose and advanced with much graciousness to meet him, while Mr. Lindsey, her father, stood back near the sofa, smiling quietly.

"Another of those horrid letters?" queried Clara, frowning.

"I will return with it if you do not wish to accept it," remarked the young man, drawing his hand back.

"No; he may accuse you of malfeasance in office, and for your sake I'll take it," replied Clara, somewhat condescendingly, and hastily added:—"Will you give me your name that I may introduce you to my father?"

"My name is Breighton. I am a near relative of Mr. Breighton."

"His son, perhaps," said Clara, after the introduction was over. "Don't you think I'd make a delightful stepmother?"

"I can hope you would," was his sincere reply.

Mr. Lindsey now excused himself and left the room. For a few moments the young people were silent, then Clara asked Mr. Breighton if he considered it wicked to joke.

"No," he replied.

"Then why are you always so grave?"

"The spirit of merriment has been stamped out of me by grief and blood," was his answer. "When I was a mere youth my parents were very wealthy, and every wish of my heart was gratified. I have since looked back upon those days and thought of my mother and sisters—now dead—and wished that my life had ended then. Do not consider this weak despair; it was earnest desire. I loved my mother and sisters, and there was one other whom I loved. Don't smile now, for my love was very deep for a child as I was then, else I should have forgotten it ere this. I was riding out one morning when I saw a little girl sitting on the kerbstone weeping bitterly. It was no unusual sight, but I was impressed by her appearance, and thought that she was too good to be in rags. Well, to make a long story short, I stopped my pony, dismounted, and spoke with the child. She was poor—I gave her all my pocket money, then put a chain around her neck that I had bought for one of my sisters the day before. The girl was very grateful—indeed, I can remember just her motion when she brushed the last tear from her eye and smiled. I shall never forget it. I have little romance about me, but I believe if I should see her I should ask her to be a poor man's wife—a hard fate, perhaps, but I should be selfish enough to forget that."

"What kind of a chain was it?" queried Clara, carelessly.

"Coral, with silver hand clasps. I bought it more for a curiosity than anything else," he answered.

"I have a similar one on my neck," she said, as if to prop up the conversation.

He requested her to allow him to examine it. She got it partially off, then remembered the locket and hesitated, but only for an instant. He took it, and an expression of surprise, mingled with doubt, gradually [illegible]

spread his features, and he asked permission to open the locket. It was granted. He touched the spring, saw his own face as it appeared at twelve years of age, and started from his chair with an exclamation of astonishment.

"Do you know whom this picture represents?" he asked, excitedly.

"The boy who gave me that chain—it is his," answered Clara, her face tinged with crimson.

He gazed upon her yearningly, took a step forward, then, pausing, pressed his hands to his head. For a moment he stood mute, then, advancing, he took her hands in his and earnestly said:—

"Clara Lindsey, I am a poor man, but I ask you to be my wife."

"Arthur Brighton, I would say yes if you were ten times as poor as you are. I have waited for you, knowing that you would come."

The words were uttered disconnectedly and with hesitation, but they were true and artless.

"My darling! You remembered my name?"

"Yes; no prosperity could drive that from my mind. As you have imagined, I am only Mr. Lindsey's daughter by adoption, but he has given me a fortune, and you shan't be poor, Arthur." Then she added, roguishly, "But what will your namesake say."

"Forgive me, Clara, I have deceived you, but I knew not that you were the friend of my ride. You are not displeased."

It is fair to assume that she was not, for two months later they were married.

At the same time Frank Kendall prevailed upon Nettie to accept his name. The same evening Mr. West received his locket, with the remark:—

"Many thanks. It has done noble service, but I have no farther use for it."

NEW YORK CLIPPER.

SATURDAY, JANUARY 4, 1873.

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FRANK QUEEN, Editor and Proprietor, corner of Centre and Leonard streets. Box 3,860, New York P. O.

TO CORRESPONDENTS.

☞ **We never answer questions by mail.** All addressed to us seeking information will be answered through this column only.

F. H. M., Phila.—1. One of the estimates for the East river bridge was $6,000,000, but it will probably cost more. 2. Appropriations are made from time to time, and it is not yet known what the total cost will be. 3. The Grand Opera House, N. Y., was purchased with the funds of the Erie Railroad company and held in Jay Gould's name until the week before last, when it was legally transferred to the company.

A. D., Cincinnati, O.—We have no complete record of the names of the artists composing the Brignoli-La Grange Operatic Company that inaugurated Pike's Opera House, New York, on Jan. 9th, 1868. "Il Trovatore" was performed, with M'me La Grange as Leonora; Miss Adelaide Phillips as Azucena; Signor Brignoli did not sing Manrico as announced, being ill, and Sig. Massimiliani supplied his place.

J. H., Negaunee, Mich.—"A, B and C are tossing heads and tails. A beats B, and B beats C. Has C the same chance in the game as A and B?"......No, for if A beats C in the next throw, then C will have to pay, as both players have beat him. 2. In all the matches played in the United States and Canada during their visit last fall the English cricketers played twelve men, such now being the usual custom.

E. G., Cincinnati, O.—The dimensions of the Academy of Music, Philadelphia, Pa., are as follows:—The auditorium is 102 feet deep by 90 wide; the proscenium is 51 feet wide; the stage is 90 feet wide by 73 feet deep, and in area measures 6,570 feet. The entire building is 140 feet wide by 204 feet and 10 inches deep, and has an area of 34,120 feet. It will seat 3,124 people.

J.—"A and B propose to trade horses. A says he will trade for $15 to boot; B says he will trade for $50 to boot; they leave it to C, who says they shall 'split the difference,' and decided that A shall pay B $32.50. Was C correct?"...... Yes. The amount of difference between A and B's respective valuations is $65; half of which is $32.50.

M. M., Waverley, Iowa.—"Buffalo Bill" was first acted on Feb. 19th, 1872, at the Bowery Theatre, New York; and W. F. Cody, the original Buffalo Bill, was in the city some two weeks prior to its production and remained for a couple of weeks after. 2. We do not know his present whereabouts.

Cottage Hill, Oil City, Pa.—The largest theatres, with their seating capacity, in the following cities are:—In New York, the Stadt, 3,015; Boston Theatre, Boston, Mass., 2,936; Academy of Music, Philadelphia, Pa., 3,124. We have no authentic record of the seating capacity of the theatres in Baltimore, Md.

Stanwix.—1. Miss Amy Sheridan is no longer a member of the Lydia Thompson Troupe, nor did she appear with them during their last engagement in this city. 2. Leaders of orchestras with minstrels or variety companies usually receive about $40 per week. 3. Sixty cents will pay for the advertisement.

R. J., Providence, R. I.—The time made by Joseph Stratton and Wm. Coates for 300 yards, viz:—33¾ seconds, is the fastest of which we have any record in this country. It has been beaten in England and Australia, as you will perceive by consulting the supplement issued with this number.

W. B. J., Baltimore, Md.—1. F. G. Maeder or J. J. McCloskey, who can be addressed in care of the Clipper, are dramatic authors that would probably do the work you name. 2. We have no idea of their charges. 3. To start a traveling dramatic company on a safe foundation would require some $2,000.

Xmas, Ontario.—1. Sayers and Mace never fought as antagonists, either in or out of the ring. 2. From $5 to $10 per week. 3. Apply personally to a manager. 4. There is no guide to the theatrical or minstrel stage published which is of service. The news you sent was too old for use.

G. H., New Orleans, La.—1. The proper course to pursue to become an actor is to go on the stage in a minor position and work your way up. 2. It is against the rules of all theatres to admit persons not connected with the profession behind the scenes during a performance.

W. R.—We have not space to give you all the Flying Dutchman's performances. He won all his two and three year old engagements, including the Derby, St. Leger, and Emperor's plate at Ascot. He was beaten by Voltigeur for the Doncaster Cup, but beat the latter in their great match at York.

Croppy Boy.—C is entitled to the second best watch for the lowest throw of 21, and A, B and D, who each threw 41, throw again to see who takes the first and third watches, the highest throw taking the choice, and the next highest throw of the three taking the third choice.

Tom and Dick.—We know nothing of the movements of the Mutual Club for the reason that they have as yet done nothing towards getting up a nine for 1873. Your suggestion about forming a New York nine—that is a nine of New York players—is a good one.

G. A. G., Dayton, O.—1. It is customary for a manager to pay a dramatic agent for engaging for him a company. The amount to be paid would depend upon the amount of labor performed. 2. We do not know the lady's whereabouts, but a letter addressed to her in care of the Clipper would reach her.

Tom, Ottawa.—In the absence of rules, custom must govern, and that is, the two throws of 40 are entitled to the first and second prizes, and they must throw off to see which takes the first and which the second prize. The 39 throw is entitled to nothing.

D. G. T., Charlestown, Mass.—1. It is a matter of private agreement with the manager what pay a brass band and orchestra shall receive per month during a tenting season. 2. It would be advisable to advertise.

Mrs. C. M., Buffalo, N. Y.—You had better address a letter to your daughter, mentioning in the address the name of the Moe brothers, skaters, in care of the Era, No. 49 Wellington street, Strand, London, Eng., with a request that it shall be forwarded.

Hazeltine House, Manchester, N. H.—1. In playing whiskey poker if the man next to the dealer holds his own hand he does not turn up the dummy but passes it to the next person. 2. He cannot draw and knock at the same time.

Carl, New Castle, Ind.—We do not know the name of any firm dealing in plays at Chicago, Ill., but if you will address Ed James, as per his advertisement in this issue, he will send you a catalogue of plays and also forward such as you may order.

Vida Vamen, Philadelphia.—Duly received; the Queen will be capped right royally, as per request. May the year we are just entering upon be happier to you than all its illustrious predecessors, and "may you live long and prosper."

G. W. W., Pittsburgh, Pa.—We do not measure by the square. See rates of advertising on the eighth page. A discount of 20 per cent is allowed on advertisements paid for three months (13 insertions) in advance.

Lawrence House, Adrian, Mich.—W. L. Smith loses his bet, for it is not necessary to win a bet that the chances should be equal. In betting knowledge has the advantage over ignorance, and is justly entitled to it.

A. M. M., Pittsburgh.—1. Certainly the dealer can give him out, if his hand justifies it. 2. The previous dealer must deal again, as it would be manifestly unfair for the next player to lose his sell. 3. Ace is high in cutting at seven up.

A. D. F., Boston.—If Gaston received the certificate of election from the returning officials, then B is entitled to the money. If he did not, and Pierce has received it, then A is entitled to $200 from B.

W. S. R., Phila.—1. A can deal either three or two cards as he pleases, provided he gives each player alike. 2. At all fours the dealer must give each player three cards at a time; B, therefore, loses.

W. J. R. St. Catherines, C. W.—Morrissey never fought any such person, nor did we ever hear of a pugilist bearing that title. His only opponents in the prize ring were Geo. Thompson, John C. Heenan and Yankee Sullivan.

Doc Hill.—When Edwards and the other party were negotiating their second match it was the latter who desired to fight at [illegible], at which weight Edwards challenged anybody after his fight with Arthur Chambers.

Bartholomew F. C.—Tom Sayers did not hold the champion belt of England three years, having won it from Bill Perry, June 16th, 1857, and his fight with Heenan taking place on April 17th, 1860, after which he retired.

Union.—Heenan and Sayers sparred together at various places in Great Britain subsequent to their fight, having been engaged to travel with Howes & Cushing's Circus expressly for that purpose.

W. W. C., Keokuk, Iowa.—1. Neither Edwin Booth nor the Lydia Thompson Troupe ever acted in Iowa. 2. There is a comedian named W. P. Sheldon, who can be addressed in care of the Clipper.

Julius Cæsar, Erie, Pa.—1. When Heenan and King fought for $5,000, King won. 2. Mrs. D. P. Bowers was born in Stamford, Conn. 3. We do not consider it prudent to publish what amount of salary a particular performer receives.

Ben.—In poker, the card so accidentally exposed by the dealer, while in the act of dealing, the player to whom such card is dealt must accept it as though it had not been exposed. If the card is exposed in the draw the player cannot receive it.

Hualpai, Camp Mohave, A. T.—"A, B, C and D are playing cribbage. D has played all his cards. A plays a 5; B, 4; C, 3; making 12, with a run of 3. Does B make a run by playing another 4?"......No; the previous 4 stops the run.

First Base, Trenton, N. J.—There is no book containing detailed reports of games, but the Clipper has given full accounts of all important games ever since base ball came prominently into notice.

A Constant Reader, Boston, Mass.—1. The remains of the late Robert Craig were interred in Greenwood Cemetery. 2. We have endeavored to learn the clergyman's name who officiated at the funeral, but could not do so.

Brown, Petrolia City.—1. The last race between James Hamill and Walter Brown was rowed at Newburgh, N. Y., Sept. 9th, 1867. 2. Brown died at Newburgh, March 3d, 1871.

Jack Reeves, Shenandoah.—Jim Mace did receive a forfeit from Tom Sayers, but they were never matched, a small sum being merely staked for a match.

X. Y. Z., Chicago, Ill.—In April next we shall publish a full list of the circuses that will travel during the tenting season. The shows are not yet organized.

Theo Jones, Bloomington, Ill.—1. We cannot spare the space necessary to publish them. 2. George Seward, the American Wonder, was born at New Haven, Conn., Oct. 16th, 1817.

J. V. Melton.—We have forwarded a letter for you to the Varieties Theatre, New Orleans, La.; also the information you are seeking.

J. W., Chicago, Ill.—1. It depends entirely upon what the arrangement with the landlord was. 2. Newport, R. I., is not so very much colder than New York.

T. H., Irwin Station, Pa.—A message was sent through the first Atlantic cable on the 5th of August, 1858, and it ceased working on the 20th of October following. Buchanan was then president.

R. A., Nashville.—The party who bet that his partner would make two points wins the bet, as its meaning was he would make two or more points.

Geo. E.—The bet is drawn, in consequence of the proviso that Greeley should be a candidate when the electoral vote was cast, put in by the party betting.

E. King.—At forty-fives you are not compelled to play a heart to the ace of hearts, when that ace is led, unless hearts are trumps.

Auction Pitch, Philadelphia.—As you had only one point to go, and you made the two points you gave for the pitch, your high puts you out before your opponent, who held low.

Correspondence, Lynn, Mass.—1. Joe Elliott has no record, never having trotted a race in public. 2. Goldsmith Maid has made the fastest mile time on record, viz., 2:16¾.

Aaron Morton.—We do not recollect when the issue of that paper was changed from twice to once a week, but are under the impression that it was not previous to 1869.

Darwin, Creston, Iowa.—We would not advise the company you mention to travel; appearing at home among friends is far different from acting before strange audiences.

C. C. Butler, Syracuse, N. Y.—We do not have time to attend to such matters. Drop a line to Col. T. Allston Brown, whose advertisements you can see in this issue.

A. B.—Goldsmith Maid and Dexter only trotted once together, and that was at Middletown, Orange county, N. Y., May 16th, 1867; Dexter winning in 2:21¼; 2:23; 2:25.

E. L., Warrensburg, Mo.—Miss Rose Massey is at present acting at the Globe Theatre, London, Eng., and is unmarried. Upon the subject of the lady's age we must maintain a respectful silence.

J. B. F., Wilkesbarre, Pa.—We never answer questions by mail; Mr. W. W. Fowler, to whom you refer, is now the business manager of the Berger family.

Stakeholder, Springfield, Mass.—B must pay the $25, and his attempting to escape payment on such a paltry claim is far from honorable.

Young America, Buffalo, N. Y.—B must pay back the money to A, in addition to the amount bet, as the latter wins the wager, he having only carried six states.

E. H. M., Boston.—If a player force his ball off the table he forfeits three points.

H. B. and L. H., Boston.—C must pay, as he ought not to have bet after the race was over, knowing there was a possibility of the result being known to A by telegraph.

Rosseter, Rochester.—The City of Boston steamer sailed from Halifax for Liverpool, Jan. 28th, 1870, and was never heard of afterwards.

F. S. S. Club.—Joe Coburn, Bill Clark, Dooney Harris, Johnny Aaron, Mike Coburn, George Reddons, Billy Connelly and Geo. Rooke.

Reader, Cleveland.—B wins, as he marked nearer Greeley's majority than did A. The word "majority" means over all the candidates, and not over Greeley alone.

A. F., New Orleans, La.—O is right. B is bound by the laws of the game to assist to the utmost of his power in euchring E. [illegible]

C. C., Cleveland, O.—We have no record of the precise age of Theodore Wachtel, the German tenor, but we believe he is between [illegible].

J. T. M., Troy.—J. T. H., who bet that Joel B. Thompson would get a pardon from Governor Hoffman, loses, as he only received a commutation of the original sentence.

J. A. B., Baltimore.—You had better call the attention of railroad officials to your inventions. If they are what you claim them to be they would assist you, no doubt.

E. A. D., Columbia Farm.—Chiarini's Circus, on its last return to this country, gave their first performance at Nixon's Amphitheatre, Chicago, Ill.

Southwark, Philadelphia.—The cards being played 6, 4, 5, 7, 3 and 2, the party playing the 2 is entitled to a sequence of six points.

J. H. W. S., Mitchell, Ind.—You cannot build a seven unless you hold a seven in your own hand.

Cato, Philadelphia.—B, by declining to play, loses the bet, and must pay.

J. J. K., Davenport, Iowa.—Thank you, but we do not require one.

C. C. C., New Orleans.—It possesses not the first merit to recommend it.

F. C. P.—The poem we will not be able to use. The other matter attended to.

"Roscius."—Mr. Sothern is an Englishman.

G. C., Shelbourne Falls.—1. Levy, the cornet player, is an English Jew. 2. No.

Constant Reader.—1. See answer to G. H., New Orleans, La., in this issue. 2. You write a fair hand.

E. B. V.—Address Lester Wallack at Wallack's Theatre for a copy of "Pygmalion and Galatea."

W. S. Young, Boston.—The song was written for the Clipper and has not been set to music.

C. and D., Louisville, Ky.—The bet is off, as B withdrew from the contest before the election.

Zach. Oker.—We cannot decide that question, as there is no means of obtaining reliable information.

S. E. Stratton.—See the supplement issued with this week's paper for the answer to your query.

Phil. Sullivan, Newport, Ky.—Walter Brown rowed Wm. Sadler while in England and defeated him.

Teddy.—Tom Hyer defeated Yankee Sullivan at Rock Point, Kent county, Md., in Feb. 1849.

Hessler.—The book is out of print. See advertisement of new work on the subject among our business cards.

J. W. B., Chicago.—The Athletics were champions for 1872, but the Bostons fly the whip during '73.

Wales, Chicago, Ill.—"The Octoroon" was first acted at the Winter Garden, this city, on Dec. 5th, 1859.

Al. M.—The price of admission to the gallery at Booth's Theatre, also the Grand Opera House, is fifty cents.

Aunt Polly, Philadelphia, Pa.—We have no personal knowledge of the gentleman, but he has long been a resident in your city.

F. A. Page, Troy.—The bill loses its interest for want of date. Do you know when the performance took place, and where?

K. W. S., Chicago, Ill.—"Rosedale" was first acted at Wallack's Theatre, in this city, Sept. 30th, 1863.

Mitchell, Brooklyn, L. I.—In this city managers seldom if ever rent their theatres. In other cities it is often done.

Melpomene.—The Clipper is the recognized amusement journal in America, and The Era holds the same position in England.

Constant Reader, Junction City, Kansas.—The leading starch manufacturers keep their modes of preparation secret.

P. and V.—Your question is not plainly stated. You do not say whether the rubbers were bought or not, or sold with the boots.

G. H., Chicago.—H, who bet that Horace Greeley would not carry seven states at the late presidential election, wins.

Constant Reader, Wallingford, Conn.—Write to A. Clerke & Co., Maiden lane, New York, who have it for sale.

A. S. T.—If the player makes 15 with the last card at cribbage he scores 3 points; 2 for 15 and 1 for the last card.

Blink Eye, Boston.—A wins, as the meaning of his bet was that it measured one foot or better.

J. D. S., Manhattan, Ga.—There are wild deer to be found on Long Island.

Subscriber.—Cato's tavern stood on the old Boston road, about 100 feet east of Second avenue, between 54th and 55th streets.

H. J. S., Louisville, Ky.—1. You can address W. Drake, care of this office. 2. Will ascertain the address by next week.

Wm. Shopper.—No, we cannot inform you; better not have anything to do with it.

Komp.—It is not a misdeal, as the dealer's opponent looked at his cards while being dealt.

M., Washington, D. C.—We have received no notification from the gentleman.

D. V. L. S.—In point of average play the Mutuals are behind the Athletics.

W. H., Philadelphia.—C won the wager, as 12 won in throwing.

M. E. Q., Stratford, Ont.—Dexter's fastest time on record is 2:17¼.

W. B.—You lose, for your wife's brother is your brother-in-law.

H. C. C., Cincinnati.—We have no traveling correspondents.

W. L. B., St. Louis.—We do not require another just now.

E. B. G.—In throwing dice, three sixes beat three aces.

J. W.—London, Eng., is the largest city in the world.

Nemo.—Your poetry is very bad. *Don't* try it again.

H. F. T.—No official statement has been published.

P. S., Belleville, Ontario.—Empress is the largest.

B. S., Selma, Ala.—Use your own judgment.

F. W. K., Utica.—Received with thanks.

Lock, Warsaw, N. Y.—See answer to J.

J. G. B., Detroit.—Yes, you must jump.

Amateur, East Liverpool.—Declined.

ARE WE HEATHENS?

In times of great calamity the people, influenced by fear, bow themselves before any power that they think can alleviate their distress and misery; but this kind of submission is not what is required, and no man is a christian who does not boldly confess the faith and make his life an embodiment of the sublime precepts taught by his religion. Is it not better, then, that we should call things and persons by their proper names, than beguile ourselves and each other by false impressions? The philosophers preached morality and virtue long before the christian era; and it would be well for us, since the incontrovertible fact that we are heathen remains unchanged, if we preached it most earnestly, for our republican institutions and liberties are hourly threatened by the increase of crime and licentiousness, and by the lax administration of the laws. It is time that all good citizens aroused themselves from their lethargy, and ceased to leave to a sect, which, on account of the hypocrisy of a large proportion of its members, has become in the mouths of many a by-word and a reproach, the reformation of morals and the propagation of virtue. If murderers go unpunished, thieves unconvicted, and if money and social position are paramount to all law, then are we no longer a free democracy, but a servile herd, ready to be bought and sold by any wealthy individual or corporation, and rapidly falling into a social slavery similar to that into which the Romans fell, when the poorer citizens became clients or slaves of the wealthy; and the day is not far distant when a Cæsar shall aspire and an Augustus rule us, and our obsequious senate, unless the public mind is quickened and the patriotism of the republic awakened to fight against the giant evils which oppress us and to reform the laws, which permit their existence. To perpetuate a democratic republic it is necessary to perpetuate the practice of public and private virtue; for each citizen to faithfully perform his duties towards the state, and for indolence to be banished from the land. It is a binding duty on all mankind to work, and when the Grecian law-giver made idleness a capital offence he struck at the root of a great many evils.

One of the most prevalent of modern vices is drunkenness, and to this source many of the offences against the laws can be traced. Another vice threatening the direst consequences, upon unborn generations, is the public prostitution of females. For the mitigation of this crime early marriages should be generally encouraged, and our legislators ought to pass laws which would equally punish the male and female delinquents. Perhaps a general enforcement of the marriage law of this state, as interpreted by some of our judges, would be the most effectual remedy, and let any single woman, irrespective of moral character, who can prove that a single man has cohabited with her be allowed to claim that man as her husband, and if he refuses to live with her let her be entitled to alimony; but if the crime is adultery, in a community which pays any respect to morals, it should certainly be treated as the next highest crime to deliberate murder and be punished with commensurate severity. That the public now regard it in this light is proven by the frequent and almost general acquittal of men charged with killing the destroyers of their domestic happiness. In connection with this question of female chastity might also be mentioned the disinclination of married women to become the mothers of children. In these cases, when murder is proven, whatever punishment we attach to murder should be rigorously executed, for the offence is one that is sapping our vitals, and might grow to such proportion as to threaten the depopulation of the nation.

Where the people are soverign the interests of the people should be paramount to those of an individual, a class, or a corporation, and it is the duty of a democratic government to utilize all the resources at its command for the development of the nation, without encroaching upon the liberty of the citizens. In these United States a great many willing hands are continually idle for lack of employment, and sometimes a suicide's obituary records that he was out of employment, had no friends and no money. A man dying of starvation is an indelible blot upon our civilization, but thousands living in a state of semi-starvation, while we are exporting corn, is a deeper disgrace. Here in America we have millions of acres of land waiting for hands to cultivate it, and in this and other large centres of population thousands of idlers, who almost lack the common necessaries of life. There is the land with its vast resources, and here is the labor, both undeveloped for the want of organization. Ought not a democratic government to devise some means to secure the happiness of these indigent citizens and the development of its territory? Each one of them has as much right to its protection and care as the wealthiest speculator, merchant or railroad "king." The question is one of national importance, and whatever is of national importance is a fit subject for legislation. Every man, who is willing to work, should be furnished with remunerative employment, and, unless there is a famine, no citizen should suffer for the want of food. We are mournfully sensible that intemperance and improvidence have much to do with the deep poverty and degradation of our large cities, but this does not lessen the responsibility of the government or palliate the criminal selfishness of the capitalist who compels the poverty stricken to huddle together in filthy, uncomfortable tenements, and employs women and girls at a miserable pittance of three or four dollars a week—a modern slaveholder, growing wealthy by defrauding them out of a just recompense for their labor. The law, as it is called, of supply and demand, is no palliation for such a crime, neither ought it to be allowed at any time to make slaves of the freemen of this republic. When the welfare of the people ceases to be the supreme law, then the laws are not constitutional.

Laws are eternal and binding upon all, but policy is temporal and refers to the law. It [illegible] for a Jew to be a[illegible] cheat and steal, and it is wrong for a christian to [illegible] cheat and steal, and when we do so our liberty becomes licentiousness, and we break a primary law of democratic society by encroaching upon the liberty of others. A large class of wealthy citizens, engaged in speculative and commercial pursuits, have supplanted law by an impolitic policy, and with them it is no longer considered reprehensible to break the laws if money can be made by the transaction and they can, by any means, be never dishonorable, escape punishment. The greater the defalcation the less likelihood of punishment; and whereas the hungry and unfortunate, but more honest citizen, who has stolen a loaf to satisfy his hunger, is ignominiously hustled to jail, almost without a hearing, the more wealthy man, charged with stealing over $9,000,000, is only detained just long enough to give bail for his appearance at what is very likely to prove the farce of a trial. Fie upon our democracy!—if this is what we call our equal laws and even handed justice. If we are going to drift into an aristocratic republic, where money is to rule, why, let us change our laws at once, for, evidently, the present code does not apply to the wealthy class of citizens. It is not right that any class of men should trespass upon the rights of others and go wholly unpunished, and as these men, lost to all sense of shame, seem to be most vulnerable in their pockets, let us impose upon them a system of heavy fines for all offences. Say, for a murder, a million dollars; for a highway robbery or the abstraction of valuables by force from a safe, five hundred thousand dollars; for robbing a public company, to repay the amount stolen, with a fine in proportion; for causing the collapse of a savings bank or insurance company, upon which widows and orphans depend for support, let all their property be confiscated, even if it has been fraudulently conveyed to some one else; for charging usurious premiums on mortgages and other minor offenses, fines in proportion. Something must be done, and quickly, for the people are becoming exasperated, and if a reform in the administration of criminal justice is not inaugurated in New York before long, Judge Lynch is likely to sit upon the bench and deal out summary vengeance upon all offenders, and some of the lawyers and judges might suffer to the extent of a coat of tar and feathers or a notice to quit during the popular excitement. When there is such heavy rumbling in the depths the earthquake is pretty close at hand, and those who live on the volcano will do well to prepare for the storm.

THE NEW YEAR.

While pausing to contemplate the advent of a new year, fraught with our destinies in an immediate future, it is but natural to cast a brief, retrospective glance upon the past, as upon experience of matters which have transpired we instinctively base anticipations of incidents to come. The year which has just closed upon us has witnessed many scenes of national and domestic distraction, tending to inculcate durable lessons as to our conduct in the future. We have passed through the excitement and trials of a presidential election, and emerging thence, bowing in deference to sovereignty of the popular will, we can foreshadow the policy of a national government for a term of years before us. This important fact determined, have we no reason for rejoicing that the clouds obscuring the political horizon have been dissolved and a calm and undisturbed sky dawns upon us, smiling benignantly upon our common prosperity? During the same period we have heard of many domestic horrors, which, if they have not been brought directly to our own hearthsides, teach us, as a community, the many uncertainties, the numerous afflictions universally attending prosecution of a common aim in an ambitious life. We have witnessed the fearful ravages of devastating conflagrations, sweeping away portions of cities, of towns and of villages. We have been presented with records of innumerable disasters upon the surface of treacherous seas, of marine losses, through fire and shipwreck, of commercial wealth, and of what is more precious, of human life. And, almost at eve of the new year's dawn, we have been called upon to mourn the sudden taking off of a great and good man, the tenor of whose entire mortal career had been an exaltation of intellectual and industrial toil, while the moral of whose sudden death contributes a noteworthy lesson as to practical value of a solitary life in the management of our prosperous commonwealth.

While we cannot bury memory of times that are dead, we welcome the promises of the new-born year with sincere exultation. Bygone afflictions are mere probations, trying the energies of national and personal existences; simple ordeals, passing through which we are rejuvenated and gather strength, shaking off forever errors and delusions. Have we no reason to welcome the New Year's coming with joyous salutation, if not with a veneration similar to that with which the pagan worshipper was wont to adore the rising sun? Assuredly we have not one reason, but many. Our country, beneath a republican form of government denied struggling humanity in other parts of the world, rich and grown more prosperous with each advancing hour, is blessed with peace abroad and at home. Every section of our broad domain not only offers fields for honest toil and honest enjoyments, but invites simply the industry of the coming year to lay basis for unlimited profit and prosperity hereafter. And as we start on the journey of renovated life it should be not with care and trepidation, but with a gleeful countenance, a stout heart and a merry laugh.

Happy New Year! These are no words of meaningless import, no canting phrase of idle pleasantry, no delusion of a thoughtless brain. On the New Year we are happy, for it would be in rebellion to the laws of nature to be otherwise, inasmuch as, turning our back upon the past, we stand at the portals of the future, made joyous through anticipation of promised blessings and brilliant by the ever burning torch of Hope. And in the knowledge of our happiness we are prompted to communicate a portion of it to our neighbor, for we have within us a wealth of which we can never be in any degree misery.

Happy New Year! In the mouth of a school-boy it is no mocking in friendly greeting, for his little heart beats with an honest enthusiasm that another year is to be added to an existence of harmless pleasantry. Uttered by a man of mature years it is a salutation of encouragement that others may prosper as he has done. Falling from the lips of venerable age it is an exclamation of sympathy, bidding youth to hope and the poverty-stricken to be of good cheer, placing their trust in the re-birth of time, whose course works wonders. Taking all sources of enjoyment into consideration, it is not singular that New Year's Day is the most popular and most scrupulously observed of festivals in this cosmopolitan city of Gotham, and the only one which, although thoughtlessly absurd in some instances, bids fair to live to the end of our municipal existence. Then let us eat, drink and be merry, for the dark days of positive toil and trouble have passed comparatively and the dawn of a new light is upon us.

The Dæmon of Destruction visited our city with a plague of fire last week, sweeping away Barnum's Hippotheatron in Fourteenth street and several other buildings, including one on Centre street, which burned so fiercely, for awhile, as to threaten the destruction of the Clipper Building, but luckily we got off with but little damage—a slight scorching—and the edifice still stands an ornamental landmark in this city of architectural beauties. For this escape we are indebted to the prompt aid of the fire department and the providentially swift destruction of the structure opposite; but that which secured our safety resulted in a deplorable sacrifice of life—seven persons being buried in the burning ruin. Cyclones of calamity like those which have recently visited us, in the shape of shipwrecks, disastrous fires, railroads accidents and falling buildings, are apt to be attributed by the superstitions to supernatural agencies, but unfortunately they occur, in the majority of cases, through gross carelessness and neglect of the most ordinary precaution. If the fire-escape on the Centre street building had been in proper order it is almost certain that no lives would have been lost, and if proper precaution had been taken in constructing the flues in Talmage's Tabernacle and Barnum's Circus and Menagerie they would, probably, still be standing. This penny wise and pound foolish policy of property owners and builders results in serious loss to themselves and the community in the long run, for what is eaten up by fire is totally lost, and the criminal negligence exhibited in not providing buildings with the proper means of escape deserves the attention of the grand jury.

Clipper Calendar and Fast Time Table.—Every purchaser of a copy of this week's Clipper is also entitled to our supplemental sheet containing calendar for 1873, record of fast time, and other useful information.

"The Six of Spades" is the seductive title of a work wherein an Englishman tells people what he knows, or don't know, about gardening. This man, or his work, ought to be *clubbed*, at so much per annum.

It is said that wherever there's a will there's a way. Just so, but some parties who ought to know better are trying to make two ways to the lamented Greeley's will, and one of them is a very narrow way.

None but a despicable villain and traitor to his country could have given utterance to the sentiment that "one of the principal entrances to New York is through Hell Gate."

Reporters were in their glory last week. There were so many terrible things to write about. While fires were raging and consuming people's property as if it was so much waste paper, these industrious gentlemen stood calmly by and surveyed the terrible scene with evident gratification and pleasure. The cry of murder was music to their ears, and away they sped to gloat over the remains of some unfortunate who had come to an untimely end. Day after Christmas, in the midst of the great snow storm, we met one of these writists tearing along as if he had just heard of a new lunch route. We accosted him: "Whither away so fast?" "Two men killed, big fire up town," and away he went, his face wreathed in smiles and his fists full of lead pencils and note books. They haven't had such a glorious week of it since they got on the press; they fairly reveled in the prospects of a continuance of the lively times. And yet they don't get a penny a line. They seem to like the excitement of a horrible calamity, but a ten dollar fire disgusts them. You will see them dogging the footsteps of coroners as if they owed them a hundred dollars, and their faces are as familiar in the station houses as though they were old offenders. Verily they are having a glorious harvest.

Sometime, in the distant future, New York is to have a grand industrial exhibition, which is to include a world's fair, trade mart, garden of plants and popular art museum; land, comprising 355¾ lots, bounded by 98th and 102d streets and Third and Fourth avenues, has been held since 1870 by a company organized for carrying out this object. The directors of this company dined together at the St. James Hotel recently, and under the exhilarating influence of champagne a splendid programme of what could be accomplished for from $4,000,000 to $6,000,000 was reviewed. Whether the picture was colored by the sparkling flow of amber-tinted fluid, or not, we cannot tell, but the enthusiasm visibly subsided when the wine became flat, and Gen. Aspinwall adversely criticised the scheme.

A Word of Advice.—You expect to make calls on New Year's day. Therefore, try to conduct yourself with decorum. Don't attempt to put the soup tureen in your pocket in place of your handkerchief; and don't wipe your dirty nose on the table cloth. Because your own overcoat and hat are dilapidated, don't disgrace yourself and your entertainers by getting into another man's new duds. Don't mix your drinks—oyster soup and beer are well enough, but don't put too much pepper sauce in your wine. A little care will prevent a good deal of trouble. Look out!

Mr. Stanley can be of great service to humanity just now if he will assist our local government in finding a law which will give them the right and authority to dig out the remains of the poor girls buried in the ruins of the Centre street fire. This may be a more difficult task than finding Livingstone, but we believe that if such a law exists, Stanley is the man to ferret it out.

Errata.—In the record of fast time on the running turf embodied in the supplemental page which we publish this week, it is erroneously stated that the fastest time for 1 mile and 6 furlongs is 3:07¾, by Corsican; it should be 3:07, by Frogtown. West Australian and Helmbold's time is for 2 miles and 4 furlongs.

"Our Jim," in order to have a fair start with the new year, has just purchased a new sponge, with which he intends to ex-punge his accounts from the slates of those stores where he has obtained credit during 1872. This certainly *is* "a new way to pay old debts."

NEWS OF THE WEEK BOILED DOWN.

⁂ The past week was rendered memorable by the ravages of the fire fiend throughout the country. On the 23d the business portion of Portland, Oregon, was destroyed, involving a loss of about $370,000; half a dozen buildings at Helena, Ark., were burned, the loss being estimated at $67,000; several houses were consumed at Chicago, Ill.; property amounting in value to $75,000 was destroyed at Boston, Mass.; at Philadelphia, Pa., the Standard Carpet Mills were burned, causing a loss of $50,000, and a similar loss was occasioned by a fire at East Canaan, N. H. On the 24th the Caxton building and adjoining property, in Centre street, this city, was destroyed, six girls and a boy perishing in the flames and a monetary loss of between $300,000 and $400,000 being sustained; the Clipper building was damaged to the extent of about $2,000, all the windows above the ground floor, facing the fire, being cracked by the intense heat and the wood work blistered and scarred. On the same date a fire broke out in Barnum's Museum and Menagerie, this city, which was completely destroyed, as likewise Grace Chapel and other buildings adjacent; a number of valuable animals were consumed, and the aggregate pecuniary loss is nearly $900,000. At Elmira, N. Y., twelve buildings were burned, involving a loss of $50,000, and a fire at Tenth avenue and 19th street, this city, destroyed property valued at $40,000; two other fires also occurred here that day, and others were reported in different parts of the country. On the 26th damage to the extent of $64,000 was done by a fire at 129 Franklin street, this city; Loggett and Dausman's tobacco factory, St. Louis, Mo., was destroyed, the estimated loss being $186,000; three dwelling houses were burned at Troy, N. Y., and other fires are reported at Boston, Mass., and Albany, N. Y. On the 27th the extensive manufacturing confectionary establishment, restaurant and hotel of Henri Maillard, on Broadway and Mercer streets, above Houston, this city, was consumed, the loss involved being nearly $300,000; a heavy loss was entailed by a disastrous fire which broke out among the freight sheds on the south side of Long Wharf, Boston, Mass.; in Philadelphia, Pa., the Fairhill Boiling Mill, corner of York and America streets, was destroyed, the loss amounting to over $30,000.

⁂ The heaviest snow storm which has visited this section for a number of years occurred on the 26th and 27th ult. Commencing at an early hour on the 26th the snow fell heavily and almost incessantly until high noon of the following day, at which time it had attained a depth of nearly two feet on the level. The storm prevailed generally throughout the Atlantic states, greatly obstructing travel and causing numerous disasters at sea, the most noticeable of those reported being the wrecking of the ship Peruvian, from Singapore, India, for Boston, Mass., on Peaked Hill bar, Cape Cod, all on board being drowned; the bark Kadosh, of Boston, went ashore at Point Alderton on the 26th, seven men being lost.

⁂ The weather throughout the country was extremely cold on the 24th and 25th ult. A dispatch from Wabash, Ind., states that upwards of fifty locomotives were frozen up and out of water between Huntington and Peru for nearly forty-eight hours, many of the employees having their limbs badly frozen, and cattle, hogs and sheep perishing. The schooner Carrie Gibbs, from New York, was found in distress off Five Mile Beach, with her crew badly frozen, and assisted to return.

⁂ Susan B. Anthony and fourteen other female suffragists were last week examined for illegal voting at the late election at Rochester, N. Y., and held to bail in $500 each to appear before the United States District Court at its next session, which will be held on Jan. 21. B. W. Jones and E. T. Marsh, election inspectors, were also held to bail for their appearance.

⁂ The steamer Oceanic, of the White Star Line, due on Dec. 24th, arrived on the 28th. The delay is attributable to very heavy weather during the entire passage. The Cunard steamers Siberia and Cuba, from Liverpool, put in to Halifax, N. S., on Dec. 28th, short of coal. They were 18 and 14 days out respectively. Much anxiety is felt for the safety of other vessels, considerably overdue and from which nothing has been heard.

⁂ A Paris tradesman has been sent to prison for two years for placing placards in his window insulting to the National Assembly. Several mayors of the French communes have refused to comply with the orders of the assembly to placard the speech of Dufaure, reflecting on the character of Gambetta.

⁂ The trial of Edward S. Stokes for the murder of James Fisk, Jr., is in progress in the Court of Oyer and Terminer, this city, the prisoner being on the witness stand on Dec. 27th and 28th. The defense are endeavoring to establish the fact that the murdered man also drew a pistol.

⁂ The Allan line steamship Germany went ashore during a storm at the mouth of the Gironde, France, on Dec. 21st. The passengers and crew took to the rigging, from which thirty persons were washed away and drowned, the balance being rescued on the 22d by a French steamer.

⁂ The Newberry Baptist church at Williamsport, Pa., fell on Dec. 25th, while about 700 men, women and children were assembled in the upper audience room, participating in the Christmas ceremonies. The assemblage were precipitated into the cellar, fifteen being killed and fifty wounded.

⁂ The rear car of a Chicago express train was thrown from the track near Indianapolis, Ind., on Dec. 26th, twenty persons being injured. On the same date a passenger train, stuck in a snow-bank, was run into by a freight train and two cars telescoped. Two men were killed and several others wounded.

⁂ An avalanche 600 feet wide and 12 feet deep occurred near Central City, Colorado, on Dec. 28th, carrying away from sight to ten teamsters and taking them 1,500 feet across Cottonwood creek. Three teamsters were shovelled out alive; four others were not rescued.

⁂ The grand jury have returned a true bill of indictment against the Philadelphia common council, charging them with maintaining a nuisance in keeping open the Girard avenue bridge in its present condition.

⁂ A sudden rise in the Ohio river broke up the ice gorge above Madison, Ind., on the 24th ult., and the steamers General Buell and Nat Williams and the ferry-boat Bell were swept away and sunk.

⁂ A bill providing for the emancipation of slaves in Porto Rico was read in the Spanish Cortes last week. All slaves are to be free within four months after the promulgation of the passage of the bill. The owners are to be indemnified.

⁂ Poitevin, a member of the Garde Champetre, who betrayed the mayor and another resident of Soissons to the Prussians, by whom they were shot, was executed at Vincennes, France, on Dec. 22d.

⁂ The French minister at the papal court has resigned, his resignation being attributed to the fact of some French officers having called upon the king and pope on the same day to tender the compliments of the season.

⁂ The Adrian car shops, at Adrian, Mich., were burned on Dec. 24th. Loss, $75,000. On the same day Arnold's print works, at North Adams, near Troy, N. Y., were destroyed by fire. Loss, $180,000.

⁂ A severe gale prevailed in the English Channel on Dec. 27th, and several marine disasters are reported. The Amyntas was lost, with all on board, while on a voyage from Holyhead to Workington.

⁂ The Modoc Indians attacked a party of soldiers on Dec. 22d, killing two and wounding four others. Straggling Indians are reinforcing the Modocs.

⁂ A passenger train was thrown down an embankment near Glasgow Junction, Ky., on Dec. 26th, several persons being injured. Another broken rail was the cause of the accident.

⁂ The Greek government has been advised by the ministers of Germany, Russia and Austria, at Athens, to settle the difficulty about the Laurium silver mines by allowing the demands of France and Italy.

⁂ The ship Benares, from Hong Kong for San Francisco, has been wrecked off the Loo Choo islands, all on board but five perishing.

⁂ Enormous forgeries of Mississippi state warrants, amounting to nearly $500,000, and involving prominent individuals, have been discovered in this city and at New Orleans, La.

⁂ On Dec. 17th, the Cuban insurgents attacked Magari, and on the 19th entered Holguin, under command of Garcia. About fifty Spaniards were killed.

⁂ The body of Richard Baker was found in a ditch near Armstown, Ky., on Dec. 26th. Levi King has been arrested for the murder.

⁂ Samuel Rogerski, a Polish peddlar, was found murdered in a vacant lot at Washington, D. C., on Dec. 23d. Tom Wright and Sam Newbery, negroes, have been arrested for the crime.

⁂ Prince Bismarck has been relieved of the presidency of the German council of ministers, but retains the ministry of foreign affairs.

⁂ A broken rail threw a passenger train over a trestle forty feet high near Prospect, Pa., on Dec. 24th, the cars being wrecked and a number of persons killed and wounded.

⁂ C. Cathcart Taylor, city editor of the *Philadelphia Press*, was found guilty of libel on David H. Lane on Dec. 24th. A motion was made for a new trial.

⁂ The through train from Washington to New York ran into a carriage near Stanton Station, Md., on Christmas, several passengers being severely injured.

⁂ Frederick H. Lane, indicted for the murder of Harvey Swift, at San Francisco, Cal., has been found guilty of manslaughter.

⁂ Wm. Donovan, who was to have been hung at San Francisco, Cal., on Dec. 27th, has had his sentence commuted to imprisonment for life.

⁂ The breaking up of the ice gorge in the Mississippi and Ohio rivers has caused incalculable damage to property, numerous steamboats, tugs, barges, &c., being swept away and sunk.

⁂ Wm. Bentley, stock-broker, of London, Eng., suspended payment on Dec. 27th. He is reported to be short of 14,000 shares of Erie.

⁂ Several persons were badly injured by the falling in of roofs, caused by the pressure of the snow, at Philadelphia, Pa., on Dec. 28th.

⁂ While a missionary meeting was being held in a church at Salford, Eng., on Dec. 26th, the floor gave way, several persons being injured.

⁂ William Sigler was fatally stabbed by Fred. Wire, at Brooklyn, L. I., on Dec. 23d.

⁂ James Venters and Andrew Dilse, workmen in the Belefonte iron works, Ironton, O., were scalded to death while cleaning a boiler on Dec. 27th.

⁂ The ship Newcastle was wrecked off Cook Strait, New Zealand, on Nov. 19th, sixteen lives being lost.

⁂ A freight train jumped the track at Henryville, Ind., on Dec. 24th, three men being instantly killed.

⁂ Passports will [illegible] be required hereafter from persons entering Germany from France.

⁂ Chas. Kellner stabbed his wife, at Williamsburg, L. I., on Dec. 29th, inflicting, it is supposed, fatal injuries.

⁂ The Skowhegan Hotel, at Skowhegan, Me., was destroyed by fire on Dec. 26th. Loss, $20,000.

⁂ A malignant type of disease has broken out among the oxen about Cardenas and Cienfuegos, Cuba.

⁂ Thos. Brown, of Hendricks county, Ind., struck his wife with a chair on the 26th, inflicting injuries from which she died.

⁂ Pierre Lefebre, a farmer residing in Victoria county, N. B., murdered his wife and two children on Dec. 24.

⁂ The Russian Czarowitch, who has been alarmingly ill, is now pronounced out of danger.

⁂ The man King, who confessed having murdered Peck at Greenwich, Eng., has been found insane and discharged.

⁂ Theo Jones killed his wife by a blow with his fist, near Indianapolis, Ind., on Dec. 27th.

⁂ A diamond weighing 288 carats is "reported" to have been found recently in the South African fields.

⁂ The steamer Wild Cat and barge Swallow were sunk by floating ice at Cairo, Ill., on Dec. 24th.

SQUIBS AND THINGS.

— A Titusville paper says:—"One of our compositors, in a fit of *mental aberration*, a few days ago, wandered into a shoe store and 'set up' several 'stickfuls' of shoe pegs, and took a 'proof' of his matter in the boot press before he realized his awful condition." All of which may be true, but we don't believe it—compositors are apt to be mentally aberrated, but are not likely to "set up" anything but themselves under such circumstances, though we have known some rare instances where they would try to "hang up" things.

— Chatham, Va., claims the championship—within its precincts is domiciled a four months' old specimen of humanity having two eyes regularly placed in the position where eyes are usually found and five more on its knees—excepting a few other malformations, such as having its thumbs on the wrong side of the hands, its tongue forked like a snake's, its legs curved something like a ram's horn, with the toes pointing backward, the child is said to be well formed.

— A gentleman and lady bet themselves on the result of the late election—it being agreed that if Grant was elected the gentleman should win the lady, but if Greeley was successful, then the lady should become sole proprietor of the man. In accordance with the terms of the wager, the lady has delivered herself up, and says she is not sorry she lost the bet.

— More than fourteen hundred millions of segars are smoked in Cuba every year, and immense quantities are also exported. The Phillipine Islands annually export one hundred and twenty-five millions of segars, and unknown quantities of segars and cheroots. We believe that Connecticut also supplies the country with large quantities of Havana segars.

— Policemen are paid in Berlin $1.25 a day; in Munich, $1; in Vienna, $1.10; in Venice, 90 cents; in Paris, $1; in Madrid; $1.50; in Rome, 85 cents; in Bucharest, 75 cents; in St. Petersburg, 60 cents; in Copenhagen, $1; and in Stockholm, $1.15; while in Constantinople they are paid but 40 cents a day.

— It is said that in Cheyenne but one man has died with his boots off since the town was founded—and he was shot while "climbing out of a window with his boots in his teeth." What mammoth teeth Cheyenners must have, or Lilliputian boots, which is it?

— A writer who has lately been looking up his heating apparatus says:—"It requires more delicacy of touch, a better acquaintance with the inner emotions of the heart, and grander pathos of sentiment to make a declaration of love than it does to put up a stove."

— The *Kattywar Samachar*, published at Rajkote, lately contained the following notice:—"The mother of the proprietor of this paper is very ill, and, moreover, old; he is, therefore, obliged to go to Ahmedabad, his native town. I hope the indulgent readers will kindly manage to do without the paper until his return."

— The late contest for the mayoralty of this city, it is said, cost O'Brien $75,000, Havemeyer, $40,000, and Lawrence, $9,000. The question now agitating economical minds is:—If it costs $124.000 to elect a mayor for new York, how much does it cost to elect a full set of city officers?

— The flowery reporter of an eastern paper says:—"In the pale translucent moonlight which now lightly bathes the earth, the distant roar of the falls, the weird note of the peacock, and the hoarse snort of the bull calf make life up town a perpetual romance."

— The following prescription was lately sent to a druggist to be "put up":—"Fur krampe—tinct kamfire, won ounce; tinct lodenum, a little; tinct kyann pepper, two pen'orth; klouform, a little, but not much, as it is dangerous medicine. Dose, half teaspoonful when the kramps comes on."

— An Ohioan lately tried to commit suicide by fastening one end of a rope around his neck and throwing the other end over the limb of a tree, endeavored to elevate himself above the earth, but finding he wasn't strong enough has abandoned the undertaking for the present.

— "The glorious moonlight was shut out last evening by the storm clouds, from which were flung a flurry of the glittering crystals which delight the schoolboy's heart." Them's the language used by an exchange to announce a snow storm.

— A Philadelphia paper says:—"We are living on the very verge of a social revolution," and an exchange suggests that the best thing the aforesaid paper could do would be to move off the dangerous premises.

— A man in Decatur, Ill., has had the small pox five times, and has become so accustomed to it that he thinks there's something wrong with him when a year elapses without bringing his "usual complaint" to him. Wonder if it *is* the small pox?

— Mrs. Geo. Sanderson, of Worthington, O., has a box "inlaid with ivory in the most elaborate manner," which is supposed to be 400 years old, and was brought to this country by Cortez at the time of the conquest of Mexico.

— A lady of Newark, O., lately hid $450 in greenbacks in the pan of a stove and went to visit a neighbor—during her absence her husband kindled a fire in the stove, and it is now certain that burglars will never find that money.

— Insanity is becoming prevalent in Downieville, Cal. Not long ago a woman in that town suddenly became insane and killed a man, when many of the inhabitants thereabouts were as suddenly attacked with the same malady and hanged the woman.

— Votes, it seems, may be had in Decatur for $5 each. Two ballots were taken from a ballot box at the late election in that city, each having a greenback of that denomination rolled inside of them.

— Not long ago a gentleman sold a dog to a friend in Kansas, 700 miles away. His dogship, not liking his new quarters, set out on the return trip alone, and succeeded in finding his way back to "the old folks at home." We have heard of such tricks before.

— A chap who lately saw the three emperors at Berlin, says:—"Old William looks like a good natured Newfoundland dog; Alexander like the most *blasé* of Parisians, and Francis Joseph like a man who has no good conscience."

— New York consumes as much gas as Chicago, Cincinnati and Baltimore, 2,400,000,000 feet being the amount used in the four cities. San Francisco and St. Louis each use 250,000,000 feet, and Pittsburgh about 200,000,000 feet.

— An enterprising man in a western city lately undertook to get up a city directory, and things were rapidly progressing with it when he came across Mr. Mullenranschultzenheimer Randolph, and gave up the job.

— "My Darling's Shoes" is the title of a lately published song. Should it become popular we may soon expect to see "Mother's Slippers," "The Governor's Boot" and "Brother's Gaiter," exhibited on the pianos in fashionable residences.

— Mrs. Stanton is lecturing on "The Coming Girl," and an exchange says if she has any such expectation "she had better be at home making up a supply of small clothes rather than traveling over the country bragging about it."

— A Boston paper, which has been twice burned out, says:—"We are just about tired of this Phoenix business; we don't want to rise nobly from our ashes any more."

— One of Wisconsin's good Samaritans lately found two deer suffering from an epizootic attack; he kindly took them home, and is curing them—for venison.

— A woman in Hanover was lately convicted of having poisoned her first and second husbands, the father and mother of her second, and the son and daughter of her third.

— Miss Broughton, author of "Cometh up as a Flower," is quite young, and said to be "wild, fascinating, and as pretty as a red wagon."

— A Michigan paper says that a "girl at Muskegon was lately hanged by getting her clothing tangled about her neck and falling off a balcony."

— In Coldwater, Mich., if a man is arrested for drunkenness and is unable to pay his fine, the saloon keeper who furnished his last drink must "pony up" or be prosecuted for the amount.

— Mrs. Prescott, of McGregor, Ia., aged 23, is the mother of a seven months old son, who weighs 31 pounds, and was awarded the prize for the finest baby at the late Northwestern Iowa fair.

— Mrs. Tozier, of Athens, Me., aged 107 years, distinctly remembers the drowning of her father in the Penobscot river *one hundred and four years ago*.

— In Minnesota sunflowers are cultivated for fuel—two acres furnishing sufficient for the requirements of an ordinary family for a year.

— The nickel of which the smaller American coins are made all comes from one mine in Lancaster county, Pa.—the only one worked in the country.

— Lebanon, Ky., is the home of a German lady who is supposed to be 125 years old, and yet "walks with as much energy as many persons" who were born a century later.

— An old toper lately joined a temperance society, pledging himself never to use stimulants except in case of sickness—he hasn't been well since, and says he never expects to be again.

— One of our exchanges is anxious to know how senators are to keep up their ardent spirits, if Pomeroy's bill—prohibiting the sale of intoxicating liquors in the District of Columbia—is passed.

— There are thirty-two graves in the cemetery at Newton, Kansas, thirty-one of which are occupied by the remains of persons killed by crime or accident.

— It is reported that a mountain in India was lately washed away. If the mountain does wash, it is ahead of the yarn, for that won't.

— A lady in Brooklyn has lately patented an improvement in spark arresters—to be used on railroad locomotives, not young men.

— Wonder has lately been brought to light in Covington, Ky.; a young fellow tomahawked his male progenitor and a jury decided that he was not insane.

— During one month of the past summer the birthplace of Shakespeare, at Stratford-on-Avon, was visited by 1,706 persons from different countries.

— A fashion editor lately wrote: "white pique costumes are now popular;" but he was unfortunate, and his readers were told that "white pine coffins are not popular."

— At a late duel one of the combatants received "a wound in the arm of no importance." Limbs of no importance are convenient things to have in case of railroad disasters "and sich."

— A man in Kansas was lately fined $5 and "gently reprimanded" for beating his wife nearly to death and killing his servant.

— A Kansas woman recently wasted twelve minutes in getting a divorce from one man and marrying another.

— The first ironclad vessel ever constructed in Turkey was launched on the 28th of October.

— The strange sight of full grown lemons and oranges on the same tree may be seen in Jacksonville, Fla.

— As an experiment, card playing in the recreation rooms of British soldiers has been sanctioned.

— It is reported that English actors and actresses are about striking—an attitude.

— An exchange remarks that there are about twenty-two hundred bars to the success of the Sunday liquor law in Chicago.

— Four turkeys were lately sent from Rhode Island to Boston—the weight of the four being 104¼ pounds.

— Since the election, about 2,000 workmen have been discharged from the Brooklyn Navy Yard.

— Sleeping cars on railroad trains are luxuries unknown to travelers in other countries than Russia and the United States.

— Alabama sends a colored Rapier to congress who has already served the state nine years in one of her prisons.

— It is remarkable that the "lay" of the hen is the most popular of all the feathered songsters.

— A Kentucky paper tells about a radish "two feet by nine inches by seventeen pounds" in size.

— A man in St. Louis lately advertised for a "good girl to cook; one who will make a good roast or broil and will stew well."

— An exchange remarks:—"We can see no earthly reason why women should not be allowed to become medical men."

— Being "brought up by the police" is not generally considered the best sort of education, though it is confining in its acquisition.

— The population of India is but little less than 200,000,000.

Skating—The Sport on Christmas.—Never before since skating became a regular sport has there been such facilities afforded for good skating as there was on Christmas day. The Central and Prospect parks supplied ice-fields for at least 20,000 skaters during that day, the throng being immense despite the cold weather which prevailed. At the Capitoline Lake in Brooklyn and at the Hoboken Skating Park there was a large attendance of skaters, the ladies visiting the former resort in unusual numbers. The great storm of Thursday of course temporarily put a stop to skating, but on Friday the ball was up again at the Capitoline lake, and on Saturday skating was resumed at the Park lakes. There was another great muster of skaters at Central Park on Sunday, and also at Prospect Park, a larger space of ice being at command at both places than on Saturday. The prospect is that splendid skating will be had every where around the city on New Year's day.

"The Game Cock," a neatly gotten up 12mo, treating of things appertaining to game fowls, has recently been published by Ed. James. In addition to a practical and easily understood treatise on breeding, rearing, training, feeding, trimming, mains, heeling, spurs, etc. "The Game Cock" contains an exposure of cockers' tricks and the origin, symptoms and treatment of diseases incident to fowl. The revised cocking rules for the various sections of the United States and Canadas add much to the general interest of the work, and it may be looked upon as authority on such matters; the book is bound in cloth, gilt cover, representing Fielding's celebrated picture "Victory," and contains other illustrations.

A Ball Ground at Troy.—Mr. Broderick is in the market with a well arranged ball ground at Rensselaer Park for the season of 1873, and a new Troy nine is in progress of organization.

PEDESTRIANISM.

E. C. Corry attempted to walk twenty miles while H. P. Whiting, the amateur bicyclist, rode fifty, for a cup, at London, Eng., on Dec. 7th, but was beaten badly, giving up at the close of the 18th mile. It took Whiting 3 hours 34 minutes and 25 seconds to complete the distance.

A foot race for £50, between Sully, of Arnold, and Smith, of Mansfield, both cracks, came off at Sheffield, Eng., on Dec. 9th, and was won by Sully, his opponent breaking down about twenty yards from home.

An ambitious pedalist intends attempting the feat of walking one hundred hours, without sleep or rest, at Trenton, N. J., on New Year's eve.

DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

Bellanger, Marguerite—Played a conspicuous part in the well-known scandal connected with the second empire of France, under Napoleon the Third—France, about Nov. 28th.

Broom, Charles—Manager of Broom's Opera House. See another part of this issue.

Bates, Edward A.—Well known Boston merchant—died in the railway station, of heart disease, Swampscott, Mass., Dec. 24th.

Campbell, Ann—A remarkable old woman, born in 1741, a native of the Isle of Skye, Scotland, spent the greater part of her life as a dairymaid in her native country, and emigrated to America (Canada) in 1828, at 87 years of age. The pioneers who were in the prime of life when she came to the country are gone, and she seemed to be so lightly dealt with by time that little difference could be seen in her appearance for the past 40 years. She retained her intellect intact to the last, and was capable of doing all the work which could be expected of a person of 57 years of age. She would pass hours in singing the Gaelic songs of her country, or giving an account of many of the events which took place in her younger days. She was able up to the Monday preceding her death to follow her former occupation of milking cows; this she did not do from necessity, but from the pleasure it gave her, and she imagined that her longevity depended altogether on her vocation; she was never married—Kenyon, Canada, Sept. 19th, said to be aged 131.

Cram, Renslaer—Leading and wealthy citizen of Portland; was president of the Merchants' Bank, of the Rolling Mill Company, and a director of the Portland and Ogdensburg Railroad Company—apoplexy, Portland, Me., Dec. 28th, aged 59.

Duvernoy, Charles—Lyric artist. Another account in foreign news.

Eastman, E. G.—Prominent private banker of Chicago, vice-president of the City Savings Bank, at one time U. S. consul at Dublin, Ireland, and formerly a resident of Maine, from where he removed to Chicago soon after the great fire—suicide, by arsenic, Chicago, Ill., Dec. 23d.

Golden, William—The oldest inhabitant of Pittsfield—Pittsfield, Mass., Dec. 12th, aged 103.

Gates, Charles—Turfman. See turf department.

Hansell, William S.—A wealthy and leading merchant of Philadelphia—Philadelphia, Pa., Dec. 23d, aged 86.

Harris, The Rev. Dr. Harris, Mrs.—Man and wife; lived in matrimonial union fifty-three years, and died within twenty-four hours of each other—Dyersburg, Tenn., Dec. 15th and 16th.

Janet-Lange, M.—French historical painter, a pupil of Collin, Ingres and Horace Vernet; many of his remarkable works may be seen in the museums and public monuments of the departments of France—France, about Dec. 1st, aged 57.

Jamieson, Neil—Ex-provost of Rothesay, Scotland. From an humble position he rose to be one of the most extensive British merchants of his time—Seafield, Scotland, about Dec. 12th, aged 82.

Keary, Paddy—Well known in racing circles. See turf department.

Levis, Dr. M. M.—Eminent physician of Philadelphia and one of the earliest graduates of Jefferson Medical College—Philadelphia, Pa., Dec. 27th, aged 77.

Lucca, Sig. Francisco—Music publisher. See foreign department.

Lander, Sarah W.—Known as a writer, especially by her sketches of foreign travel entitled "Spectacles for Young Eyes," and was a sister of the late Gen. F. W. Lander—Salem, Mass., about Dec. 14th.

Lawrence, Justus—Leading citizen, and held in high esteem in Yonkers; president of the Continental Life Insurance Company, and held a first place in commercial circles—suddenly, Yonkers, N. Y., Dec. 31st.

Macpherson, Robert—The father of photography in the Italian capital; a native of Edinburgh, Scotland, wherein he was born in 1816; when a lad accompanied his parents to Canada, but returned to the above city at seventeen years of age to study medicine; went to Rome in 1840, where he produced the largest photographs then known of the ruins and relics of the Eternal City; he also enjoyed considerable reputation as an art critic, and a friend of artists and men of letters; he discovered in 1848 the famous picture by Michael Angelo purchased by the British National Gallery—Rome, Italy, recently, aged 56.

Marshall, Daniel Oakes—During the war of 1812 was taken prisoner, and was for a short time in prison in Halifax, N. S.; he was the oldest resident of Rockport—Rockport, Mass., Dec. 14th, aged 90.

Massingberd, Chancellor—One of the most learned and orthodox of the clergy of the Church of England; a distinguished member in convocation, and a graduate of Oxford—South Ormsby, Lincoln, Eng., about Dec. 8th.

Naylor, the Hon. Charles—Gained considerable notoriety in the great Southwark riot of July, 1844, by countermanding an order of Gen. Cadwalader to fire a cannon on the mob on Queen street, above Third, Philadelphia. For this he was arrested and confined in the church of St. Philip de Neri, and on the next day the church was stormed and Naylor was liberated by the native American party; represented the third congressional district for two terms in congress, and was a soldier in the Mexican war in the Second Pennsylvania regiment. He was much respected as a citizen of Philadelphia—Philadelphia, Pa., about Dec. 24th, aged 67.

Noble, Geo. H.—Of New Milford, a director of the Housatonic railroad, and had held many public positions—New Milford, Mass., Dec. 19th, aged 63.

Norris, Edwin—Antiquarian, and author of the "Cuneiform (Assyrian) Dictionary," and otherwise contributed largely in literature; he edited and translated the ancient Cornish drama, and also contributed a number of learned papers to the Asiatic and other societies; was early appointed to the India House, and subsequently became interpreter to the Foreign Office, and secretary of the Asiatic Society—London, Eng., about Dec. 8th, aged 77.

Osgood, Abraham—Held in much esteem in Portland, wherein he was one of its oldest inhabitants—Portland, Me., Dec. 29th, aged 92.

Putnam, George P.—Eminent and veteran publisher of this city—suddenly, N. Y. city, Dec. 20th.

Purse, Thomas—Ex-mayor and much esteemed citizen of Savannah—Savannah, Ga., Dec. 18th, aged 70.

Pol, Vincent—One of the most eminent of modern Polish poets after Mickiewicz; his "Songs of Janus," written during the insurrection of 1830, in which he fought as a common soldier, gained a wide popularity in Poland, and many of them are sung by the Polish peasantry to this day; also the "Song About Our Country" and "Mohort," were equally popular; he filled, for some years before his death, the chair of ethnology in the University of Cracow, and was recently appointed a member of the new academy of sciences in that city—Lemberg, Poland, about Dec. 20th, aged 66.

Rose, George Frederick—Possessed of ample fortune, shut himself up in his room for years, neither left it or allowed any one to enter, and perished from want of food, soap and water—London, Eng., recently.

Rose, John—Actor. Another account elsewhere.

Robinson, W. C.—Manufacturer, and citizen of prominence in Pittsburgh—Pittsburgh, Pa., Dec. 25th.

Ramsay, Dean Edward Bannerman—Celebrated Scottish writer and divine; born about 1793, and became an Episcopal clergyman in Edinburgh in 1823. Among his best known works are his "Reminiscences of Scottish Life and Character," and his "Biography of Dr. Chalmers"—Scotland, about Dec. 5th.

Robert, Madame Clemence—At one period of her life stood at the head of French romance writers, made her *début* as a writer before she was twenty years of age; subsequently entered a convent, which she afterward left and produced romances in great numbers, the most popular being "The Four Sergeants of La Rochelle," of which 200,000 copies were sold—France, about Dec. 10th, aged 75.

Smith, Capt. A. J.—An aged and celebrated Australasian colonist and explorer, who went out to Tasmania with Sir John Franklin in the Australian expedition; made a temporary sojourn in that island, where he had charge of the Hobart Town Observatory; was also with the Erebus and Terror in the Arctic expedition, and, while lieutenant, was among the early government officials of the Castlemaine gold fields as warden and Chinese protector—heart and lung disease, Langley, Australia, recently.

Southworth, Sylvester S.—A venerable journalist, and prominently connected with the press of this country; was an early writer for New York papers; as far back as 1833 he published the *Literary Subaltern* in Providence, R. I., which was afterward called the *Providence City Gazette*; was at one time an *attaché* of the *Boston Post*, and at the time of his death was engaged on a work to be called "The Lives of Eminent Men and Women in America." He was born at Dighton, Mass., Jan. 5th, 1797—Morrisania, N. Y., Dec. 26th, aged 75.

Sibley, Capt. Reuben—The last of a family whose name was popular in the town of Dana when it was first incorporated, seventy-one years ago, and the oldest man in town—Dana, Mass., Dec. 19th, aged 81.

Sawyer, Capt. Abel—His family were identified with the history of Portland, his ancestors living there in 1725; the first one of the family settled in Gloucester, Mass., in 1640; he was himself a distinguished shipmaster—Portland, Me., Dec. 23d, aged 66.

Stanwood, Capt. Frank—Of the 3d cavalry, U. S. A.—consumption, Brighton, Mass., Dec. 20th.

Starkey, J. D.—Once the owner of the famous English race horse, Fisherman—Melbourne, Australia, recently.

Tabbs, John C.—Well known Philadelphian and of late years an *attaché* of the American Life Insurance Company—pneumonia, Philadelphia, Pa., Dec. 23d.

Townley, D. O'C.—Business manager of the Grand Opera House, this city.—See city summary.

Turner, Samuel G.—Politician and prominent citizen of northern Pennsylvania—Wilkesbarre, Pa., Dec. 20th.

Wright, Gen. Ambrose Ransom—One of the editors of the Augusta *Chronicle and Sentinel*, member-elect to congress from the eighth Georgia district, a native of that state, had distinguished himself as a soldier and politician, and in legal attainments—nervous fever, Augusta, Ga., Dec. 21st, aged 47.

Wallbridge, Arthur D.—Author and a member of the Rochester bar; among his compositions are the well-known melodies: "Now I Lay Me Down to Sleep," "Sleeping Where the Daisies Grow," "Baby Meets Me on the Stairs," "Gone." Born in Galena, N. Y., in 1843, graduated at Princeton in 1867, and admitted to the bar last year—Rochester, N. Y., Dec. 14th, aged 29.

Wheeler, Col. Richard H.—Commanded an Ohio cavalry regiment during the late war—Killed by the cars, Bolton Notch, Conn., Dec. 19th, aged 32.

COCKING.

GREAT MAIN FOR $10,000.

New York versus Troy—Troy Victorious by 9 Battles to 5.

The great cock fight for $500 each battle and $10,000 the main, between New York and Troy, was brought to a decision on Friday afternoon and evening, Dec. 27th, at West Troy, in this state. It was the most important cocking event, and for the largest amount of money, that had been fought in this section for many years, and was arranged at the Saratoga August race meeting last season; the high contracting parties being Mr. John Hunter, the well known Westchester turfman, on the part of the Empire City; and Mr. Edward Murphy, the wealthy Troy brewer, on the part of the last named city. The original conditions of the main were, to show 21 cocks on each side, at weights ranging from 4lbs. 4oz. to 5lbs. 10oz., and fight all that fell in for $500 each fight and $5,000 a side on the deciding fight of the main; the place of fighting to be at Glen Mitchell, Saratoga. Owing to the extensive publicity given by the proprietors of Glen Mitchell to the event, and the indiscriminate invitations issued to outside parties, the attention of the Saratoga authorities was drawn to the affair, an indignation meeting of the citizens was held a few days before the time appointed, and the judicial interference of Judge Scott demanded to prevent the gallinaceous tourney coming off.

Warrants were issued for the arrest of the Messrs. Mitchell, Garry Bell, and others, for a contemplated violation of the law. In this emergency a change of venue became necessary, and John Scallon's pit, at West Troy, was fixed upon as the scene of action. The New York birds, which had been in training for the fight at Glen Mitchell, were all carefully cooped, and with stoves and blankets to protect them from the inclemency of the weather, removed in stages to West Troy, where the finishing touches were put to their preparation. In the meantime, it was given out that the New York party had paid forfeit of $1,250, and the main was off, this being done to throw the authorities off the scent. Only a limited number of parties were notified of the time and place, twelve men belonging to New York and twenty-five belonging to Troy, all belonging to the "upper ten," and to this select company was confined the enjoyment of witnessing the best cocking contest which has ever been fought in the north. Ben. Daniels handled and heeled the New York birds, and John Scallon the Troy birds. James Jewell, of Albany, was selected referee. On weighing, fifteen fowls on each side fell in.

First Fight.—The light weights, two 4lb. 4oz. birds. New York showed a black red, and Troy a robin-breasted red, with black legs. Even betting and very heavy wagers of $1,000 and $500 being plentiful between the backers of the respective birds. It was a terrific fight, both birds being dead game. The Trojan got the best of the battle at first, and bets of $100 to $25 on him were freely taken. The New Yorker was a rattler, and soon had the Trojan blind, and had the fight apparently won, when Ben Daniels lost it by picking up his bird before he had finished counting. Time, 14 min.

2. The heavy weights, two 5lb. 10oz. fowls; a red dominick for Troy, and a black red for New York. Heavy betting, $100 to $80 on Troy, and bets of $1,000 numerous; one Troy gentleman having $1,000 on this single fight. A capital fight, fly for fly, until a brain blow laid out the New Yorker dead. Time 6 min.

3. New York pitted a 5lbs. 7oz. black red, and Troy a 5lbs. 5oz. brown red. Odds in favor of the latter, who lost an eye at the first buckle; a favor he returned quickly, bringing both on equal optical terms. A terrific fight, the Trojan apparently having it in hand, when he sulked, and although the New Yorker had a broken leg, he won the fight out of the fire in 13 min. The Troy bird had fought and won three battles last year, hence his party fancied and backed him heavily.

4. Two 5lbs. 8oz. fowls; a black red for Troy and one of the same color, with white tail, for New York. The latter lost an eye early on, but he was game to the backbone and laid out his rival in 7 min.

5. The score was now even—two fights each. Both showed black reds, 5lbs. 13oz. each. It was a rattling fight, both being punishing hitters. In 7 minutes the New Yorker received his death blow by a brain hit.

6. Two 5lbs. 2oz. black reds, with yellow legs. Betting $1,000 even on Troy, offered and taken instantly. This was a short and sharp fight, the New Yorker being laid out as dead as a stone in 3 min.

7. Two 5lbs. 1oz. black reds. A tremendous mill, the Trojan having the best of it, but he exhausted himself by his rapid fighting, and New York won after a hard conflict. Time, 13½ min.

8. Weights 4lb 14oz., and both black reds. A better fight was never seen, the old cock-fighters present going into ecstacies over the game conflict. Both were badly cut, but the New Yorker received a death blow in the neck, and Troy was triumphant. Time, 8¼ min.

9. Troy had now won five battles and New York only three. The betting became heavier than ever, the losers trying to get square, and the winners increasingly confident. Troy showed

black red, and New York a pyle, the first of the tourney. A good fight, the New Yorker [illegible] Time, 11 min.

11. Weights [illegible], and both black reds. Betting $1,000 to [illegible] on Troy, and the layers [illegible] the odds, for the New Yorker was a [illegible], and showed unmistakable signs of the white feather by running away. Time, [illegible].

11. Two 4lb. 14oz. birds, both black reds with yellow legs. A fast and furious fight, but at the fourth fly the Trojan got coupled, and that lost him the fight. Time, 1m.

12. A black red spangle for Troy, and a black red for New York; weights 4lb. 10oz. for the former, and 4lb. 13oz. for the latter. One of the best battles of the main. Troy winning in 3min.

13. New York sent in a 4lb. 15oz. black red, and Troy a 4lb. 14oz. white spangle. The New York bird went to work savagely, and had nearly laid out the Trojan when Ben Daniels again interfered in wrong counting, and the referee decided against him. This won the main for Troy, as they had gained eight out of the thirteen battles. The other two fights were not contested. Time of the last fight, 8min. The victorious "white tails" were raised by James Dugary, the well-known Troy trotting trainer.

A MAIN AT GLEN COVE.

On Christmas eve a cocking main afforded amusement to a number of sports at Glen Cove, L. I. It consisted of chickens bred in 1872, save one cock, entrance $20 each bird; every bird that came within three ounces of another to fight.

First battle.—A splendid pyle, weighing 3 lbs. 8 oz., was shown by Fred. Strappell, against a brown red of like weight, owned and handled by Harry Howard, of Glen Cove. It was a slashing fight, both hitting away merrily for about twenty minutes, when the pyle began to hang out signals of distress, but still fought on until he was cut down by the game little brown red and counted out.

2. Howard produced a black red cock, 4 lbs. 14 oz., against a blue red, 4 lbs. 3 oz., owned and heeled by J. Crone. This was a pretty good battle, the cock fighting very vicious, but the chicken was the faster fighter of the pair; after fighting about fifteen minutes the cock received a throat cut, and his owner picked him up, giving the battle away, although he was quite strong on his legs and had plenty of fight in him. He wished to preserve him for a stock bird.

3. Howard showed a black red, 4 lbs. 1 oz., against Strappell's black red, same weight. This fight lasted about ten minutes, when Strappell's bird cleared.

4. The winners of the second and third battles were pitted, and, although there was such a disadvantage in weight, they made a terrific fight. Howard's bird was forced to go under after fighting ten minutes, showing great gameness.

5. Howard produced a fine dark red, 4 lbs. 4 oz., against Dorant's blue red, handled by Strappell, same weight, but a couple or three months older, which made a few lively flies, but upon receiving a rattler in the throat, which caused the crimson to flow rather freely, turned tail and lost the fight.

6. The winner of the last battle and the winner of the second and fourth battles were then pitted, this being the third battle for the blue red and second for Howard's dark red. After fighting about five minutes the latter cut down as game a chicken as ever stood in a pit.

The cock that Howard fought was imported last spring, he being a thoroughbred Derby.

BILLIARDS.

DALY AND DION FOR THE CHAMPIONSHIP.
Increased Valuation of Caroms.—The Diamond Cue Nowhere alongside the Box Office.

Should there ever be another "Ladies' Day," should a second almost unexampled snowstorm not completely cover up the metropolis, should no more of our public halls incur demolition only to be stigmatized as tinder boxes by an indignant press that suddenly includes practical architecture among its varied accomplishments, should the Yellow Fiend of the Forked Tongue level to the ground no more ivory warehouses—on that "Ladies' Day," in the absence of the avalanche of snow that covers, and the fire that licks up walls and simmers down billiard balls, and amid the sweet silence of a press no longer architectural in its functions, Col. Funk's average fire-proof establishment in Irving place will be the scene of the ninth contest for the championship of the reconstructed American game. The knights (pardonably so called, because they never do battle in the day time) who on January 2d will tilt against each other's pocket book, while affecting a much worthier ambition, are Cyrille Dion and Maurice Daly. One is Her Most Gracious Majesty's subject, while the other never seeks his couch without first wrapping himself up in an American flag. Both are residents of this city, and a certain local interest is therefore supplemented to whatever national importance may be due the spectacle of a Yankee wrestling for honors and greenbacks with a Britisher. Regarded from an artistic point of view, both stand almost side by side in the front rank of professionalism—both are familiar objects in the sight of billiard people, amateurs as well as experts—both have won on occasions and lost on occasions, each thus demonstrating in his own proper person that the half is not to be sneezed at, although the whole was aimed at, and that even a "piece hath its victories"—both are willing to win always, and yet of such stern stuff are they that a losing will not break the heart of either—both are worldly enough, while affording fair scope to their aesthetic aspirations anent the Diamond Cue, not to altogether overlook the fact that, as there were in Egypt centuries ago, so there are now fleshpots in Gotham, and that the most savory dishes are not incompatible with the filthiest of lucre—both anticipate, despite the complaint of hard times on the part of people who, unlike the Chinese, cannot eat mice, that their joint name and fame will fill Irving Hall to overflowing—both have therefore resolved to advance the price of tickets from the normal one dollar to one dollar and a half for those of the ordinary sort, while two dollars apiece are asked for reserved seats that have heretofore been unknown in Irving Hall when used for a billiard match. It is to be hoped that there will be no serious infraction of the championship regulations in this match, and that the loser, whoever he may be, will enter no protest against the championship rules being adhered to too literally. Let it be a strictly legal match. No matter what actuated the players in doubling those rates of admission which have obtained ever since the first public billiard match in America, one thing has come to pass which Messrs. Dion and Daly could scarcely have foreseen. The increased tariff has evoked a tearful demand, unprecedented in its liveliness, for complimentary tickets. That this unexpected "raising of the ante" is a serious mistake, in other than a financial aspect, scarcely admits of argument. Daly and Dion may play never so brilliantly, each may exhibit the most masterly strategic powers, yet still among the spectators the thought will be ever present that the contestants covet more the profits of the box office than the honors attaching to the championship. It is suggested, too, that the tariff will tend also to dullness in the betting market, especially in view of the unwarranted efforts hitherto vainly made to foist the odds upon Daly. There has been a blunder somewhere, and it is predicted in professional circles that this match may be the means of putting an end to all championship contests. We trust not, however, for the Cue-men does not go so high upon predictions outside of the Signal Service Bureau, and, at all events, the mistakes of individual players should not be laid at the door of an entire institution. The championship games in the concrete are worthy of perpetuation. All that is required is that an institution designed for the good of billiards should not be subverted to the convenience, perhaps the pecuniary wants, of individual players. And now for the grand game and a good house or a poor one, as the public's lively sense of the eternal fitness of things shall elect.

P. S.—On the eve of going to press the information reaches us that there is to be a change of programme. Their financial *faux pas* has become apparent to the players themselves, and over "Admission, $1.50; reserved seats, $2," they have put the paster, "Admission, $1." This change, while lessening the demand for complimentary tickets, will add largely to the prospects of the match attracting a large and critical concourse of spectators.

ALL OVER THE TABLE.

Harry Eaton, so long connected with the billiard room at the Metropolitan Hotel, has withdrawn from that establishment, and is enjoying his winter leisure with that frigid dignity which so befits the season......A negro is, in the spring, to open a room with four tables at Marshall, Texas......Because of a lack of sufficient water to accommodate the steamboats, billiard business at Shreveport, La., is complained of as having been for some time very dull......Thomas Foley's colossal room, now in course of erection in Chicago, has been baptized in blood, a falling scaffold having precipitated three men at work on the hurled walls......Budd Scofield is giving lessons in the art billiardistic......Cyrille Dion offers for sale his room at 243 Broadway......Dudley Kavanagh has gone to be happy and frozen thirty degrees below zero. On the 27th ult., he started for Vermont......John Rickey, who has challenged Edward Kendall to a contest for the Massachusetts championship, and who nurses remarkably well for one of the masculine gender, is one of Boston's recent accessions, having come from Montreal......The Columbian room, Broadway and Twenty-second street, is again for sale......McGowan and Farrell's room, Thirty-fourth street, is to be enlarged......Votey Wright, now at Dallas, Texas, is the champion player of that state......Ralph Benjamin has forsaken the pool table at the Apollo, to take charge of the room at the Metropolitan Hotel......Herman P. Butler is with Budd Scofield in Fourth avenue......They are trying to get up a three-ball match for $100 a side, between the Philadelphians, Palmer and Anson......Garnier offers a prize cue for competition at his rooms......"Paris Mutuel" on the Daly-Dion match is for sale at Chris. O'Connor's......Joseph Dion has been giving exhibitions in the eastern states......Mattie Hewins, the second of Connecticut's ex-champions, and who quite recently went to St. Louis to witness his sister's pronounced success as a lecturess, has been looking for a location for a billiard room in this city......Madame Garnier is giving lessons to lady pupils......Playing with one hand, Cyrille Dion last week pulled through in two trying matches at pin-pool against an amateur. Each was to win or lose $50—a "moped-out" game, at two and a half a ball—and Dion won both half centuries......The billiard room of John O'Donnell, the well-known turfman, has been destroyed by fire......Peter Toman, the Fulton street ivory dealer, is confined to his house. The doctor says "gout!" but the invalid will not have it......Mr. Frederick Grote, who has been in indifferent health for some time past, was well enough on the 23d ult. to celebrate at his residence, in Fordham, his 54th birthday. Before daybreak the event was rendered memorable in Fourteenth street, also, by a tremendous fire which shriveled into little black specks the largest stock of ivory balls in the world. Grote & Co. lose close on to $200,000; insured for $140,000......Partnership in billiard manufactures being now the order of the day, Emanuel Brunswick, of Chicago, has taken in a partner; while the Cincinnati house of J. M. Brunswick has recently become "The Brunswick Manufacturing Company."......Victor Estephe, in conjunction with Taylor, have started a manufactory on Ransom street, Philadelphia......On Jan. 28th, at Assembly Buildings, in the Quaker City, Edward H. Neims and Edward J. Plunkett are to play the three ball game, 200 points up, on a 5½x11 carom table, for the championship of Pennsylvania......C. E. Smith, formerly champion of Maine, is at present in Boston......Thomas Foley has given up the keys of the Barnes House Billiard Room, Chicago, which is now owned by two Frenchmen......There are two new billiard clubs, the Carteret, of Elizabeth, N. J., and the Yonkers Lyceum, of Yonkers. The first has one and the other two of G. E. Phelan's tables......Several parties having applied for a patent for the beveled table, an interference has been declared. This will come up for a hearing next month. H. W. Collender's is the prior application......The new cushion upon which William St. Martin, of Cincinnati, had been experimenting for some months, now smells of sulphur amid the ruins of Grote & Co.'s establishment. Fire was a test which the inventor had never contemplated. It was a lively cushion...... It has become fashionable among the better class of amateurs to count one point for each carom and every miss at the four ball game, and play thirty-five points up instead of 100......William H. Griffith, at present in Florida for his health, has obtained a patent for a brace for the beveled table.

A BILLIARD-TABLE is a more fertile source of amusement than almost any other article which can adorn a private residence, and such of our readers as intend purchasing one these holiday times cannot do better than view the diagram of the new Modern Standard American Billiard Table, which they will find among our advertisements, and which is manufactured by the patentee, H. W. Collender, successor to Messrs. Phelan & Collender. The excellence of this standard table, upon which most of the prominent matches are played, is so well known to room-keepers and billiard experts that we need hardly call their attention to it.

THE TRIGGER.

THE CANADIAN CHAMPION'S CHALLENGE ACCEPTED.—The challenge of the Canadian champion, James Ward, to shoot against Ira Paine at 50 single birds each, for $250 a side, has been accepted, the money staked, and the match made. They are to shoot at Buffalo, N. Y., on Wednesday, the 8th inst., the terms being to trap and handle against each other, or find a substitute, out of the same lot of birds, which Paine is to furnish free for the match, which is to be shot according to the Canadian rules for pigeon shooting. N. Doxey, of Genesee, Ill., the well known backer of Capt. Bogardus, is anxious to have a shy at snow birds with the same Canadian knight of the trigger, and he makes the following proposal to Ward. He will shoot him a match at 50 single snow birds, for $250 a side, Canada rules to govern the shooting. If Mr. Ward will agree to shoot at Genesee, where Mr. Doxey resides, the latter will furnish the birds, or he will shoot at Chicago provided Ward furnishes the birds.

CLARENDON SHOOTING CLUB.—The members of the above-named shooting club, composed of residents of Monmouth County, N. J., gathered at Monmouth Park, Long Branch, on Dec. 21st, when three matches were on the programme. The first was between John Keegan and Hart Haight, for $400 a side, 10 single birds, 21 yards rise, 80 yards boundary. The score follows:
Keegan—[illegible]—Total, 11.
Haight—[illegible]—Total, 10.
They were followed by Walt. and Bill Green, who shot at a like number of birds, upon the same conditions, for $200, the first-named winning. Then came a contest between A. C. Van Doren and Sam Spooner, at 25 birds, 30 yards rise and 80 yards boundary, each winning every shot.

CHALLENGE TO COLLEGIANS.—A young gentleman of Yale College, member of the scientific department, offers to shoot any collegian in the United States at twenty-five pairs of birds, according to the Long Island rules, for $1,000 a side, any time during January or February, at the option of the acceptor. The challenger, we may observe, is William J. Parks, Jr., a well known and promising young amateur knight of the trigger.

A WAG went to the station at one of the railroads one evening and, finding the best car full, said in a low voice:—"Why this car isn't going." Of course this caused a general stampede, and the wag took the best seat. In the midst of the indignation the wag was asked, "Why did you say this car wasn't going?" "Well, it wasn't then," replied the wag, "but it is now."

MRS. PARTINGTON, speaking of the strike of the wire drawers, remarked—"Ah, me! what new fangled thing [illegible]"

THE TURF.

THE SLEIGHING CARNIVAL ON HARLEM LANE.

The heavy snow storm of the past week has created quite a sleighing carnival on the broad avenues of Central Park, the Harlem lane and Bloomingdale road, the owners of fast horses eagerly embracing the opportunity to enjoy the exhilarating sport. Sleighs of all sorts and sizes, from the elegant single cutter to the more ponderous family sleigh, were brought into use and dashed over the snow to the joyous music of the bells, the fair occupants, snugly wrapped up in fur-trimmed cloaks and ensconced in the warm buffalo robes, enjoying the exciting sight through the cold but bracing atmosphere. A stranger can get a pretty good idea of the wealth of the Empire City by watching the seemingly endless cavalcade of single and double sleighs, drawn by magnificently caparisoned horses, which from morn till midnight can daily be seen sweeping along the roads leading out of New York. The lawyer, the merchant, the storekeeper, the civil and judicial dignitary, all turn out to enjoy the fun and participate in the health inspiring sport. Let us take our station on the porch of Harry Bertholf's hotel, so finely located for the purpose, and watch the flyers as they glide past with lightning speed over the frozen surface of the snow. Here comes Dan Mace with the grand looking chestnut Judge Fullerton, having the latter's owner, Mr. Humphreys, alongside him in the sleigh. They pass with the speed of the whirlwind and are out of sight in an instant. Following close upon them comes Roden with the fleet gelding Jim Irving, whom Body maintains is the "coming horse" destined to wipe out the fastest time now standing on the record and usurp the undisputed sovereignty of the trotting turf before the snow flies another winter. The ex-assemblyman after whom the coming king is named passes by with a pair of splendid bays at a spanking pace, and close behind is seen the erect, stately form of Commodore Vanderbilt with his wife, behind Mountain Maid and her new mate, Castle Boy, who has taken the place of the dead and gone Mountain Boy, but can never occupy the same place in the Commodore's affections. The big, powerful form of American Girl is readily recognized as she dashes past like a locomotive, driven by her owner, Mr. William Lovell, having just shaken off, after a lively brush, Pete Manes and the gray mare Crazy Jane. Mr. Thomas P. Wallace, the millionaire brewer, is enjoying himself behind his pair, Triumph and Heatherbloom, who make the snow fly as they sweep past at a 2:30 gait. Billy Borst, the trotting trainer, is enjoying the fun behind the fine stallion Jack Hallico, and Jimmy McKee is out with a stylish pair of Hambletonians of speed. What is this coming up the road so swiftly that it passes everything like a flash and is out of sight in a moment, but not before we recognize the bay wonder, Startle, with Mr. Robert Bonner handling the reins over him. The sleigh, the sulky and the wagon are all alike to Startle, and he displays his speed whatever way he is rigged. There goes Harry Hamilton behind a pair of well matched bays, in speed as well as color, and they go by at a lively gait. Harry won't own them long, however, for somehow whenever he gets a team that under his hands show an unusual turn of speed there is always some one anxious to possess them, and induces Harry to part with them "for a consideration." George Law dashes past with a pair of speedy bays, like himself big and powerful in form and frame, and at his heels comes Col. Jerome B. Fellows with a span of bays, and George B. Alley with a clipping team of Hambletonian bays. The eighth ward thunderbolt, Assemblyman Mike Norton, shoots past with his bay gelding, Billy, and his business partner, Thomas Canary, is close up with a long-tailed bay. Dr. Carey is driving his brown horse, Commodore Nutt, and Mr. England flies past with the powerful bay gelding, Dunderberg. Ben Mace is out with one of his many fast trotters, and John Doty is enjoying himself behind a fast black mare. The veteran Sam Truesdell handles the ribbons over a black gelding that shows speed, and Harry Hill excites general curiosity with his humpbacked fast trotter, that gets over the ground at such an astonishing rate. Shephard F. Knapp is driving his fast young stallion Ramona, and Sheridan Shook leaves his Union Square Theatre to look after itself and flies over the snow behind a grand looking bay gelding. Mr. Darling, of the Fifth Avenue Hotel, is enjoying himself behind a pair of beautiful bays, and, doubtless, anticipating the time when the king of the road and the turf shall spring from his newly purchased breeding establishment at Suffern. Mr. Thomas Rogers, the Morrisania iron man, is driving his fast pacer, and Mr. Charles Carman takes the air, but not the dust, behind the grey gelding Mack. Mr. David Bonner shoots past behind a fast bay, and Mr. William Turnbull has replaced the fleet Willie Schepper with a promising team of bay mares. Mr. R. K. Jones seemingly prefers Henrietta for a sleigh ride to all his other roadsters, and she skims over the snow like a bird. The portly sport, Gabe Case, and his side partner, ex-Alderman Cuddy, enjoy the fun behind a big sorrel mare, that strides along famously, while Dr. Bathgate follows in their wake with old Toronto Chief. Billy Birch, of San Francisco Minstrel fame, joins issue with Isaac Devoe, the architect, who is driving his grey mare Celeste, and they have a lively brush until they disappear from sight. Lew Pettee sits behind a fleet team and keeps company with John Marshall and his span of bays. Briggs jogs past behind Berlin Girl, and John Haslett shoots past behind his span of greys at a spanking gait. Aleck Patterson goes past with the sorrel gelding Dreadnaught, whose speed he first developed and merits detected. Supervisor William Charlock is driving his brown mare Lady Donigan. The massive face and form of the big Judge Connolly now looms up, and passes us at a moderate pace, for the judge is not much addicted to speed. Johnny Rogers is driving a pair of fast bays, and John Lovett sends Young Bruno along at a terrific pace. Mr. Meserole is behind Myron Perry, and few can pass him the length of the road. Space, however, would fail us to tell one quarter of those who were out on the road enjoying the most exciting of all winter pastimes.

RACING AND TROTTING NOTES.

Mr. Wm. Turnbull, of this city, has sold to General Singleton, of the great breeding farm of Bell Rosco, near Quincy, Ill., the fast young trotting stallion, Willie Schepper, by Hambletonian, out of Mr. Turnbull's favorite mare, Nellie, by Hill's Black Hawk, out of a thoroughbred mare. Although a very fast trotter, Gen. Singleton intends using Willie Schepper for stud purposes exclusively......The famous trick horse, Andy Johnson, owned by Dan Costello, died of the prevailing horse epidemic last week. Mr. Costello, it is said, had recently refused $3,000 for him...... Mr. J. Henry Chilis, Lexington, Ky., has sold his chestnut yearling colt, Hailstorm, by Mambrino Patchen, dam by Edwin Forrest, to Mr. John Monahan, of Springfield, Ohio, for $3,500. Hailstorm is own brother to Baron Rothschild, a grey three year old, owned by Mr. Chilis, who trotted a mile at two years old in 2:33 and in 2:31¼ at three years old......The city of Paris has voted 60,000 francs for racing in 1873, of which sum 50,000 francs is for the Grand Prix de Paris, being one-half of the added money; the other half being contributed by the great railway companies of France......The bay gelding Coolo, by Young St. Lawrence, dam by Post Boy, has changed hands; Alfred Sons, of Castleton, N. Y., having bought him for $1,400 of Mr. Mart. Turner, of Albany, N. Y.......The fast trotting bay gelding, Brother Jonathan, owned by Mr. W. S. Frazier, of Aurora, Ill., has been purchased by Mr. John McKee, Greenville, Penn., for $12,000. This horse forced the famous mare Flora Bell, at Chicago, to trot a third heat in 2:23¼ to beat him, and at Indianapolis, later on, drawing 180lbs. driver, he lapped out Red Cloud in a fifth heat in 2:24. He has never been in the hands of a professional trainer, and is one of the most promising trotters on the turf......Mr. Charles Gates, a prominent Canadian turfman, formerly proprietor of the Newmarket Course, Toronto, died on the 20th ult. deeply regretted......Paddy Keary, a well-known successful Irish bookmaker in Dublin, died recently, having amassed a large fortune. He owned numerous racehorses, among them Con Regan, Commodore Shamrock, Speculator, and Bellman, the latter the best he ever possessed......An English turf gentleman offered Count de Juigne £25,000 in gold for his Derby horse Moncarges, but the offer was refused......Mr. J. B. Sharkey, who once owned the famous racehorse Fisherman, died recently in Australia......Tom Scott, the celebrated animal painter, has just completed, for Mr. Charles Bachman, the great Orange county breeder, portraits of his stallions Idol and Bolton, and of the brood mares Green Mountain Maid and Rosa Lee.

THE TWENTY THOUSAND DOLLAR PURSE AT NEW ORLEANS.—In consequence of the sad condition of political affairs in New Orleans, and the fearful depression that exists among social and commercial circles in that city, the Louisiana Jockey Club have been compelled to abandon the idea of giving the great twenty thousand dollar purse for a four mile heat race open to all the world, which had been announced to be run for at their spring meeting in April next, and which racing men and owners of horses had been anticipating with such eagerness as the most important event of the coming season. The withdrawal of the purse will be a grievous disappointment to a great number of turfmen, many of whom had horses at New Orleans and Mobile being specially trained for this race. Lyttleton was bought by Mr. Welch, of Philadelphia, the owner of his renowned sire, Leamington, of old John Harper, purposely to run for this race, the entries for which were to close on the 1st inst.

TROTTERS FOR CALIFORNIA.—During his recent visit to California, Budd Doble became so impressed with the delightful climate and generous hospitality of the people, that he resolved to return and spend the winter there. He has carried out his intention in this respect, for last week he departed, taking with him four valuable horses—the promising young mare Rosalind (owned by Mr. H. N. Smith), Hotspur, St. Elmo, and the pacing horse Dan Voorhees. His former *compagnon de voyage*, O. A. Hickok, who took out Lucy, is still in California, having remained there for the winter on account of his health; the genial climate suiting him. Doble intends matching Rosalind against Governor Stanford's well-known horse Occident, if the latter is agreeable, and such a contest would be highly interesting, as the two horses are regarded as being more equal and close together than were Occident and Goldsmith Maid, or the former and Lucy. He will also match Dan Voorhees against any of the pacers of the Pacific coast, or enter him in purses for pacers. Oliver Marshall, the pool-seller, and George N. Ferguson, the trotting trainer, have also gone to California to spend the winter.

A FIVE MILE TROT.—A match is on the tapis in California between the two famous long distance trotters, Mattie Howard and Democrat. Mattie Howard, it will be remembered, trotted twenty miles, in harness, on a half mile track, San Francisco, in 59 min. 30¾ secs., Dec. 7th, 1871, and was once beaten by Democrat in a five mile race. She is now in the hands of Col. Dickey, and we regret to learn that he has changed her name to Lady Mace, being the third time she has been named, her first appellation having been Kate. Since her defeat by Democrat at five miles, Mattie Howard has made such great improvement, both in speed and endurance, that her friends think she is now able to turn the tables on her previous conqueror.

ILLNESS OF COL. MCDANIELS.—We learn with regret that the veteran turfman, Col. McDaniels, is suffering from serious illness at his residence at Princeton, New Jersey. During his recent visit to the blue grass regions of Kentucky to inspect his stock there he was seized with a severe attack of sickness, which was aggravated by his resolute determination to return home while still unwell.

THE RING.

HARRY HICKEN AND BRYAN CAMPBELL'S MATCH for one thousand dollars a side, at 130lbs., goes on all right. One-fourth of the amount is now in the hands of the temporary stakeholder, and the third deposit, $250 from each, must be forthcoming on the 3d instant. The battle is to take place in West Virginia on March 4th. Harry will be in this city during the current week, and while here will give an exhibition, the proceeds of which will go towards defraying training expenses.

HARRY JENNINGS is back in Boston, Mass., and letters can be addressed to him at 95 Merrimac street, where he is temporarily stopping. During his compulsory absence Harry has, we learn, raised over three hundred mice, of all colors, which he bred by crossing and re-crossing with a few choice imported mice. He purposes resuming business as soon as he can obtain a suitable place.

BILLY EDWARDS AND ARTHUR CHAMBERS are called upon by the articles for their present match to make good $300 and $400, respectively, on or before Jan. 11th. The probabilities are that the match will fall through, by default of one or the other, if not by mutual agreement.

PHIL. RILEY will be the recipient of a benefit at Arbor Hall, 80 West Houston street, on Saturday evening, Jan. 4th, when lots of sport is promised, as the beneficiary will have the assistance of numerous other boxers. He will meet Dan Dougherty in the wind-up.

JOE RYAN AND NEIL O'BRIEN are advertised to engage in a glove combat, for a stake, at Seddons' Hall, 50 West Houston street, New Year's eve, Dec. 31st, when there'll also be sparring and wrestling by others.

JIM COLBERT recently, we regret to learn, met with a severe accident in Philadelphia, having slipped on the ice and fell, breaking two small bones in his leg. It will be some time before he will be able to get about again.

FAILED TO CONNECT.—Canning and another gentleman were looking at a picture of the Deluge; the ark was in the middle distance, in the foreground an elephant was seen struggling with his fate. "I wonder," said the gentleman, "that the elephant did not secure an inside place." "He was too late," my friend," replied Canning, "he was detained packing up his trunk."

AMUSEMENTS.

HOOLEY'S OPERA HOUSE, BROOKLYN.
MONDAY, DEC. 30th, AND DURING THE WEEK.
A GREAT BILL FOR NEW YEAR'S WEEK.
First appearance of the inimitable Grotesque Dancer (a la Majiltons) ALBERT BARONI. The Sewing Girl, Joe Bowers, Purdy's Specialities, Saucy Sal, Balloonists, Octoroon, Black Statue, &c.
EXTRA MATINEE, WEDNESDAY, JAN. 1st, 1873, at 2.30.
MATINEE EVERY SATURDAY AT HALF PAST 2 O'CLOCK.

TO CIRCUS MANAGERS.
Geo. E. Levantine,
for six years with the New York Circus, can be engaged by responsible managers for the traveling season of 1873 for his Specialties:—
PYRAMID OF CHAIRS,
HORIZONTAL BAR,
CRYSTAL PYRAMIDS,
combined with CHINESE JUGGLING,
and his Challenge Act, MAGIC BARREL,
acknowledged by all as the BEST IN THE WORLD.
[illegible] Address [illegible] Appleton street, [illegible]

GRAND OPERA HOUSE.
MR. AUGUSTIN DALY ... Sole Lessee and Manager
LAST NIGHTS OF ROUND THE CLOCK.
NEW YEAR'S DAY, MATINEE AT HALF-PAST 1 O'CLOCK OF ROUND THE CLOCK.
Also last Matinee but two on SATURDAY NEXT.
In course of magnificent preparation,
THE CATARACT OF THE GANGES. 40-1t

BRYANT'S OPERA HOUSE.
23d street, between 6th and 7th avenues, near Booth's Theatre.
GRAND HOLIDAY WEEK.
Every Evening at 8. Saturday Matinee at 2.
EXTRA MATINEE ON NEW YEAR'S DAY.
IMMENSE ATTRACTIONS FOR THE HOLIDAY WEEK.
BRYANT'S MINSTRELS — DANIEL IN THE BRYANT'S DEN.
BRYANT'S MINSTRELS — DE OLD GREY GOOSE.
BRYANT'S MINSTRELS — OBEYING ORDERS. SNAKES.
BRYANT'S MINSTRELS — ROUND THE BLOCK.
BRYANT'S MINSTRELS — ROUND THE BLOCK.
NEW YEAR'S DAY GRAND MATINEE AT 2. 40-1t*

BOOTH'S THEATRE.
BOOTH.
Annual Engagement of MR. EDWIN BOOTH.
THIS AND EACH EVENING DURING THE WEEK,
MR. EDWIN BOOTH as RICHARD III,
in Shakespeare's great Tragedy, which will be presented with the same grandeur of "mise en scene" and appointments that marked its former production.
AT THE MATINEE ON SATURDAY AT 2,
EDWIN BOOTH as DON CAESAR DE BAZAN.
Seats secured six days in advance at the Theatre or at Ditson & Co.'s Music Store, No. 711 Broadway. 40-1t

UNION SQUARE THEATRE.
PROPRIETOR ... MR. SHERIDAN SHOOK
MANAGER ... MR. A. M. PALMER
Doors open at 7.15; begins at 8.
MATINEE BEGINS AT 1¾.
Monday evening, last time here, SCHOOL FOR SCANDAL.
Tuesday evening, last time here, MONEY.
New Year's Night, and every evening thereafter during the week, the charming comedietta, ORANGE BLOSSOMS, and, for the first time in America, a new romantic drama, entitled SON OF THE SOIL.
Monday, Jan. 6th, Mr. Brougham's new play, ATHERLEY COURT. 40-1t

IRVING HALL. BILLIARDS.
MATCH FOR THE CHAMPIONSHIP OF AMERICA,
between CYRILLE DION AND MAURICE DALY,
1,500 POINTS, AMERICAN FOUR-BALL GAME, FOR $1,000
AND THE DIAMOND CUE,
AT IRVING HALL,
Irving place and Fifteenth street, opposite the Academy of Music,
ON THURSDAY EVENING, JAN. 2d, 1873.
PLAY BEGINS AT 8 P. M.
ADMISSION $1. 40-1t

ACADEMY OF MUSIC.
GRAND BENEFIT
TUESDAY, JAN. 7TH, 1873,
DAY AND EVENING.
THE EQUESTRIAN BENEVOLENT ASSOCIATION OF THE UNITED STATES
will give a GRAND BENEFIT in aid of the members of P. T. BARNUM'S COMPANY,
who lost their entire wardrobe by the late fire.
Each of the prominent theatres has volunteered their principal artists, and the occasion will be the LARGEST GATHERING of Equestrian, Dramatic, Musical, Gymnastic and Acrobatic Talent EVER ASSEMBLED IN AMERICA. 40-1t

WALLACK'S.
Proprietor and Manager ... MR. LESTER WALLACK
EVERY EVENING UNTIL FURTHER NOTICE,
MR. SOTHERN
will appear in his extraordinary impersonation of BROTHER SAM,
SAM, SAM.
BEAUTIFUL NEW SCENERY AND APPOINTMENTS.
Garden Scene decorated by Mr. Wilson, of Fourteenth street.
The cast includes MR. SOTHERN, MR. GILBERT, MR. POLK, MISS EFFIE GERMON AND MISS ROSE COGHLAN.
BROTHER SAM MATINEE MATINEE
EVERY SATURDAY AFTERNOON UNTIL FURTHER NOTICE, AT 1.30.
40-1t

OLYMPIC. The 100 Virgins
AIMEE PARISIAN OPERA BOUFFE.
MONDAY, TUESDAY, AND WEDNESDAY EVENINGS,
LAST TIMES OF THE LATEST PARISIAN SENSATION,
The cleverest of the clever pieces of French humor,
LES CENT VIERGES. THE 100 VIRGINS.
SATURDAY, LAST MATINEE BUT ONE.
LA BELLE HELENE. LA BELLE HELENE.
Under rehearsal, and will soon be produced,
OFFENBACH'S CHARMING OPERA,
LES BRIGANDS. THE BRIGANDS.
Matinee prices, $1, with seats. Family Circle, 50c.
Seats secured at the Theatre, 114 and 701 Broadway.
In active preparation, a grand spectacular legend from a comic point of view, founded upon WASHINGTON IRVING'S THREE PRINCESSES, entitled THE ALHAMBRA.
Splendid scenery, properties and effects, gorgeous costumes and a most powerful company, introducing many startling novelties.

NIBLO'S GARDEN.
Lessees and Managers ... JARRETT & PALMER
EVERY EVENING, MAGNIFICENT BALLET SPECTACLE,
LEO AND LOTOS,
THE MOST GORGEOUS PAGEANT EVER PRODUCED ON ANY STAGE IN THE WORLD.
MUSIC, DANCING, SCENERY, VARIETIES,
in the highest degree of perfection.
Curtain rises at 7.45. Carriages may be ordered at 11 o'clock.
HOLIDAY MATINEE, NEW YEAR'S DAY.
SATURDAY MATINEE AT HALF-PAST ONE. 40-1t

THEATRE COMIQUE,
514 BROADWAY.
MR. JOSH HART ... Lessee and Manager
THE STAR NOVELTY THEATRE OF AMERICA.
Presenting to the Public a continuous run of novelties, and introducing BURLESQUE, PANTOMIME, MINSTRELSY, DRAMA, FARCE, SONG, DANCE, &c.
An entire change of bill every week. All the Stars of the profession are here.
HARRIGAN AND HART,
The invincibles.
MR. JOHN HART, MR. JOHN WILD,
MR. JOHN QUEEN, MR. WM. WEST,
The matchless four.
MISS JENNIE HUGHES, MISS ADA WRAY,
MISS KITTY O'NEIL, MISS NELLIE SANDFORD,
MISS KITTY TILSTON, and others.
MATINEE WEDNESDAY AND SATURDAY. 40-1t

BOWERY THEATRE.
WILLIAM B. FRELIGH ... MANAGER
MONDAY, DEC. 30th, 1872, AND DURING THE WEEK,
REVIVAL OF CHARLES FOSTER'S BEST DRAMA,
founded on recent events lately published in the New York Herald, entitled
THE SWAMP ANGELS; OR, THE OUTLAWS OF CAROLINA,
presented with all the original effects and a powerful cast, preceded by the drama of THE HERO OF POLAND.
SWAMP ANGELS. SWAMP ANGELS.
TWO GRAND PERFORMANCES ON NEW YEAR'S DAY.
SACRED CONCERT EVERY SUNDAY EVENING.
IN REHEARSAL, THE TWELVE TEMPTATIONS. 40-1t

TONY PASTOR'S
OPERA HOUSE,
201 Bowery, opposite Spring street.
A HAPPY NEW YEAR TO ALL.
THREE GRAND MATINEES THIS WEEK,
TUESDAY, NEW YEAR'S DAY AND SATURDAY,
Brilliant success of the great comic pantomime,
HUMPTY DUMPTY IN THE BOWERY.
Clown ... Robert H. Butler | Pantaloon ... John Foster
GLORIOUS TRIUMPH OF ALL THE STARS.
THE WONDERFUL LE VERDE CHILDREN.
AMERICA'S CHAMPION ZOUAVE DRILLISTS,
WILL C. BURTON and MINNIE RAINFORTH.
TONY PASTOR'S NEW YEAR'S GREETINGS.
McKEE AND ROGERS, BILLY CARTER, JENNIE ENGEL, HEN MASON, CELIA IFERD, GEO. F. MOORE and KITTY HENDERSON;
NEIL BURGESS, F. GIRARD, CHAS. SEABERT, EMERSON AND GRANGER, GORENFLO SISTERS, &c.
LADIES ADMITTED FREE ON FRIDAY EVENINGS. 40-1t

TONY PASTOR'S
TRAVELING COMPANY
WILL START ON THEIR THIRD ANNUAL TOUR,
MONDAY, APRIL 7th, 1873.
MISS ELLA WESNER,
NOW ON HER EUROPEAN TOUR, WILL RETURN TO AMERICA, AND TRAVEL WITH
PASTOR'S TROUPE.
MISS JENNIE ENGEL,
THE QUEEN OF SERIO-COMIC SINGERS,
THE BEAUTIFUL AND DASHING
FREEMAN SISTERS,
THE SENSATIONAL DOUBLE CHARACTER ARTISTS, IN THEIR ORIGINAL SPECIALTIES,
DELEHANTY & HENGLER
THE CHAMPION SONG AND DANCE MEN OF THE WORLD,
GUS WILLIAMS,
THE AMERICAN STAR COMIQUE AND DUTCH COMEDIAN,
AND
BILLY CARTER,
THE MASTER BANJOIST,
ARE ENGAGED.
FOR LIST OF OTHER ARTISTS SEE FUTURE ANNOUNCEMENTS.
N. D. ROBERTS,
BUSINESS MANAGER
TONY PASTOR'S VAUDEVILLE AND COMIC THEATRE TROUPE.
40-1t

WOOD'S MUSEUM.
EVERY AFTERNOON AT 2. EVERY EVENING AT 8.
JACK, THE GIANT KILLER. SEVENTEENTH WEEK OF THE GREAT BURLESQUE TROUPE.
Lisa Weber, Kelly Larkell, George Atkins, Belle Howitt, Theresa Wood, L. J. Mestayer, Emma Grattan, Aggie Wood, A. H. Sheldon, and others, together with the following specialties:—Messrs. DELEHANTY AND HENGLER, the world-renowned Song and Dance Artists; also, SHERIDAN AND MACK, the Versatile Character Change Artists; also, Prof. JACOB SHOWLES, with his Comic Trick Mules, PETE AND BARNEY.
All of the specialties will appear BOTH AFTERNOON AND EVENING.
AFTERNOON AT 2. EVENING AT 8.
The new Burlesque Extravaganza entitled JACK, THE GIANT KILLER.
January 1, 1873, New Year's Day, Three Performances in the Lecture Room. Morning at 11; Afternoon at 2; Evening at 8. The above specialties will appear at all the performances. On Exhibition—The American Giantess, and Zalumma, the Beautiful Circassian Girl. 40-1t

WANTED—FOUR YOUNG LADY PERFORMERS. STEADY ENGAGEMENT. Apply to HARRY HILL'S VARIETY THEATRE, [illegible] 26 E. Houston st., N. Y.

"THICK AND THIN."

JAMES MARTIN & SON,

CAMP MEETING



AND MILITARY TENTS

CIRCUS AND SIDE SHOW CANVASES,
114 COMMERCIAL STREET, BOSTON.
40-1t*

TO CIRCUS MANAGERS.
As the time is fast approaching for circus managers, directors of concerts and side shows to secure talent for the tenting season of 1873-73, I would state that I am prepared to negotiate for first class talent of every description, including equestrian directors, ring masters, clowns, gymnasts, acrobats, male and female equestrians, boss ostlers, canvasmen, baggage van drivers, treasurers, advertising agents, layers out, leaders of orchestra, bands "brigades," &c.; also negro performers and ladies for the side show.
COL. T. ALLSTON BROWN. 40-1t

METROPOLITAN THEATRE
SAN FRANCISCO, CALIFORNIA.
MR. E. G. BERT ... Proprietor and Manager
After a most successful season of fourteen months, during which some of the best male and female stars of the United States have played most brilliant engagements, the management is prepared to negotiate for new talent for the GRAND REGULAR DRAMATIC SEASON, COMMENCING ON MONDAY, NOV. 11th, 1872.
First class talent (only), stock and star, will be treated with.
Address COL. T. ALLSTON BROWN,
40-1t 9 West Fourth street, N. Y.

ROWLAND BROTHERS CAN be secured for variety theatres or for the tenting season. Horizontal Bar, introducing double giant swing and flying somersaults; balancing trapeze, introducing the ladder, chair (new), tumbling. Have good wardrobes. [40-1t] COL. T. ALLSTON BROWN.

TO MANAGERS.
TREMENDOUS SUCCESS AT THE BOWERY THEATRE, N. Y., OF MISS
JOHANNA PRITCHARD'S
SENSATIONAL DRAMA OF
AURAMANIA.
EVERY TABLEAU CALLED.
The authoress repeatedly brought before the curtain. Negotiations. COL. T. A. BROWN.
Dates filled for 1873—Brooklyn, New York, Albany, Boston. 1t

THIRD WEEK OF ABBOTT'S
PANTOMIME TROUPE
AT THE ATHENAEUM,
585 BROADWAY, EVERY EVENING.
Address [40-1t*] 136 East 12th street, New York.

TO THEATRICAL MANAGERS.
CHARMING MISS
MINNIE FOSTER,
IN HER BEAUTIFUL, 4-ACT SENSATIONAL DRAMA, ENTITLED
"MATTIE MADCAP,
THE
HOUSEHOLD ANGEL."
The play having been re-written by HARRY MEREDITH, the author has, at the request of Miss Foster, taken special pains to give each character TELLING PARTS, and thus avoid the showing up the merits of one artist.
The Comedian keeps the audience in roars of laughter, while Miss Foster assumes six distinct characters, making everybody happy by the delineation of merry character.
The Press and Public speak in the highest terms of the little lady and her drama.
Managers of first-class theatres having open dates will address her only authorized Agent,
COL. T. ALLSTON BROWN, 9 West Fourth street.
NOTICE.—The above play is secured by copyright. 40-1t*

RECONSTRUCTED!!!
J. H. O'NEIL!!
ATTRACTIVE CUTS.
THE REALISTIC FIVE ACT DRAMA,
EPH!!!
OR, BEFORE THE AMENDMENTS.
The celebrated character actor and dancer, MR. J. H. O'NEIL!
In the great title role, introducing his original QUINTESSENCE OF OLD VIRGINIA,
And the versatile child actress (under six years), LITTLE DELMAR,
With Jig and Song and Dance specialities, as YOUNG JOE!
Responsible managers please address
40-1t* COL. T. ALLSTON BROWN.
LITTLE DELMAR!!

AN ECCENTRIC COMEDIAN, WHO WISHES TO STAR, can obtain a fine original local play, written by a well known author, on easy terms, by addressing AUTHOR, care of Clipper office. 40-1t*

TO STARS, AND THOSE WHO WISH TO BE.—A dramatic author, of acknowledged reputation, wishes to write plays on easy terms. Gentlemen or ladies will find it advantageous to correspond with "PLAYS," care of Clipper office. 40-1t*

TIMOTHY HARMLESS.
"All Around the Barn," or Block. The new act, "Sour Potatoes," or "Pickles" is NOT copyrighted. BRYANT'S MINSTRELS, Twenty-third street, New York.
Harry Stanwood, Fred. Emerson and L. Morrissy. Blackburn's Horse Pond is in tune. Charley A. Gardner—John the Baptist. 40-1t*

HARRY W. MAYNARD,
ADVANCE AGENT OR ACTOR, AT LIBERTY.
Address [40-1t*] T. ALLSTON BROWN.

WANTED IMMEDIATELY,
Ten Musicians to travel; must play string and brass. Also, two ladies—one serio-comic vocalist and one for song, dance and clog; two good Comedians, one banjo soloist and one with specialty. Apply personally. 58 East Ninth street, N. Y., Doctor's Office, between 11 and 3. 40-1t*

SEASON OF 1873.
We wish you all a happy New Year. The Kings of Ethiopian Comedy are coming. Immense success of the New York Consolidated Minstrel Combination and Brass Band. Crowded houses greet them nightly. Now playing through the Canadas. Twenty talented artists, the elite of the profession, selected for their original and novel specialties, now on their return to make their first tour through the New England states.
WM. HERBERT, Manager and Proprietor,
R. E. WILSON, Business and Stage Manager,
GEO. MOSS, Treasurer,
40-1t* E. RUPERT, Agent in Advance.

A SURE CARD.
ALWAYS TRUMPS.
JAMES TAYLOR, the Great Champion Comique, has just concluded the most brilliant engagements ever known at Pittsburgh and Philadelphia.
TAYLOR, THE DROLL LITTLE GENTLEMAN.
TAYLOR, THE FUNNY LITTLE MAN.
TAYLOR, THE MAN WITH A HUNDRED FACES.
TAYLOR, THE GREATEST CHARACTER ARTIST IN THE WORLD.
TAYLOR CHALLENGES THE WORLD IN 12 CHARACTERS.
TAYLOR, the Magnet, the Cheapest Artist to Managers in America.
TAYLOR has more Lithographs and Wood Cuts than any other Artist.
TAYLOR, acknowledged by the public and profession to be the Boss of all Character Singers.
TAYLOR'S Songs are not entered according to Congress, but are stereotyped in himself. Any one may sing them who can.
TAYLOR, the only man in America who can perform the Mid-Air Suspension successfully.
TAYLOR'S First Appearance in any Variety Theatre for three years.
TAYLOR performs every evening at the Athenaeum, 585 Broadway. Come, see, hear and judge for yourselves. 40-1t*

AMERICA'S GREAT SENSATION.
COUNTERFEIT
INTRODUCING THE FAVORITE ETHIOPIAN COMEDIAN, MR.
HARRY AMLAR,
AND THE POPULAR YOUNG ACTOR AND AUTHOR,
MR. SPENCER PRITCHARD,
Pronounced by the press and public of New York and other cities THE MOST EXCITING AND ENTERTAINING
SENSATIONAL DRAMA OF THE DAY.
Just closed successful engagement at Opera House, Louisville, Ky. Open at Opera House, Milwaukee, one week, with G. R. Gardner, Jan. 6th, 1873; Montreal, Jan. 27th; Academy of Music, Chicago, Feb. 24th.
FEW OPEN DATES.
Three 3 sheet mammoth cuts in 4 colors; one 4 sheet in 5 colors, all designed expressly for the above.
Address SPENCER PRITCHARD,
Care of HARRY AMLAR, Delavan, Wis.
40-1t* COL. T. ALLSTON BROWN, New York city.

BUDWORTH
IN J. HOLMES GROVER'S SENSATIONAL DRAMA OF
SUNBURST
Responsible managers address J. H. BUDWORTH, Cambridgeport, Mass., or his authorized agent, G. F. JONES, 324 Arch street, Philadelphia, Pa. 40-1t*

WANTED—THREE GIRLS FOR THE STAGE. Address [illegible], Box [illegible], Pa.

THE TALENTED
LILLIAN SISTERS,
AND THEIR SISTER,
BLANCHE CASTLE,
THE CHARMING VOCALIST,
closed a most successful engagement at Mozart Hall, Buffalo, on the 28th, and opened at the Metropolitan Varieties, Washington, D. C., 30th, where they can be addressed by RESPONSIBLE MANAGERS ONLY. 40-1t*

"THICK AND THIN."

FRED. AIMS'
AMERICAN VARIETIES THEATRE,
PITTSBURGH, PA.
FRED AIMS ... Lessee and Manager
FITZ SIMMONS ... Stage Manager and Advertiser
"HAPPY NEW YEAR."
THE NEW YEAR HOLIDAY TROUPE,
in their varied and latest NOVELTY ATTRACTIONS,
RECEIVED NIGHTLY WITH RAPTUROUS APPLAUSE.
CROWDED HOUSES THE PROVERBIAL RULE HERE, ALSO AT THE POPULAR MATINEES.
The following favorite artists in their best selected acts and specialties:—
MISS BLANCHE SELWYN, FREEMAN SISTERS, CASTELLOTTI, SAPPHO, REMMELSBERG SISTERS, LELIA ELLIS, H. W. ELLIS, MRS. ELLIS, HARRY HURDIC, BOWMAN AND HARRIS,
AND THE COMIC OPERA, LA ROSE DE ST. FLEUR.
MATINEES WEDNESDAYS AND SATURDAYS.
Address manager as above for engagements, or
COL. T. ALLSTON BROWN,
40-1t* Theatrical Agent, New York city.

J. W. LA MONT,
Banjo, Ballads and straight biz, can be engaged. Address
40-1t* 1,035 PEARL STREET, Philadelphia.

BIG HIT OF
HARRY G. RICHMOND,
CHARACTER VOCALIST,
at TRIMBLE'S VARIETIES, PITTSBURGH, PA.
Philadelphia Managers please negotiate.
JAN. 20th FIRST OPEN DATE. 40-1t*

MANAGERS, BEWARE OF CHARLES AUSTIN, who, after being billed to appear at Merrimack Gardens, Manchester, N. H., failed to come to time, not even giving a reason for his non-appearance. I hope that all managers will feel towards him as we do, thinking that such conduct is a disgrace to the profession. Charlie will not be forgotten should he ever happen this way. PETE HENNESSEY, Man. Merrimack Gardens, Manchester, N. H.

GRAND CENTRAL VARIETY
THEATRE,
WALNUT ST., ABOVE EIGHTH,
PHILADELPHIA, PA.
FRED. AIMS ... Manager
CHARLEY SHAY ... Stage Manager
JNO. UNDERHILL ... Treasurer
GRAND OPENING NIGHT, TUESDAY EVENING, Dec. 24th, 1872.
A GIGANTIC COMPANY OF ARTISTS.
ONE HUNDRED STAR PERFORMERS.
THE KING BEE VARIETY TROUPE.
Prominent among which are MISS ANNIE ADAMS, the great London Queen Serio-Comic Vocalist; MISS LEONA DARE, the Wonderful Female Gymnast and Athlete; M'LLES DE ROSA and ELISE, the graceful Premier Danseuses Assoluta; M'LLE HENRIETTA, the Artistic Clog and Jig Dancer; CHARLEY SHAY, the best general performer in the world; J. C. STEWART, the favorite and well known Comedian; MESSRS. GEO. and CHAS. REYNOLDS, the Musical Stars and Song and Dance Artists; BILLY PASTOR, America's Greatest Comic Singer; MESSRS. [illegible], the Champion Trick Skaters; the great PEDANTO, Aerial King and [illegible]; REID, Dutch and Ethiopian Comedians, Comic Vocalist and Comedian; WM. ASHTON, Pantomimist and Gymnast; PROF. GEO. SMITH, CARRIE HAYNES, FANNIE LUCILLE, IDA ROSS, EMMA ROSS, and the Mammoth Sensational Ballet Troupe, composed of 36 beautiful and bewitching young ladies.
PROF. JOHN RITTER'S FULL BRASS BAND AND ORCHESTRA.
LITTLE FANNIE, the pet of the clog creation. The Comic Pantomime HANKEY PANKEY. CHARLEY SHAY as Clown.
First class talent wishing good engagements can address the manager, as above, or COL. T. ALLSTON BROWN, New York.
40-1t FRED. AIMS.

DURLEY HALL.
DAVID DAVIS ... Proprietor
GEO. S. SMITH ... Manager
BLOOMINGTON, ILL., Dec. 17th, 1872.
MR. G. S. SMITH.—MY DEAR SIR.—After inaugurating your beautiful Theatre (Durley Hall) by the two performances given by Mr. J. E. Owens' Combination, I feel it but justice to the projectors, and all concerned in the erection of your house, to state that it is in all respects the equal, if not superior, of any theatre in the West in convenience, comfort and beauty. Wishing Durley Hall all success, I am yours, with respect, THEO. HAMILTON, Manager of J. E. Owens' Combination.
BLOOMINGTON, ILL., Dec. 21st, 1872.
MR. SMITH.—MY DEAR SIR.—Your exquisite Theatre is certainly, barring one other, the handsomest and best appointed in the West. Mr. Lingard desires me to assure you he considers it the only Theatre in your city, and would, on no account, perform in any other while Durley Hall sustains its present excellent reputation. Very truly, ARCHIBALD GORDON,
40-1t Acting Manager Lingard Comedy Co.

AS IT WERE!
NEIL BURGESS
AT
Tony Pastor's
OPERA HOUSE,
N. Y.
40-1t* Address COL. T. ALLSTON BROWN.

MARIETTA RAVEL,
AT WOOD'S MUSEUM,
MONDAY EVENING, JAN. 13th, 1873.
All business communications may be addressed to M. W. HANLEY,
40-1t Care Wood's Museum, New York.

JOHN SIDINGER,
OR SIGNOR WANDANNA,
Sword and Bayonet Swallower, Stone Eater and Breaker,
CAN BE ENGAGED.
Address [40-1t*] COLCHESTER, Macdonough County, Ill.

SUSAN GALTON,
AT COL. WOOD'S MUSEUM,
PHILADELPHIA,
IN BEAUTY AND THE BEAST.
See Philadelphia papers. 40-1t*

NED TURNER, THE POPULAR Clown and Jester, can be engaged for the tenting season of 1873. Reference:—The profession in general. Is also a good Ethiopian comedian, and can be engaged for either end or general business. Address care of New York Clipper. 40-1t*

NIXON'S AMPHITHEATRE,
CHICAGO, ILL.,
can be rented by the night or week. Open dates from Jan. 6th to March 1st, except one week, commencing Jan. 20th.
Address JAMES M. NIXON,
40-1t Manager.

BILLY SHANNON, THE SUN-BEAM SONG AND DANCE ARTIST AND COMEDIAN,
is at liberty to engage with traveling Minstrels or Variety Troupes.
40-1t* Address 244 N. Market street, Chicago, Ill.

GIRARD, PENN., OPERA
HALL, new and just opened; 55x35; seated with chairs and lighted with gas; stage and drop curtain complete. Address
L. D. HART, Manager,
40-41* Girard, Erie County, Penn.

BOSTON ON FIRE.
BOSTON, Dec. 14th, 1872.
TO WHOM IT MAY CONCERN.—This is to certify that we have this day sold, assigned and transferred to Mr. CHARLES F. RICHARDS all the right and title to the Panorama entitled "BOSTON, BEFORE THE FIRE, ON FIRE AND AFTER THE FIRE." Also, the right and title to the play, under the above name, which is copyrighted according to Act of Congress.
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Proprietors Howard Athenaeum.
This great attraction had a successful run of three weeks at Howard Athenaeum, and is now filling the theatres in New England. Managers will please send open dates. Will be leased, with or without dramatic combination, after Feb. 1st. Address Box 1,394, Boston, Mass. 40-1t*

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BULLETIN. The Latest Vocal Novelties (not published, but copyrighted) arr. in a new style, new features, with orchestra, accompaniment by F. ARNOLD. Every piece is par excellence "Kiss and Kisses," "Why the Sky," "He Kissed Me Twice," "Unhappy Barber" (very funny), "I Wish She Could See Me," "Don't Run Away," "Polly Wing," "Pretty Harry," "The Bowery Swell," or the "Bowery Belle," "I Want a Sweetheart," "She Was Fat," "Your Mother Won't Know," "I Fancy I Can See Her," "Juliana And Her Piano." Each $1.00 (with ocral).
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AND DANCE PERFORMER would like an engagement with a traveling variety troupe. Address GEORGE DEVOE, Oswego, N. Y. P. S.—Has a good wardrobe.

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ERASTUS HUNKY DORY,
GIRL WITH THE GOLDEN CURL,
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Will buy the Chicago Fire Panorama; fifty scenes, 8x12 feet each, now on the road and in complete order, or will be rented to a responsible party. Address until Jan. 8th,
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equestrienne for the tenting season of 1873, with Grady's Great 2-Tent Show. Address, stating full line of business and lowest salary, G. G. GRADY,
Fort Wayne Opera House, Fort Wayne, Ind.
I have only two privileges remaining open, candy stand and dollar store, and will negotiate with parties prepared to pay half down on contract for them. Address as above. 40-3t*

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THE GREAT GYMNASTIC TRIO,
THE MARVELS OF THE AGE.
GERALDINE,
the most beautiful and accomplished Lady Gymnast of either Continent, in conjunction with the great Athlete,
GEORGE LEOPOLD,
AND HIS WONDERFUL PUPIL,
LEO,
disengaged January 13th, 1873. For their extraordinary Triple trapeze performance and thrilling Ascension Act. Mademoiselle Geraldine and Leo will positively at one bound spring from the stage to the dome of any Theatre.
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THE THREE NATIONS,
as performed by me with great success at Aims' American Theatre, Pittsburgh, and Tony Pastor's Opera House. All my rights will be rigidly protected under the copyright law of the United States.
40-1t* MISS MINNIE RAINFORTH, Vocalist and Actress.

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expecting to have MAGIC APPARATUS given them must not write to C. MELVIN, JR., Stoneham, Mass. but if they want to buy a small lot of good tricks at a low figure send stamp as above. 40-1t*

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A Lot of Choice Game Fowls for SALE, for breeding and other purposes. Good satisfaction given and warranty these game. Apply to [illegible]
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CUPID'S FOIBLES, FOLLIES AND FANCIES.

THE FALLEN GIRL.

Gentless, friendless, out in the street,
Hungry and homeless, with nothing to eat,
She who was once the beloved and admired—
She who had all that her heart had desired,
Now that she's fallen, wretched and poor,
Is pushed from the pavement as she sits by the door,
Fallen too low to repent or to pray,
Say the Sisters of Mercy, as they pass on their way.
Little they know what she suffers within,
As she thinks of her folly and the horrors of sin!
Nobody thinks, nobody knows,
Nobody cares where the sufferer goes.

She has traveled all day
And the night has grown dark,
She has no where to stay,
She is sickened at heart.
The tears from her eyes, that are falling like rain,
Give ease to her heart and relief to her brain.
She has come to a bridge where the dark waters roar,
She leans by the arch to travel no more;
She thinks of the future, she thinks of her home;
She thinks of her childhood and feels she's alone;
She thinks of her mother in grief and despair,
But knows not her mother is pleading in prayer.

Her bosom is heaving, she's gasping for breath
As she thinks of the future, the horrors of death!
Frantic and wild, she kneels down to pray,
Striving and thinking to know what to say.
Merciful God! in her grief she exclaims,
How shall I wash from my soul these dark stains?
Sins of omission that wrought my disgrace,
Sins of commission I cannot erase.
Merciful God! O where shall I fly?
I am hating to live, I am fearing to die.
Out on life's ocean I drift in the storm.
Oh! how I wish I had never been born!

Reckless and fearless, and desperately sad,
Has she fallen so low that none is so bad?
Off in the dark in the dead of the night,
Away from the living and out of their sight,
She travels all night and thinks she's alone,
Knows not that the angels are leading her home.
She lingers to rest in the dawn of the morn
By the house and the home in which she was born.
Her hand's to the bell, to ring in the hall,
She wonders if any will answer her call.
No; she won't ring; she clenches the door.
The bolt gives way and she steps on the floor.

The footstep is heard by a listening ear,
And a voice cries, "Mary, is it you that I hear?"
"Yes, mother," that's all the sufferer can say,
Her mother to meet her hastens away;
She has spent the whole night in pleadings and prayer,
And now she is thankful to know she is there,
The past is forgiven, she's loved and caressed;
In the arms of her mother she weeps on her breast,
Crying "Mother, dear mother, I want to begin
To tell you how far I have fallen in sin."
"Hush! tell it to Jesus when you are alone,
It's joy for your mother to have you come home."

"How happened it, mother, on a night like the last,
So dark and so dreary, the door was not fast?"
"It never was fastened, by night or by day,
Since you, my dear Mary, wandered away.
For months and for years I have prayed when alone
That you, my dear child, some day would come home;
And the door was not fastened, believe me 'tis true,
For fear you might think it was barred against you.
Think not of the past, think not of your shame,
Your mother's a mother, she's always the same;
But think of our Father and his fostering care,
Who heard your dear mother and answered her prayer."

ROUSSOSO.

Carleton, St. John, N. B., Nov. 27th, 1872.

THE "ONE SIDED DIVORCE CASE."
Interesting Developments.

The parties to this suit, which was tried last June, are Samuel A. Smith and Mary E. Smith, of Charlestown, Mass. Samuel obtained a divorce from Mary, whose counsel, it is alleged, did not appear for her at the time, and she now petitions for a review of the case. The main points filed on her behalf are as follows:—Mary E. Smith, of Charlestown, represents that Samuel A. Smith, of said city, on the 18th day of October, A. D. 1871, commenced his libel for divorce against the petitioner, alleging the adultery of the petitioner with certain persons therein named, and said libel was continued, from time to time and from term to term, from December, 1871, until the 11th day of June, 1872, when, without notice, and at a time contrary to the usual and accustomed time for trying said causes, in the absence of the petitioner's counsel in the city of Philadelphia, and without the knowledge of either, the petitioner was defaulted, and an *ex parte* hearing was had, resulting in the final decision of Justice Morton granting a decree of divorce on the ground of adultery, with the care and custody of their children, against the petitioner. The petitioner then goes on to deny that she is an adulteress, as her husband well knows, and as she is ready and willing to prove, nor is she or has she ever been unfaithful to her marriage vows, but alleges that she has been and is still a faithful and chaste wife to the said Samuel A. Smith. She further says that she did leave his bed and board, April 1st, 1871, and had left him several times before and returned to him again, and that in each instance the desertion was caused by the extreme cruelty of said Samuel; that she was married when she was only fifteen years of age, and three weeks thereafter he began to beat her, which he has continued to do until her final leaving; that he has, against her will, obliged her to have procured, and has procured, abortions, to be committed upon her several times, and on one occasion burned the fœtus in the stove, and so informed her while she was sick and in bed; that he is brutal, self-willed and atrocious in the extreme, and for that reason and his want of support she was forced to leave him, all of which was concealed from the court by Samuel. She alleges that the divorce was obtained by evidence which was a rank imposition upon the judge hearing the same, and an evident fraud upon the court. The evidence tended to show that she resided in a house (then) of ill-fame called the Florence House, on Howard street, Boston. She admits that she did reside at said house, and that her husband consented to said residence, and visited her there; that by the order of her husband she went to live there, and that he consented thereto. The testimony to show the character of the house was of said house being indicted as a house of ill-fame, the time of said indictment being suppressed from the court at the *ex parte* hearing; and Mary alleges that she resided there after leaving her husband only ten days; that long after she left the house was indicted and not before; that during all the time she stopped at the house she was sick and weak and expectorated blood, and was under the care of physicians, and that her sickness was occasioned by the inhuman treatment of the said Samuel. She resided at said house from time to time for several years, with the knowledge and consent of her husband, doing no wrong in the sight of God or man, with entire ignorance as to any ill character of the house, if any existed. She now believes that the said Samuel procured her consent to remain at the Florence House with the intention, as she believes and is informed, of obtaining a divorce, that designing to injure her, he threw her into the society and association of those he intended her ruin with, and had plotted to effect the same; that he sought to obtain parties to swear falsely against her, to seduce, entrap and lead her away into foul, immoral, unchaste and distasteful acts; that parties were sent to and kept in said house at the hire and expense of said Samuel, with instructions to entrap and ruin the petitioner, if possible; that the keeper of the house was offered $500 to "put up a job" on her; that one Mrs. Stute, at that time a lady detective, was boarded at said house for a long time under instructions hostile to the character of the petitioner; that said Stute was offered $300 to work up any case against her, and that other detectives were employed with a like intent. The petitioner goes on to recite acts of condonation and broken promises by the husband, and prays that the decree may be vacated, and he be restrained from any marriage he may contemplate, and also that alimony may be allowed her to conduct her suit, and that such further orders and decrees should be made by the court as may return to the petitioner her good name and reputation and save her from the blighting curse of the adulteress. Judge Ames has ordered a notice on this petition returnable on Jan. 11th.

LOVE IN A KETTLE.
Another Victim of Too Much Married.

A German brewer of extensive income, and a resident of this city, got tired of his better half and commenced divorce proceedings against her in 1870. The trial was a tedious one, and during the developments of the testimony among other facts it was proved that his wife had been misconducting herself with the bookkeeper employed by her husband. Under these circumstances a divorce was granted, and a European trip was advised for the husband. Prior to his departure, however, he took unto himself another wife, a comely German lass, and the new couple left behind them the scene of strife for a whirl of joyous excitement. An extended wedding tour through the principal cities, with its usual round of frivolities, made the honeymoon pass along merrily, and when, after more than a year's absence, the husband returned to New York with a light heart, he little anticipated the trouble in store for him. Scarcely had he set his foot again upon his adopted heath when he became the unwelcome recipient of intelligence that his first wife had not let well enough alone, but during his protracted absence had sought the services of a legal adviser, to whom she related a story of grievous wrongs, and unfolded a conspiracy on the part of her husband which, unhappily for her, culminated in the legal separation before mentioned. On inquiry it was soon ascertained that during the progress of the divorce suit, in which the husband so cleverly played the part of the deeply outraged party, he was in the society of three different ladies. With each of these members of the gentler sex he became enamored to so great an extent that he promised them separately his hand in marriage at the conclusion of his divorce proceedings, provided he got rid of his wife. Evidence having been given that the husband had already done more than promise one of the fair ladies marriage, and her condition corroborating her statement, counsel served upon him legal documents, ordering him to appear in court and show cause why the divorce granted should not be set aside, the second marriage annulled, and his first wife be re-installed as his only lawful partner. The case came up recently before a justice of the Supreme court, who, after listening to counsel on both sides, decided in favor of the first wife and ordered that the matter be at once investigated before a referee. A gentleman was selected to hear and determine the truth of wife No. 1's allegations, and if proof is adduced the husband will have cause to regret the part he has performed, and, mayhap, be forced to retrieve the irreparable injury he has inflicted, and once more restore his first *fiance* as his wife.

BOSTON MORALITY.—Francis M. French is a married man and a slater by trade, being domiciled at a house in Berlin street, at the South End. He has not of late been living with his *frau*, or doing much for her support, but, on the other hand, he has been very sweet on a little, young, light-haired, pale-faced, tall and slim East Cambridge maid by the name of Martha Chick. For some weeks Francis and this maiden have been living criminally together, and as Mrs. French, who, by the way, is one of the parlor beauties of a Portland street bagnio, did not care to have Francis put out any more money on the pale-faced Martha, she had them both snapped into court this morning, when Francis was called on a charge of adultery. He showed a good front and was stuffed out in his Sunday raiment, but he was a little bashful about saying anything in answer to the charge, so he waived and was held in $1,000 for a trial before a jury up stairs. Then Martha Chick trotted up and took a look over the dock rail, when the clerk told her Mrs. French felt satisfied that she had been criminally intimate with her husband. But Martha thought if she had a little time she could wiggle out of the scrape, so she asked for a continuance and was held in $300 for examination on the 27th inst. A high tone of morals, this, for Puritanical Boston, when a wife can come from a brothel, trot up to the judicial sanctuary and swear her husband into prison for adultery. Well, such is life.—*Boston Herald, Dec. 26th.*

A RIDE TO DEATH.—Between 12 and 1 o'clock Tuesday morning, Dec. 24th, a team of horses attached to a coach belonging to Tilton & Jamison, No. 36 West Twenty-ninth street, New York, took fright at the intersection of Fulton st. and Myrtle avenue, Brooklyn, L. I. The horses ran at full speed down Washington st., throwing the driver, Wm. Gallagher, from his box with such force that he was hurled against the curbstone, sustaining severe bruises. The only occupant of the coach now was Mrs. Hettie Adams, of No. 56 West Twelfth street, New York, who was well known as a courtezan. Her screams could be distinctly heard above the clatter of hoofs and wheels, but the few who were abroad at that hour were powerless to afford her any assistance. The horses continued their wild flight to the foot of Washington street and plunged from the dock into the East river. Mrs. Adams was drowned. An hour afterward her body was recovered by breaking in the side of the carriage while it was still in the water. One of the horses was also drowned, and the other died shortly after being brought out from the effects of its chilling bath. The body of Mrs. Adams was taken to the second precinct station house. She was richly dressed and adorned with the profuse show of jewelry characteristic of the tastes of women in her sphere of life. The unfortunate woman had been spending the evening with a person known in political circles in Brooklyn, and had escorted him from her house in New York to his residence, and it is said drank too freely. The horses and coach were valued at $2,000.

AN ENOCH ARDEN CASE REVERSED.—A curious difficulty awaits solution at Plymouth, Eng. A woman named Jane Chalk, whose third husband is dead, met in the street a man, at seeing whom she declares a "strange feeling" came over her. She followed him to the house of an acquaintance, and engaged in a conversation as to his past life, the issue of which was that she unhesitatingly claimed him as her first husband, to whom she had been married forty years ago, and who shortly after deserted her at Windsor, and enlisted in the 66th regiment. The man claimed strenuously denies the allegation, but admits certain incidents on which Mrs. Chalk relies to fix his identity. An informal court of arbitration has been held, at which the evidence of people who knew the parties forty years ago has been taken, and the matter stands adjourned that documents may be procured from the war office to help in elucidating the mystery.

QUITE.—The daughter of Gen. J. W. S. Browne, of Memphis, Tenn., a beautiful and cultivated young woman, was recently seduced by Capt. J. T. Adams, a guest whom her father had treated with great kindness. Gen. Browne shot the seducer, and has just been acquitted after a brief trial.

IN A CASE OF SEDUCTION, tried in the Atlanta, Ga., city court last week, the jury gave $2,100 damages to the plaintiff, the mother of the woman alleged to have been ruined.

EDWARD DOYLE, indicted for an alleged rape in a cotton mill at Rehoboth, Mass., recently, has been acquitted.

BURNING OF BARNUM'S CIRCUS, MUSEUM AND MENAGERIE.

On the morning of Tuesday, December 24th, shortly after four o'clock, fire was discovered near the cage containing the giraffes on the ground floor of the corrugated iron building in Fourteenth street known as the Hippotheatron or Barnum's Circus, Museum and Menagerie. The night watchman while patrolling the building noticed smoke, and upon a search for its cause being instigated discovered that it was coming through the chinks of a trap door near the cage referred to. A rush was made for the water buckets and, aided by others who were in the building at the time, their contents were dashed upon the flames. Finding their efforts futile an alarm was given and the fire engines were quickly upon the spot. During that brief interval the flames had gained such headway that the inmates were driven from the building by the increasing heat. The walls of the building, which were of thin corrugated iron, became quickly heated by the fierce flames at their base, and helped not only to spread the flames but engendered so great a heat that the firemen could not enter the building. The animals in their cages began to show signs of fear, and their excitement increased with the noise and heat of the fire. They dashed with terrific force against the sides of their cages, in vain endeavoring to regain their liberty, as the cages had been constructed with a special purpose to prevent such a possibility. There were three elephants in the building, confined by chains fastened to the floor—two females, full grown and the other a baby elephant. The mother and cub drew closely together, the former winding her trunk around the body of the latter. The other elephant which had but recently arrived in the country, became much excited, and after apparently seeking for some way to escape from the building sank down upon its knees, and when some persons entered to see what could be saved refused to move, though almost every means was tried to make her do so. The mother and cub proved more tractable and, obeying their keeper, were led in safety from the edifice. The camels, some ten in number, likewise seemed paralyzed with fear, and all save one, which was safely led out, lay down and refused to move. As the fire grew hotter the bears, lions and leopards were seen with their paws endeavoring to wrench the iron bars of their cages asunder, and as the flames or heat prevented their keepers from rescuing them they were abandoned to their fate. It appears that none of the keepers had the keys of any of the cages, otherwise some of the animals could have been saved. As the men were driven by the flames from the building the animals screamed with terror. Streams of water from at least a dozen engines were being poured upon the flames and subsequent alarms had been given which brought engines from other districts. The weather was very cold, the thermometer being nearly at zero. Some considerable time elapsed ere the flames, which were raging within, burst out of the building, and shortly after they did so the roof fell in with a crash. The water seemed to have no effect in subduing the flames, but rather tended to increase them. The corrugated iron, now red hot, decomposed the water as rapidly as it fell, and within an hour and a half from the time of the first alarm being sounded the fire had communicated to the adjoining buildings and was raging fiercely, while all that remained of the circus building was a mass of *debris*. All of the valuable horses belonging to the circus or the performers were saved, as they were not stabled on the premises, but some three blocks distant, whence they were taken nightly after the close of the performances. The following is a list of the animals that were in the menagerie:—Two lions, two Bengal tigers, a leopard, Rocky mountain sheep, an Albino deer, an African wart hog, a llama, a yak, an eland, two ostriches, five snakes, four giraffes (which were probably the most valuable part of the collection, being the only ones in America), a happy family, a large Asiatic monkey, a porcupine, a badger, a "lion slayer" monkey, two large sea lions, two Polar bears, a horned horse, four horned deer, two seals, three elephants and ten camels. In the museum department was a Polar bear and a black leopard, stuffed, some statuary, wax figures, *automata*, including singing birds, flute players, organ players and mechanical monkeys; ten magnifying mirrors, a number of oil paintings, the apparatus of a troupe of Bohemian glass blowers, and other curiosities. All the performers lost their wardrobes, and all the dresses which had been made for "Blue Beard" were likewise consumed. A number of valuable trained dogs belonging to Charles White were also burned. The fire is supposed to have originated from a patent furnace situated below the floor of the giraffe cage, and within an inch or two of the flues leading from it were wood work attachments, which it is supposed the heat had gradually carbonized until they took fire. Beneath the flooring was a mass of wood work, which once on fire it was almost impossible to put out, and by the time that the firemen were ready to work nearly the entire flooring had been consumed and the flames were creeping up on all sides of the building. In the Fire Marshal's report of the losses we find the following:—"Circus building—P. T. Barnum. Stock and building, $300,000; insurance, $80,000." The amount of the entire insurance is not known, as the policies were in a safe, which lies in the ruins. Mr. Barnum was not in the city at the time, he having gone to New Orleans, La., in company with his manager, Mr. W. C. Coup, to look after the interests of his traveling show in that section of the country.

HISTORY OF THE BUILDING.

James Cook, a clown, and Mme. Marie Macarte (Mrs. Cook), an *equestrienne*, then lately arrived from England, were the prime movers in the erection of the Hippotheatron, which was constructed of corrugated iron and supposed to be fire-proof. It was built after the model of the Champs Elysees, Paris, France. The main building was 110 feet in diameter, and the dome rose to a height of 75 feet and was surmounted by a cupola. The iron roof was affixed to heavy timber posts, and the main supports of the dome were a series of columns surmounted by ornamental caps, both posts and columns being cased with corrugated iron. The ring was the largest ever used in a stationary circus, measuring forty-three feet and six inches, being one foot and six inches larger than Astley's, London, Eng., and six inches larger than the Cirque Napoleon, Paris. There were two ring entrances, directly opposite each other, over one of which the band was stationed. The interior was lighted by a mammoth chandelier, nine feet in depth and forty in diameter. The colors of the decorations were a light pink, relieved by light blue and gold. It was first opened on Feb. 8th, 1864, with a strong company. On April 25th of that year Spalding & Rogers' Circus Company, which had just returned from a two years' cruise in the seaports of Brazil, Buenos Ayres, Montevideo, the West Indies, etc., took possession of the building, and put on a new roof, it having been found that the previous one leaked. They continued during a season of four weeks, closing on May 21st, 1864. On Oct 3d of that year James M. Nixon, with whom Richard Platt was associated as the capitalist, commenced a season which closed June 10th, 1865, and during which many of the most distinguished performers of the profession appeared. On Sept. 25th of the last named year it was re-opened under the management of Richard Platt and Nat. Austin as director. On Nov. 6th L. B. Lent was announced as the manager, who continued until the close of the season May 27th, 1866. It was re-opened by Mr. Lent on Sept. 24th, 1866, who continued its manager until the past summer, when the property was sold to P. T. Barnum, who opened it on November 18th. It had been announced to open on the 11th, but the epizootic prevailed to such an extent among the horses that he was compelled to defer it. During the summer recess Mr. Barnum had caused many improvements to be made in the building. The earth had been excavated, the ring and surrounding seats lowered and a hanging gallery added, thereby materially increasing the seating capacity of the auditorium. Under neath the raised seats the dens of animals and museum curiosities were placed. The front entrance was materially improved by alterations, and a large false front, entirely concealing the iron building from view, was erected and covered with large oil paintings characteristic of the entertainments within.

RIDERS AND RIDING GEAR IN CHILI.

The gear of a Chili horse is one of the most curious looking arrangements in the world. The bit is composed of a long flat piece of iron, which rests on the horse's tongue and against the roof of his mouth; at the end of this is a hole through which is passed a massive iron ring, about four inches in diameter, which encircles the lower jaw; in front of the mouth another flat iron ring is placed, to which the reins are fastened. The whole affair weighs about five pounds, and is sufficiently powerful to break a horse's jaw with a sudden jerk.

The reins are formed of finely plaited hide, and are of about the thickness of a forefinger; there are only two, and they are joined together just above the grip of the hand. They terminate in a long lash (*chicote*) about four feet long, at the tip of which there is a ball of lead sewn up in leather. When not required for use, this *chicote* is curled round the near side of the rider, and hangs down on the off flank of the horse. Of course, as may be readily imagined, it is a formidable weapon in skillful hands; a man not on the lookout is frequently knocked clean off his saddle by a blow on the head with the ball at the end.

The saddle is a queer affair. In the first place six or seven sheepskins are placed on the horse's back, one on top of another; a leather strap is passed round these, and firmly secured; a skeleton saddle, or rather piece of wood with a cantle at each end, is then placed on, and on the top of this any number of sheepskins, finished off, if the owner is a "swell," by a foxskin, or some other valuable fur. Sometimes as many as seventeen or eighteen skins may go to make up a *montura*. The four corners are kept down by broad leather straps, ornamented with silver buckles, to enable the rider to wedge himself in. The stirrups are made of two huge pieces of hard wood, with a hole half-way through, and frequently weigh five pounds or six pounds apiece. I once had the curiosity to weigh a *montura* of a well-to-do *huaso*; it weighed sixty pounds more or less, and yet this was by no means an uncommonly large one. When the rider is in his saddle, his legs are concealed by the sheepskins, and, viewed from behind, clad in a *poncho* and an enormous straw hat, he presents one of the most laughable objects in existence.

Of course, nearly all their feats of horsemanship are due to their using such powerful bits, the comparative smallness of the horses, and the almost impossibility of getting thrown from such a saddle. When the horse does come down, the rider is almost invariably seriously injured, through getting entangled and mauled in the struggles of the animal. They are good riders, as far as "sticking on" goes; but of pace and of nursing a horse they haven't the faintest notion. The best rider in Chili—that is, among the natives—couldn't take the best horse in England two miles over a fair country; he would simply "pound" him in the first half mile.

CLIPPER VARIETIES.

Comprising Ballads, Songs and Dances, Comic Songs, Old Bills, etc.

WRITTEN AND COLLATED EXPRESSLY FOR THE NEW YORK CLIPPER.

ETHIOPIAN SKETCH.
BRUDDER BONES AND HIS RIVALS.

Enter BONES, *with the implements of his profession, disconsolate.*

BONES.—I's been up one street an' down anudder street, all dis blessed New Years, an' all troo de city, an' I can't find Lize. De gal's gib me de slip for sartin sure, an' I's done gone in and deceived. To tink ob all de sweetmeats an' de jewelry I've gib dat gal, and now for her to go off wid some odd for nuffin nigger dat's got more sense in his head dan in his heels! It's too much for my sensitive feelin's. [*Sings.*]

She's gay and she is pretty,
And she walks wid such an air—
Not a darkey in de city
Wid her beauty can compare;
Her ivories are whiter
Than de newly fallen snow,
And I'm thinkin' of her beauty
Wherever I do go.
O, Lize, you are my darling,
And what happiness were mine
If you would be my true lub
And to me would take a shine!
[*Sings a figure to the bones.*]

Enter TAMBO, *likewise disconsolate, at opposite side.*

TAMBO.—Dere's dem everlasting bones agin! Maybe you wouldn't be so chipper if you know'd what had happened.

BONES.—What dat, nigga? What hab happened?

TAMBO.—Why, you know dat han'some gal, Lize Peters, dat I was engage to be married to?

BONES.—Dat you was engage to be married to? Guess not, nigga, while your uncle was around.

TAMBO.—Well, it's all de same now; she's gone and run'd off wid dat galloe darkey, Zeke Hutchins, and dere ain't no balm in Gilead, neber no more.

BONES.—Dat so? and she didn't go off wid you? Well den, let us bury de hatchet and hit upon some plan to circumvent de common enemy.

TAMBO.—I'd like to bury de hatchet in his head. Embrace me, brudder! [*They embrace.*]

Duet—BONES *and* TAMBO.

BONES.—Lubly Lize, de moon am shinin',
Come along and walk wid me;
TAMBO.—Both our fates togedder jinin',—
O, happy we will be.
BOTH.—All the wulgar world defyin',
For ourselves we'll lib alone;
What's de use of frettin', sighin',
Beat de banjo, strike de bone.
BONES.—Out dat wile, disgustin' nigga,
He's a bilk and he's a fraud,—
TAMBO.—'Side of us he cuts no figger,
Let me be your bosom's lord.
BOTH.—Strike de harp and soun de cymbal,
Let de happy chorus sound;
Wid your feet so spry and nimble
Trip it o'er de frozen ground.
[*At the end of each verse they dance a breakdown.*]

BONES.—"Here comes de gentle lady," and wid her dat same nig! Let's stand aside and watch deir little game.
They retire up; enter ZEKE *and* LIZE, *both extravagantly dressed.*]

LIZE.—And you'll take me to all de balls, and operas and shows, and gib me a new dress ebry day, and a gran' planner, and di'mons an' tings?

ZEKE.—I'll take you to de Fifth Avenue, and you shall lib amongst de ton; you shall feed on ice creams and jelly till you bust, and if dat don't satisfy you, I'll buy a carridge and be your coachman, too.

[BONES *and* TAMBO *shake each a purse at Lize, who slips off with them, and Triangles, entering, takes a place at Zeke's side.*]

ZEKE (*aside*).—She don't say nuffin! Silence gibs consent, dey say. (*Takes* TRIANGLES' *hand and covers it with kisses.*) "O, if I was only a glove upon dat hand!" Why, Lize, what a big hand you've got: number twelves, as I'm a sinner! A bake shubbel ain't nuffin' to it. Why, Lize, why—(*gradually looking up.*) Why, Lize—Lize, I say! Lize! [*Runs off, L. H., calling.*]

TRIAN.—Dat nigger's nin wool gadderin,' I guess. But it's always de way when de gals is around. [*Exit, R. H., striking the triangles, and humming—*

She was a fickle damsel,
And she had an artful way,
And when a feller lookt at her
It was with him all day.
She'd heave a sigh and squint her eye,
And squeeze your hand so sly,
But if you would o'ertake her, you
Must catch her on the fly!

NEW YEAR'S PLAY BILL OF 1817.

As an appropriate memento for the season we herewith present a programme of the Philadelphia Theatre for New Year's night, fifty-five years ago. "Aladdin" was the principal holiday attraction at that time. It will be seen:—

PHILADELPHIA THEATRE.
ILLUMINATED WITH GAS.
WEDNESDAY EVENING, JAN. 1st, 1817,
will be presented a Comedy (written by Dr. Goldsmith) called
SHE STOOPS TO CONQUER;
OR, THE MISTAKES OF A NIGHT.

Sir Chas. Marlow	Mr. Hathwell	Diggory	Mr. Francis
Young Marlow	Mr. Wood	Landlord	Mr. Durang
Hardcastle	Mr. Warren	Mrs. Hardcastle	Mrs. Francis
Hastings	Mr. Barrett	Miss Hardcastle	Mrs. Entwisle
Tony Lumpkin	Mr. Jefferson	Miss Neville	Mrs. Jefferson
Country fellows.		Maid	Mrs. Jackson
King Emberton, &c., &c.			

After which, first time in this city, will be performed a new grand melo-dramatic romance, called
ALADDIN; OR, THE WONDERFUL LAMP.

Founded on the well-known eastern tale of that name, and performed in London and New York with the greatest applause. The whole of the scenery, machinery, dresses and decorations entirely new. The scenery by Messrs. H. Warren and T. Reinagle and their assistants, the machinery by Mr. Cummins, the dresses by Mr. Harbaugh and assistants.

Aladdin	Mrs. Burke
Tahi Tongluck (Cham of Tartary)	Mr. Hathwell
Karar Hanjou (his Vizier)	Mr. Willis
Kalim Azack (the Vizier's son)	Mr. Barrett
Abanazar (the African magician)	Mr. Robertson
Kazrac (his Chinese slave)	Mr. Abercrombie
Mandarins and officers of state, &c., &c.	
Citizens of Cham Tartary	Messrs. Steward, Entwisle, Francis and McFarland.
The Princess Badroulboudour	Mrs. Duff
Amrou and Zobyad (her chief attendants)	Mrs. Bloxton and Mrs. Jefferson
Ladies of the Court of the Princess	Mrs. Gilbert, Mrs. Jackson and Miss Prigmore, &c., &c.
The Widow Ching Mustapha	Mrs. Francis
Genie of the Ring	Master Jefferson
Oitreck (Genie of the Air)	Mr. Steward
Genie of the Lamp	Mr. Jackson
His attendant Spirits	Master J. Jefferson, Miss Hathwell, Miss Seymour, Miss C. and Miss E. Durang.

TUNE THY HARP WITH NOTES OF SADNESS.

RESPECTFULLY DEDICATED TO MISS LIZZIE MAHON,
BY C. ALEC. MAHON.

Tune thy harp with notes of sadness,
Play no more of mirth or glee,
For my heart will feel no gladness
While away, away from thee.
Thus she said while tears were starting
Down her lovely cheeks, so fair;
Thou hast played so sweet at parting,
Play no more that charming air
'Till again it greet our meeting.
Let thy harp no more be stirred,
Let its notes be our love greeting
When by only me 'tis heard.
Chorus.—Tune thy harp, etc.

Yet alone, when twilight stealing,
If thou really think'st of me,
Let thy harp, thy heart revealing,
Give its stream this melody;
Then as through the air it glideth
On the evening's silvery tide,
My sad spirit will be guided
To thy own, thy darling side:
Then thy dear sweet voice will thrill me
As I list unconscious by,
And thy words with pleasure fill me
When no tear drop dims my eye.
Chorus.—And alone when twilight, &c.

NOVEL SPECIMEN OF SHOW BILL PRINTING.

Mr. Harry Cordova, agent of Bordwell's Emerald Isle and Franco-German War Panorama, while in Detroit, Mich., came across the following specimen of printing, done by the *Michigan Democrat* for the German Thalia Society in 1854. It is certainly an immense production if read as printed:—

DOWNFALL OF HUNGARY
AND ITS GLORIOUS RISING AGAIN,
CAUSED BY THIS COUNTRY,
Will be presented in a theatrical Performance by the German Theatre Society THALIA at Deville's,
corner Macomb and Rivard str.,
ON THE FOURTH OF JULY
arranged by the German actress ANNA SCHLEHUBER
FOR THE CELEBRATION OF THE FOURTH
in two Parts.
I. PART.
Godess of liberty of Hungary in Chains.
KOSSUTH.
II. PART.
Godess of Hungary relived by Goders of liberty of this country
with bengalish Fire.
The Performance begins with the comedy
DON JUAN.
Curtain arrises at 8 1-2 P. M.

DARLING MINNIE BOONE.
"Moderato Legato," Song and Dance.

Dedicated to Billy Emerson.

BY DAN. HAVREY.

It was down upon a cotton farm, I never shall forget,
That first I met my darling Minnie Boone;
She was my *vis a vis* while dancing in a set,
You should have seen us flutter through the room.
Soon after that, when in the field a working by my side,
I asked her if she'd share my cabin home,
And for an answer this is what my little darling said:
"Oh, how I wish that happy day would come." (*Break.*)

I am going to a shucking to-night upon the farm—
Oh, won't we all have such a jolly time;
So as I'm here a waiting, I will sing and dance for you,
For Minnie said she'd meet me here at nine. (*Break.*)
Oh, hush, I hear a footstep, so I must be away,
My darling Minnie's waiting all alone;
She is my guiding star, so near and yet so far,
My pretty little sweetheart, Minnie Boone. (*Dance, artistic.*)

The sequel to my story is quite happy you will say,
For to-morrow little Minnie will be mine,
And, like the birds in May, I am singing all the day,
Oh, listen to the village church bells chime;
But ere I leave these festive scenes, to mingle with the throng
Who eagerly await my coming soon,
The clock is striking nine, adieu, then, for a time,
I'm going to meet my darling Minnie Boone.
(*Dance neat and exit.*)

RECOLLECTIONS OF THE OLD FRANKLIN.

We this week present a reminiscence of one of the olden time east side theatres, the little Franklin, when under the management of Mr. Wm. Sefton. Mrs. Hamblin, it will be seen, was the star of the evening:—

FRANKLIN THEATRE, CHATHAM SQUARE.

Manager .... WM. SEFTON

Last night of the engagement of MRS. HAMBLIN,
on which occasion she will appear as YOUNG NORVAL,
11th night of the PROPHET OF THE HAUNTED MOOR.
ON FRIDAY EVENING, SEPT. 9th, 1836,
will be presented the tragedy of
DOUGLAS.

Young Norval (on this occasion only)	Mrs. Hamblin	Old Norval	Anderson
Glenalvon	Goodenow	Donald	Carnes
Lord Randolph	Manly	Lady Randolph	Miss Kerr
		Anna	E. Anderson

FANCY DANCE, MASTER TITUS.

The whole to conclude with, 11th time, a terrific Legendary Drama, written by George Almar, Esq., called the
PROPHET OF THE HAUNTED MOOR.
Music arranged and selected by Mr. Kurek.

Elkana White, the Prophet of the Haunted Moor	Wm. Sefton
Stephen Poynet, a Dismounted Trooper	Mr. Manly
Ralph Gayton, Host of the Silver Lamb	Goodenow
Hal Hardenbras, Village Smith	Stickney
Col. Launce Leolyn, a Cavalier	Thoman
Edward Horner	McDonald
Mast. John Horner, his son	Miss Kerr
Jobey Bekes, Tapster of the Silver Lamb	Brown
Peter Talbot	Senior
Gideon Goodbody, Junior	Master Titus
Goliah Goodbody, Senior	Mr. Anderson
Oliver Brown, a Yeoman	Carnes
Catherine Gray	Miss J. Anderson
Crazy Ruth, the Doomed One of the Haunted Moor	Mrs. Stickney
Honor Jekyl	Mrs. Pritchard
Dame Hetty Horner	Miss E. Anderson

Scenery, Incidents, &c.

Scene 1st.—Hostelrie during the time of Cromwell—Silver Lamb—Blacksmith's Forge, &c.—(Jefferson). Five Hundred Crowns for the Apprehension of the Fire Raiser. Arrival of the Fire Raiser. A Traveler to be Waylaid.

Haste, for the hov fiend hath lighted his lamp,
To guide us o'er the midnight swamp.

Launce Leolyn dies at the Pedlar's Dyke. HAUNTED MOOR by Moonlight.—(Jefferson). Elkanah's Incantation. Druid's Stone near the Blasted Heath. Mansion House of Greville Cross.

Elkanah and followers attack the Mansion and fire the Premises. Amidst the Devouring Conflagration the Fire Raiser carries off Catherine Gray.

In Act 2—BRIDGE OF THE DESOLATE VALLEY.—(Jefferson.) Ralph Gayton precipitated from the bridge to the roaring cataract beneath.

Last Scene—FATAL PROPHECY FULFILLED—Death of the Fire Raiser.

To-morrow evening, Benefit of MRS. HAMBLIN.

The doors will be opened at half-past 6, and performance will commence at half-past 7 o'clock, precisely.

Price of Admission.—Boxes, 50c.; Pit, 25c.

"GIVE A POOR MAN A CHANCE."
A Holiday Season Refrain.

BY FRANK C. FILLEY.

Oh, don't turn away when assistance is sought,
When misery pleads at your door;
Remember 'tis fortune your riches have brought,
Then generously give from your store.
Chorus—Then don't turn away at each poor creature's call,
Let charity rule in your breast;
The world is wide, there is room for us all,
Give a poor man a chance with the rest.

Don't boast of the wealth that your coffers enfold—
Don't carry so haughty a head—
For the rich man to-day that is rolling in gold
To-morrow may beg for his bread.
Chorus—Then don't turn away, etc.

Remember the widows and orphans you feed
A blessing will bring to your door;
Then don't turn away, but remember their need—
Oh, remember, remember the poor.
Chorus—Then don't turn away, etc.

AN OLD TIMER FROM PORTLAND.

Mr. Frank Cullen, of Washington, D. C., contributes to our Varieties department a copy of a Portland play bill of 1799. It will be seen that at that early period Sambo was a bone of contention, and deprived of many privileges which he is now permitted to enjoy.

THEATRICAL.

The ladies and gentlemen of Portland, Me., and its vicinity are respectfully informed that the New Assembly Room is engaged and fitted up like a regular theatre, for the purpose of theatrical representations, and will be opened
ON TUESDAY EVENING NEXT, JULY 16th, 1799,
With a celebrated comedy, five acts, called
THE DRAMATIST; OR, STOP HIM WHO CAN.

Vapid	Mr. S. Powell	Lady Waitfort	Mrs. Brett
Lord Scratch	Mr. Kenny	Louisa	Mrs. Pick
Ennui	Mr. Villiers	Letty	Mrs. Dickinson
Neville	Mr. Peters	Marianna (From the Boston Theatre)	Mrs. S. Powell
Porter	Mr. Hunt		
Floriville	Mr. Dickinson		

To which will be added the much admired comic opera of
NO SONG, NO SUPPER.

Tickets to be had at the theatre every day of performance from 10 till 2, and from 3 to 5 o'clock. Boxes, 4s. 6d. Pit, 3s.

Doors to be opened at 6, and the performance to commence precisely at ¾ past 7. *Vivat Respublica.*

N. B.—As there are no places provided for people of color, they cannot possibly be admitted.

"ALL AROUND THE BARN."

RESPECTFULLY DEDICATED TO HARRY STANWOOD,
BY ARTHUR W. FRENCH.

'Twas down to Pompey Johnson's house I went one night by chance—
I found a lot of boys and girls there ready for a dance.
Some tho't the house was rather small, more didn't care a darn—
But I proposed that we should throw ourselves "around the barn."
Chorus.—Such high old times such hot old times,
You cannot doubt my yarn;
You bet we chucked the yaller gals
"All around the barn."

The fiddler perched upon the mow, the prompter on a beam,
While candles stuck in bottles shed a faint and flickering gleam.
Then Pompey Johnson he led off with Hannah on his arm,
And everybody hoed it down, there "all around the barn."
Chorus.—Such high old times, etc.

'Twas there I met a yaller gal who smiled upon this swell;
She gazed on me, I looked at her, in love, of course I fell;
I asked her if she'd like to dance, she said she'd like to larn,
Such scattering of hay seed when we slid round the barn!
Chorus.—Such high old times, etc.

We wore the fiddler out at last, and he fell off the hay—
Upset the candles and just then the d—l was to pay;
The barn burnt up, the dance broke down, thus ends this lengthy yarn—
We stood around and saw the fun, there "all around the barn."
Chorus.—Such high old times, etc.

RECEIPTS OF THE PARK THEATRE, N. Y., FROM APRIL 18, 1832, TO APRIL 31, 1842, WITH THE PLAYS ACTED, ETC.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

CONTINUED.

A summer season was inaugurated on Monday evening, July 6th, 1835; Mrs. Knight appeared, "Henri Quatre" and "John Jones," $226. Tuesday, 7th, for Mr. Blakeley's benefit, "The Poor Gentleman," "The Chimney Piece," and "Unfinished Gentleman," $135.50. Wednesday, 8th, "A Cure for the Heartache," and "Secret Service," $155. Thursday, 9th, for Mr. Durie, the prompter's benefit, "Married Life," "Masaniello," in which Mr. Sidney Pearson, lately from New Orleans, and a son of Joseph Pearson, for a long time a well-known leader of the chorus, made his first appearance as Masaniello, but did not achieve success, his voice being feeble and his action tame. He remained on the stage several years, but never attained the success he desired. He subsequently kept a music store in this city. "High Life Below Stairs" was also acted, $265.75. Friday, 10th, Mrs. Knight re-appeared, Charles Horn, Jr., made his *debut*, and Mrs. Conduit* made her first appearance in New York, "Guy Mannering" and "A Daughter to Marry," $302. Saturday, 11th, Master D. P. Bowers, who had made his first appearance in New York at this theatre on January 17th, 1833, playing Young Norval, re-appeared for the first time this season, playing the same character. "Mr. and Mrs. Pringle," "Douglas" and the "Review," $161.75. Total for the week, $1,369.

On Monday, July 13th, very hot, the thermometer registering 93 deg., Mrs. Knight, C. Horn, Jr., and Mrs. Conduit appearing, "The Duenna" and "The Poor Sisters," $181.50. Tuesday, 14th, very hot, Master Bowers' second night, "Richard III" and "Scan. Mag.," $233.25. Wednesday, 15th, very hot and a heavy N. E. rain storm at night, Mrs. Knight, C. Horn, Jr., and Mrs. Conduit appearing, "A Nabob for an Hour," "Lord of the Isles" and "Secret Service," $391.25. Thursday, 16th, Mr. and Mrs. Henry Lewis† made their first appearance in America. "The Chimney Piece," "Bertram" and "The Two Gregories," $349.75. Friday, 17th, for Mrs. Knight's benefit and last appearance, "Cinderella" and "A Daughter to Marry," $554.75. Saturday, 18th, "A Husband at Sight," the fourth and fifth acts of "Richard III," and the first and second acts of "The Lady of the Lake," $289. Total for the week, $1,969.50.

On Monday, July 20th, Master Bowers' fourth night, "John Jones," the fourth and fifth acts of "Douglas," the second act of "Masaniello" and "Scan. Mag.," $432. Tuesday, 21st, a rainy night, C. Horn, Jr.'s benefit, when his father made his first appearance that season, "The Rendezvous," "Der Freischutz" and "The Regent," $584.50. Wednesday, 22d, Mr. and Mrs. Lewis appeared, "Mr. and Mrs. Pringle," "Fazio" and "The Inn Keeper's Daughter," $411. Thursday, 23d, "A Husband at Sight," "The Will" and "No Song, no Supper," $473.25. Friday, 24th, for Master Bowers' benefit, "Everybody's Husband," second and third acts of "Romeo and Juliet," "Fortune's Frolic" and "High Life Below Stairs," $305. Saturday, 25th, Mr. and Mrs. Lewis' second night, "The Blue Devils," "The Stranger" and "The Floating Beacon," $236.25. Total for the week, $2,493.

On Monday, July 27th, Mrs. Lewis' third night, "John Jones," "Timour the Tartar" and "Scan. Mag.," $443.50. Tuesday, 28th, "Speed the Plough," "A Husband at Sight" and "The Lady of the Lake," $501.75. Wednesday, 29th, Mr. and Mrs. Lewis, "The Rendezvous," "Bertram" and "The Floating Beacon," $271. Thursday, 30th, Mr. Walton appeared, "Wild Oats" and "The Regent," $300.50. Friday, 31st, Mr. and Mrs. Lewis, Mrs. Conduit and Mr. Walton appeared, "Rob Roy" and a drama called "The Skeleton Witness," then acted for the first time, and in which Mr. Henry Lewis made a great hit as Simon Levi, $479.75. Saturday, August 1st, "The Castle Spectre," "Crossing the Line" and "Bombastes Furioso," $351.25. Total for the week, $2,347.75.

On Monday, August 3d, Mr. and Mrs. Lewis, "Guy Mannering" and "The Skeleton Witness," $558.50. Tuesday, 4th, Miss Vos, from Mobile, Ala., made her first appearance in New York as Julia in "The Hunchback." She afterwards became widely known in the south and west as Mrs. Stuart, and died in Mobile May 14th, 1855. The first and second acts of "The Lady of the Lake" were also performed, $709.58. Wednesday, 5th, Mr. and Mrs. Lewis took a farewell benefit, "Venice Preserved," "The Two Gregories" and "Timour the Tartar," $587, of which $520.50 was received at the box office. Thursday, 6th, Miss Vos' second night, "The School for Scandal" and "The Lady of the Lake," $658.25. Friday, 7th, for Mr. Placide's benefit, "The School of Reform" and "The Poor Soldier," $857.75. Saturday, 8th, Miss Vos' third night, "The Rendezvous," "Fazio" and "Crossing the Line," $301.50. Total for the week, $3,735.50.

On Monday, Aug. 10th, Miss Vos' fourth night and Mr. W. C. Forbes' first appearance on the Park stage, "The Wife" and "No Song, no Supper," $369.75. Tuesday, 11th, "A Husband at Sight," "The Skeleton Witness" and "Masaniello," $347.25. Wednesday, 12th, Miss Vos' fifth night, "The Soldier's Daughter" and "The Somnambulist," $403.50. Thursday, 13th, very hot, Mr. Forbes appeared, "Town and Country" and "Luke the Laborer," $341.25. Friday, 14th, Miss Vos' sixth night, "Crossing the Line," "The Gamester" and "Raising the Wind," $365. Saturday, 15th, "Speed the Plough" and "The Inn Keeper's Daughter," $288.75. Total for the week, $2,018.50.

On Monday, Aug. 17th, for Miss Vos' benefit, Mr. Webb, formerly of the Chatham Theatre, made his first appearance in seven years, playing Sir William Dorillon and Martin Heywood, "Wives as They Were and Maids as They Are" and "The Rent Day," $760. Tuesday, 18th, for Mr. and Mrs. Harrison's benefit, "The Merchant of Venice" and "The Miller and his Men," $414.75, of which $658.25 was received at the box office. Wednesday, 19th, for Mr. Walton's benefit, "Clari," "Raising the Wind" and "The Deep, Deep Sea," $387. Thursday, 20th, Mr. Forbes appeared, "The Robbers" and "The Miller and his Men," $363.50. Friday, 21st, for William Wheatley's benefit, Miss Emma Wheatley performed Julia and a part of Portia, and Miss Julia Wheatley made her first appearance that season, playing Kate O'Brien, "The Hunchback," the trial scene from "The Merchant of Venice" and "Perfection," $796, of which $644 was received at the box office. Saturday, 22d, Mr. Forbes appeared, "Hamlet" and "No Song, no Supper," $319.75. Total for the week, $2,981.

On Monday, August 24th, "A Cure for the Heartache," "Gretna Green" and "Crossing the Line," $261. Tuesday, 25th, for Mr. Forbes' benefit, "The Mountaineers" and "Therese, the Orphan of Geneva," $281. Wednesday, 26th, "Clari," "No Song, No Supper" and "The Miller and His Men," $319.50. With that performance the summer season closed. Total receipts for that portion of the week, $831.50.

* Mrs. Conduit, who had won considerable reputation as a vocalist in the southern theatres, made her *debut* as Lucy Bertram. She was a valuable assistant in the second parts of opera, and was duly appreciated by the public until her unfortunate difference with Mr. and Mrs. Wood, which was the cause of the riot that drove them from the stage and resulted in the loss of her own engagement at the close of the season. She last appeared in New York in 1837. She afterwards married Ben De Bar, the well known comedian and manager, and died on board a steamboat on the Mississippi river, Oct. 19th, 1841, and was buried at Cape Girardeau. Her maiden name was Ribbon. She was born in England, and made her American *debut* at the Arch Street Theatre, Philadelphia, Pa., Aug. 30th, 1833, as Kate O'Brien, in "Perfection."

† Mr. Henry Lewis was born in Portsmouth, Eng., and made his first appearance on the stage at the English Opera House, London, as Smart in "The Rendezvous," on June 3d, 1822. Seven years later he became the stage manager of the Pavilion Theatre, and in the following year he married Miss Harvey, then the leading actress of that theatre. In 1831 he was engaged as pantomimist and to act small parts at Covent Garden, where he remained until Charles Kemble relinquished the management. He then returned to the Pavilion as second low comedian and pantomimist, and remained there until he sailed for America. During his career in this country he was considered a valuable actor, capable of giving good effect to small comic parts. He was an excellent director of melo-dramas, and has held the responsible position of stage manager in many theatres of repute. He retired from the stage some years since, and is now residing at Long Branch, N. J., with his son-in-law, Mr. William Henderson, at the present time the manager of the Opera House at Providence, R. I. Mrs. Lewis had been a prodigious favorite with the patrons of the Pavilion Theatre, and made her American *debut* as Imogene in "Bertram." She was a fine-looking woman and capable of assuming almost every variety of character, either male or female, and tragic, comic, melo-dramatic, or pantomimic. She was a graceful dancer, an accomplished swordswoman, and held the position of leading lady in many prominent theatres, and also played many star engagements throughout the country with success. In 1849 Mr. Lewis applied for and received a divorce, and Mrs. Lewis afterwards went to San Antonio, Texas, where she died about the year 1854.

TO BE CONTINUED.

DRINKING FROM A LADY'S SHOE.—About a century ago it was no uncommon practice on the part of the "fast men" to drink bumpers to the health of a lady out of her shoe. The earl of Cork, in an amusing paper, relates an incident of this kind, and to carry the compliment still further, he states that the shoe was ordered to be dressed and served up for supper. "The cook set himself seriously to work upon it; he pulled the upper part (which was of fine damask) into fine shreds, tossed it up into a ragout, minced the sole, cut the wooden heel into thin slices, fried them in batter and placed them round the dish for garnish. The company testified their affection for the lady by eating heartily of this exquisite *impromptu*." Within the last score of years the writer was present at a dinner of Irish squires, when the health of a beautiful girl, whose feet were as pretty as her face, was drunk in champagne from one of her satin shoes, which an admirer of the lady had contrived to obtain possession of.

A SEAT DECLINED.—A man from one of the rural districts recently went to Washington to see the sights. A member of the house, whose constituent he was, said: "Come up to-morrow, and I will give you a seat on the floor of the house." "No, you don't," replied Jonathan; "I always manage to have a cheer to set on to hum, and I bet I hain't come to Wash'n'ton to sit on the floor! Injuns may do that when they come, if they like, but I that am civilized don't do it."

A YOUNG MAN went to a masquerade in Memphis, sober and with a clean shirt and a new paper collar, claiming that he was so well disguised that even the police officers would not know him.

DEATHS
In the Dramatic, Musical, Circus, Variety, and Show Profession Generally, during the Year 1872.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

Arinda, Mme., vocalist, St. Louis, Mo., Jan. 2.
Arnold, Frank H., Ethiopian comedian, Philadelphia, Jan. —.
Alford, Emma (Mrs. Sidney Franks), serio-comic vocalist, Philadelphia, Pa., March 6.
Angeli, W. H., comedian and manager, Leipsic, Germany, Jan. —.
Ayers, Annie, known as Eugenie, *trapeze* performer, Brussels, Feb. 11.
Atkins, Prof. (Flynn), aeronaut, drowned in Tennessee river, opposite Decatur, Ala., May 27.
Arthur, Richard (R. Cummings), operatic vocalist, Preston, Eng., July 4.
Brisbarre, M., dramatic author, Paris, France, Dec. —, 1871.
Brown, William, actor, Islington, Eng., Dec. 22, 1871.
Bell, Thomas E., organist, Portsea, Eng., Dec. 29, 1871.
Bishop, Tom, vocalist, Blackburn, Eng., Jan. —.
Basquin, J. A., negro minstrel, Brooklyn, L. I., Jan. 27.
Bayer, Edward, tenor singer, Hoboken, N. J., Feb. 15.
Bailey, Mrs. Hattie, wife of George A. Bailey, actor, Middletown, N. Y., Feb. 19.
Brooke, John, proprietor of theatre and Music Hall, Wakefield, Eng., Feb. 17.
Bushell, Frederick, music hall proprietor, Coventry, Eng., Feb. 18.
Barrett, Mrs. John L. (see Adele Crocker), Chicago, Ill., March 15.
Buchanan, McKean, actor, Denver, Col., April 14.
Britton, Wallace, actor, British Guiana, May 14.
Bennett, T. B., (T. Bennett Booth), prompter, London, Eng., June 5.
Barrett, Henry Michael, actor, London, Eng., June 15th.
Birch, Johnny, banjoist, drowned near Portsmouth, O., during week ending June 29.
Borrow, Wm., treasurer Britannia Theatre, London, Eng., Aug. 7.
Buckland, John Wellington, theatrical manager, Montreal, Canada, Nov. 20.
Broom, Charles H. H., manager of Broom's Opera House, Memphis, Tenn., Dec. 12.
Benson, Mrs. George W., wife of circus performer, Cincinnati, O., Dec. 13.
Clinton, Henry (Joseph Gilligan), actor, Middlesborough, Eng., Dec. 14, 1871.
Clinton, Arthur, actor, Middlesborough, Eng., Dec. 1871.
Colin, M., operatic tenor, Paris, France, Jan. 13.
Crane, Gerard, circus and menagerie proprietor, Westchester county, Feb. 11.
Charley, Henry F., musical editor of *Athenæum*, London, Eng., Feb. 16.
Clifford, May (Mrs. Johnny Weaver), variety performer, Cincinnati, O., Feb. 27.
Campbell, A. E., variety performer, St. Louis, Mo., April 3.
Church, Charles, actor, Norwich, Eng., March 27.
Copeland, Alfred, harpist with minstrel troupes, London, Eng., March 22.
Clarke, N. B. (N. B. Belden), actor, city, April 13.
Couldock, Eliza, Salt Lake, Utah, April 19.
Clarke, George F., aeronaut, killed at Memphis, Tenn., May 21.
Clark, Wyndham, tenor, Glasgow, Scotland, May 16.
Cole, Mrs. (Ella Turner), actress, London, Eng., May 16.
Chilly, M. de, director of Odeon Theatre, Paris, France, June 10.
Courtney, Harry, variety hall pianist, Wolverhampton, Eng., June 11.
Carr, R. P., minstrel agent, Stockton-on-Tees, Eng., June 4.
Clapton, John, showman, Bromsgrove, May 28.
Carre, M. Michel, librettist, Paris, France, during week ending June 29.
Carter, Chas., driver with Barnum's circus, Hamilton, O., July 12.
Conquest, Benjamin (Oliver), actor and manager, London, Eng., July 5.
Clifton, Harry, comic vocalist, London, Eng., July 15.
Carafa, Michael Henry, musical composer, Paris, France, July 26.
Charton, M'lle, actress, Paris, France, during last week of July.
Coggswell, Fred., animal keeper with Robinson & Co.'s circus, Chandlersville, O., Aug. 22.
Chapman, Henry, Yarra Bend, Australia, Lunatic Asylum, during summer.
Church, Tom, music hall pianist, Carlisle, Eng., Oct. 10.
Clifford, Edmund (William Edward Drummond Junot), harlequin, London, Eng., Oct. 18.
Craig, Robert H., actor, St. Louis, Mo., Dec. 9.
Davenport, Mrs., actress, mother of Mrs. Lander, Washington, D. C., Jan. 20.
Dawison, Bogumil, actor, Dresden, Germany, Feb. 3d.
Donaldson, Victoria Arraline, (Little Vic.) Canton, Conn., May 23.
Davis, Edmund, Ethiopian minstrel, Mott Haven, N. Y., June 29.
Drayton, Henri, vocalist, N. Y. city, July 30th.
Devrient, Gustav Emil, actor, Dresden, Germany, Aug. 7.
Druette, Thomas, minstrel *prima donna*, city, Sept. 1.
Daly, Louisa (Mrs. Sampson), music hall vocalist, Dublin, Ireland, Sept. 30.
Dale, John, actor, Manchester, Eng., during week ending Oct. 26.
Douglass, John, manager, Boston, Eng., Nov. —.
De Haga, John, *basso*, suicide, Melbourne, Australia, Oct. —.
Edmonds, James, proprietor of Wombwell's Menagerie, Stoke Newington, Eng., Dec. 18, 1871.
Emmett, Harry, circus leaper and stilt performer, Vicksburg, Miss., Jan. 4.
Emden, Walter Samuel, acting manager, London, Eng., Jan. 4.
Elmore, Marcus, actor, London, Eng., Jan. 30.
Esser, Herr, musical composer, Vienna, during week ending June 8.
Edwards, Poh., minstrel, Buffalo, N. Y., July 25.
Fantoche, Mimi, dancer, Paris, France, Dec. —, 1871.
Fisk, Col. James, Jr., proprietor of Grand Opera House and Fifth Avenue Theatre, N. Y. city, Jan. 7.
Flower, Lemuel, boss hostler, Jefferson county, Colorado, Feb. 20.
Forbes, Charles A., magician's assistant, Plainwell, Mich., March 5.
Fales, Charles, cornet player, Montpelier, Vt., April 5.
Felix, M. Jacques, father of Rachel, Paris, France, April 9.
Forrester, Alfred Hy., ("Alfred Crowquill"), author and artist, London, May 26.
Farrell, Robert G., minstrel performer, N. Y. city, July 9.
Felix, M. Raphael, actor and manager, Norwood, Eng., July 9.
Forde, George, vocalist, London, Eng., July 23.
Pelton, Charles W., (Charles W. Pickthorn), actor, Buffalo, N. Y., Nov. 8.
Forepaugh, Mary Ann, wife of Adam Forepaugh, circus proprietor, Philadelphia, Pa., Dec. 1.
Forrest, Edwin, tragedian, Philadelphia, Pa., Dec. 12.
Graves, J. E., bone soloist, Plymouth, Eng., Dec. 2, 1871.
Gordon, Nelly (Helen L. Gourlay), operatic artist, London, Eng., Feb. 20.
Gilbert, Marian, dancer, London, Eng., March 12.
Guy, George G., box book-keeper, Theatre Royal, Dublin, Ireland, June 7.
Greene, William Edward, connected with menageries, Norwich, Eng., June 15.
Gallem, John, canvas man, killed by rhinoceros, Warner's Circus, Red Bud, Ill., Aug. 10.
Gregory, Elizabeth, mother of the Gregory family, Buitenzorg, Java, June 8.
Goodall, Wm., member of Wallack's orchestra, Hoboken, N. J., Aug. 21.
Gibbs, Clark, Mrs., variety performer, St. Louis, Mo., Oct. 20.
Gulick, Samuel W., scenic artist, Memphis, Tenn., Nov. 15.
Howard, Billy, (William Donoghue), negro minstrel, Nottingham, Eng., Jan. 6.
Hill, Brownlow, actor, Cambridge, Eng., Jan. —.
Howland, Lottie, Mrs., actress, Philadelphia, Pa., Jan. 15.
Hart, Charles Grier, circus groom, Girard, Pa., March 19.
Howland, Harry, actor, Providence, R. I., April 5.
Howland, Pierre, *attaché* of G. F. Bailey & Co's Circus, Boston, Mass., May 16.
Howard, George L., actor, Houston, Texas, Sept. 22.
Harland, Mrs. Julia (Mrs. Wm. Hoskins), Carlton, Australia, during week ending Aug. 24.
Hughes, Julio Henry, actor, London, Eng., Oct. 11.
Healy, Thomas J., actor, Liverpool, Eng., Oct. 7.
Johns, Johnny (John Thorogood), clown, London, Eng., Jan. 12.
Julian, William, father of N. R. Julian, comic vocalist, London, Eng., Jan. 25.
Johnson, William C., equestrian, Philadelphia, Pa., Feb. 25.
Kelly, Henry John, circus performer, Binghamton, N. Y., Feb. 6.
Keegan, Johnny, variety hall performer, Washington, D. C., July 24.
Keeley, Edward Montague, actor, Liverpool, Eng., Aug. 20.
King, Miss (professionally Vance), actress, New Haven, Conn., Dec. 7.
Lamb, Alexander, music hall performer, Sheffield, Eng., Dec. 14, 1871.
Logan, Eliza (Mrs. George Wood), actress, New York, Jan. 15.
Lee, Nelson, pantomimic author and actor, Dalston, Eng., Jan. 2.
Leicester, Adele, serio-comic vocalist, Hull, Eng., Dec. 22, 1871.
Lawrence, M'me, of the Lawrence troupe statue artists, Evansville, Ind., April 20.
Lacy, Mrs. T. H. (Frances Cooper), actress, London, Eng., April 21.
Lester, William, contortionist, New Orleans, La., May 1.
Lambert, Spencer, treasurer, London, Eng., Aug. 29.
Laya, Leon M., dramatic author, Paris, France, Sept. 5.
Langdon, Mrs. T. S., actress, Chicago, Ill., Sept. 20.
Ligier, M., actor, France, during week ending Oct. 6.
Morningstar, Charles A., minstrel agent, shot near Mobile, Ala., Dec. 27, 1871.
Massarti (John McCarty), lion tamer, Bolton, Eng., Dec. —, 1871.
Marechalle, M., dramatist, Paris, France, Jan. —.
Marble, Mrs. Anna, actress, Cincinnati, O., March 11.
Mills, John, pianist and violinist, Aldershot, Eng., March 21.
McCollom, Thomas, circus proprietor, London, Eng., March 23.
Moynehan, Daniel, comic vocalist, Liverpool, Eng., April 26.
McNally, Thomas, minstrel leader, Brooklyn, L. I., May 25.
Moniuszko, Stanislaus, opera manager, Warsaw, Poland, June 4.
Murdoch, Frank H. (Hitchcock), actor, Philadelphia, Pa., Nov. 13.
Maynard, Harry (Henry Prinz) *trapeze* performer, shot at Cleveland, O., Nov. 15.
Nathan, Rose, columbine, London, Eng., Jan. 4.
Neilson, James Gardner, comedian, Whitehaven, Eng., March 27.
Nimmo, Andrew, agent and manager, London, Eng., June 23.
Nelson, James, actor, St. Louis, Mo., Oct. 22.
O'Neil, Mrs. Emma, balladist, Owensboro, Ky., Jan. 5.
Oakley, C. P., property man, Philadelphia, Pa., March —.
O'Sullivan, James Joseph, Irish comedian, Manchester, Eng., Oct. 19.
O'Neill, Eliza (Lady Beecher), actress, near Mallow, Ireland, Oct. 30.
Phillips, J. C., Irish singer, Glasgow, Scotland, Dec. 30, 1871.
Frieda, Mme. Julia, Spanish singer, Paris, France, during week ending Jan. 13.
Poole, John, dramatic author, Kentish Town, Eng., Feb. 5.
Phillips, Richard Empson, actor and stage manager, London, Eng., Feb. 8.
Paton, Julia, actress, Birmingham, Eng., April 4.
Palmer ——, one of the Palmer Brothers, *trapeze* performers, Emmerich, Germany, March —.
Porter, Naomi (Mrs. Hirth), jig dancer, city, April 18.
Phillips, Lizzie (Mrs. Gus. Clark), variety hall vocalist, Buffalo, N. Y., April 15.
Papanti, Lorenzo, musician and teacher of dancing, Boston, Mass., May 7.
Pickles, James, musician, Skipton, Eng., May 12.
Pisaroni, Signora Benedetta-Rosamunda, contralto, Plaisance, France, Aug. 6.
Pickford, James, music hall proprietor, Manchester, Eng., Aug. 24.
Porfitt, Samuel, actor, London, Eng., Aug. 31.
Pike, Samuel N., manager, city, Dec. 7.
Pratt, Lewis T., theatrical manager, Bristol, Pa., Dec. 3.
Phelps, Ralph, actor, on board steamer Ajax, *en route* to Honolulu, Nov. 14.
Reinhardt, Miss Lizzie, actress, Sheffield, Eng., Feb. 9.
Russell, Mrs. Sol. Smith (Louise Berger), musician and one of the Berger Family of Swiss Bell Ringers, Jackson, Mich., March 20.
Ross, M'lle La, *trapeze* performer, shot at Cincinnati, O., Mch 27.
Rogers, G. H., comedian, Melbourne, Australia, Feb. 13.
Renard, M., tenor, Paris, France, May 11.
Renaud, M., director of Royal Chapel music, Tuileries, Paris, France, week ending June 8.
Reeve, Wm. M., Ethiopian comedian, Williamsburgh, L. I., Aug. 11.
Ready, Martin, canvasman, killed by rhinoceros, Warner's Circus, Red Bud, Ill., Aug. 10.
Reid, James, musical composer, London, Eng., Oct. 27.
Russell, —, musician, Melbourne, Australia.
Ross, John, actor, Indianapolis, Ind., Dec. 9.
Surlando, James, gymnast, ——, Eng., Dec. 17, 1871.
Smith, William Henry Sedley, actor, San Francisco, Cal., Jan. 17.
Santos, John Baptista, Three Legged Man, Sunderland, Eng., Jan. 6.
Spalding, Mrs. W. E., wife of theatrical manager, Washington, D. C., Feb. 14.
Stewart, Alfred, comedian and vocalist, Cobleskill, N. Y., Feb. 20.
St. Albyn, E., actor, London, Eng., March 3d.
Swann, William, gymnast, Nottingham, Eng., March 6.
Stanley, Florence (Mrs. W. H. Cole), actress, Baltimore, Md., April 27.
Stirling, Alfred, actor, Newcastle, Eng., April 24.
Steele, Carrie (Mrs. John H. Davis), Newburgh, N. Y., May 24.
Simpson, Harry, actor, London, Eng., June 11.
Simpson, T. B., proprietor of Cremorne Gardens, Clapham, Eng., June 23.
Sheppard, Billy, minstrel performer, Fort Washington, N. Y., July 8.
Stevens, Peter, circus proprietor, Teneriffe, Canary Islands, Jan. 1.
Simmons, Lavinia (Miss Lavine), actress, London, Eng., July 28.
Stedman, Frank E., actor, Boston, Mass., Aug. 14.
Shalders, Wm., manager, Paddington, Eng., Aug. 5.
Sangster, John T. (Bobby), clog dancer, Cheektowaga, near Buffalo, N. Y., Sept. —.
Stewart, Thomas, circus performer, Brooklyn, L. I., Nov. 30.
Thomas, Henry, vocalist, London, Eng., March 6.
Turner, W., negro minstrel, Kidderminster, Eng., March 23.
Thiery, M., dramatist, Paris, France, Aug. 2.
Testo, Charles, equestrian director, London, Eng., Nov. 27.
Vickers, Henry, comic vocalist, Nottingham, Eng., Dec. 16, 1871.
Vert, M'me, actress, Toulouse, France, March 22.
Villanueva, Jose, dancer, city, Sept. 14.
Wilder, Joseph, music hall proprietor, Birmingham, Eng., Dec. 9, 1871.
West, John, actor, Liverpool, Eng., Jan. 1.
Washington, Miss Florence, clog dancer, Accrington, Eng., Jan. 24.
Willard, Mrs. Louisa A., wife of Henry Willard, Newark, N. J., Feb. 29.
Watson, George L., music hall proprietor, Spennymoor, Eng., Feb. 30.
Wotton, W. A., one of the managers of the Yeddo Japanese troupe, Lafayette, Ind., March 14.
Watson, Charles, variety hall performer, Cincinnati, O., March 28.
White, Charles E., musician, with Forepaugh's circus, Fort Wayne, Ind., May 14.
Walker, Jos. (Mons. Henriques), variety performer, London, Eng., May —.
Williams, Miss Louise, actress, Manchester, Eng., May 24.
Wheatleigh, Mrs. Sarah, actress, city, July 13.
Warren, Philip, treasurer, city, July 13.
Williamson, Mr., of Williamson and Newland negro delineators, London, Eng., Oct. 22.
White, Charles H., Ethiopian comedian, Springfield, Mass., Oct. 21.
Woodruff, Tim, negro minstrel, Cincinnati, O., Nov. 12.
Wiggins, William J., low comedian, St. Louis, Mo., Nov. 23.
Wright, Mortimer, actor, Buffalo, N. Y., Nov. 28.
Young, Wesley, agent of Yeddo troupe of Japanese, Panama, N. G., March 11.

IT OCCURRED to a Danbury scholar, while writing a composition last week, to make the remarkable statement that "an ox does not taste as good as an oyster, but it can run faster."

FISTIANA.
Doings in the American and English Prize Ring During 1872.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

Allen, J., died, London, Eng., aged 63, Oct. 12.
Aaron, Barney, left New York for England, Sept. 19.
Allen, Joe, beaten by Day.
Adamson beat J. R., £20, 8r, 12m, Wolverhampton district, Eng., Oct. 12.
Aaron, Johnny, broke his arm while sparring with Dooney Harris, Grand Opera House, New York, Dec. 2.
Brettle, Bob, died, Birmingham, Eng., aged 40, April 7; buried in Harborne old churchyard, April 12.
Burns, Jack, and Owney Carroll, $250, 8r, 20m, draw, near Worcester, Mass., April 28.
Brennan, Jim, and Bill Ryan, purse, 7r, police interfered, draw, Ionia, Mich., July 2.
Baker, Marcellus, beat Jim Hayes, off-hand, purse, 1r, 15m, Campobello, N. B., Aug. 31.
Bussy, Fred., beaten by Kelly.
Bertram, Geo., and Frank Curtis, £10, 6r, police interfered, both arrested, draw, near Durham, Eng., Sept. 17.
Cody, Jim, beat Jim McCormack, £10, 14r, 1h 15m, London district, Eng., Jan.
Callis, Tom, and Jack Connor, £50, 77r, 2h 16m, two rings, police interfered, fatal to Callis, London district, March 14 and 15.
Cronin, beaten by Raymond.
Carney and Kilbride.
Carr, Dan, beat Jim Taylor, 18r, 42m 30s, near Winona, Minn., May 20.
Connor and Callis.
Cusick, John, father of James, died, New York, June 29.
Cotter, J. (Snob) beat Pat Kenny, purse, 18r, 31m, near Birmingham, Eng., June 26.
Chambers, Arthur, beat Billy Edwards, $2,000 and light-weight championship, 26r, 1h 35m, alleged foul, Squirrel Island, Canada, Sept. 4.
Croker, Pete, beat Patsy Hogan, off-hand, purse, 17r, 52m, room, New York, Oct. 18.
—— beat Teddy Neary, $100, 76r, 1h 58m, near Flushing, L. I., Oct. 26.
Collyer, Sam., beat Patsy McGuire, 7r, 20m, foul, near Little Rock, Ark., Nov. 23.
Carroll, O., beaten by Burns.
Chatham, J., beaten by Williams.
Day, Hi., beat Joe Allen, $200, 7r, Stuyham, N. Y., June 4.
Dunn, Robt. (Bob Isaacs), shot dead by W. J. Sharkey, New York, Sept. 1.
Donohue, Thos., shot dead by John Scannell, Johnson's pool room, New York, Nov. 2.
Eldred, Dan., beat Billy McCauley, $300, 11r, 45m, near Wyandotte, Kansas, May 8.
Edwards, Billy, beaten by Chambers.
—— left New York for England, Sept. 19.
Foster, Jack, beat Bill Jones, £10, 32r, 1h, 7m, near Birmingham, Eng., Nov. 4.
Franklin, Johnny (John Murray), died, New Orleans, La., aged about 46, November.
Filer, John, beaten by Watkins.
Green, Patsy, beat Joe Ganin, $200, 9r, near Kansas City, Mo., Jan. 15.
Ganin, J., beaten by Green.
Hicken, Abe, beat Dave Ingram, £400 and championship of Victoria, 14r, near Geelong, Australia, Feb. 27.
Hurst, Sam (Staleybridge Infant), left New York for England Sept. 14.
Hayes, J., beaten by Baker.
Horan, P., beaten by Croker.
Hughes, Tom., seriously stabbed by Byrne, Pittsburgh, Pa., Dec. 21.
Johnson, Billy, and Young McNally, off-hand, purse, 14r, 1h 10m, darkness came on, draw, Bellevue, Pa., Jan. 18.
Johnson, G., beaten by Smith.
Jones, Bill, beaten by Foster.
Johnson, F., beaten by Yorkey.
J. R., beaten by Adamson.
Kilbride, Hugh, and Teddy Carney, £30, 23r, 2h 15m, draw, Harding, Eng., Feb. 9.
—— and George Richardson (Tate), £20, 8r, police interfered, Mile Field, near Manchester, Eng., Nov. 12.
Kelly, Tom, beat Fred. Bussey, the former staking $300 against $200, 27r, 38m 55sec., Carroll Island, nr St. Louis, Mo., Oct. 9.
Kelly, Tommy, beat Ted Timony, $1,000, 10r, Campobello, N. B., Aug. 31.
Kenny, P., beaten by Cotter.
Lynch, Mike, died, New York, aged 43, March 24.
Mace, Jim, and Ned O'Baldwin (Irish giant) were to have fought for $2,000, Virginia, Aug. 15, but the excursion boats were prevented leaving Baltimore; met at Collier's Station, West Va., near Steubenville, O.; ring formed, but could not agree on a referee; stakes subsequently returned to the men and the match declared off.
Moore, Young, beat J. Parry, £20, 32r, 50m, Birmingham district, Eng., March 11.
Miller, Johnny, beat Jerry Miller, $200, 2r, near Chillicothe, Mo., March.
McMullin, Alderman William, shot by Hugh Marra, Philadelphia, Pa., July 27.
Murphy, Jerry, beat Mort. Crow, purse, 21r, Weehawken, N. J., Aug. 25.
Miller, Jerry, beaten by Miller.
Mace, Jim, and Pooley, left New York for England, Sept. 19.
Marra, Hugh, sentenced to 6 years and 9 months' imprisonment, and to pay a fine of $1,000, for shooting Alderman William McMullin, Philadelphia, Pa., Nov. 23.
McDuff, E., beaten by Thomas (twice).
Mullins, Batt, left New York for England, Oct. 9.
Madden, Mike, died, London, Eng., aged 64, Nov. 22; buried at Brompton cemetery, Nov. 27.
McGuire, P., beaten by Collyer.
Neary, Teddy, beaten by Croker.
O'Connor, Mike C., beat Dan Carr, purse, 44r, 1h 10m, foul, near Eu Claire, Wis., July 22.
O'Reilly, Steve, and Al. Haines, turn-up, $40, 4r, ended in a row, draw, room, New York, Oct. 30.
Parry, J., beaten by Moore.
O'Baldwin, E., and Mace—See M.
Rourke, Frank, beat Jack Sullivan, $500, 17r, 43m, San Fernando valley, Cal., Feb. 8.
Raymond beat Cronin, purse, 10r, 43m 5s, near Buffalo, N. Y., March.
Riley, Tim, beat Mike Flan, purse, 15m, n'r Remelsburg, Ill., July.
Roberts, Dan., died, Birmingham, Eng., aged 41, Oct. 20.
Reilly, Tom, died, Chicago, Ill., Oct. 15.
Richardson and Kilbride—see K.
Sandford, James (The Phenomenon), died, New Orleans, La., aged 71, May 28.
Smith, George, beat George Johnson, $200, 15r, 1h 1m, near Philadelphia, Pa., June.
Smith, Harry (Liverpool Jack), shot dead by his wife, Mollie, while asleep, Clinton, Mo., Nov. 29.
Sullivan, J., beaten by Rourke.
Thomas, George (Seddons' Black), beat E. McDuff, off-hand, purse, 3r, 25m, room, New York, Oct. 24.
—— beat E. McDuff, off-hand, purse, 22r, 38m, room, New York, Oct. 30.
Tracy, Billy, left New York for England, Sept. 19.
Taylor, J., beaten by Carr.
Timony, Ted., beaten by Kelly.
Williams, Wm., beat James Chatham, $2,000, 45r, 3h 10m, near Virginia City, Nevada, Aug. 24.
Watkins, John, beat John Filer, $200, 57r, 45m, near Coal Dale, Pa., Nov. 24.
Yorkey, Fred., beat F. Johnson, $30, 5r, 34m, near Syracuse, N. Y., March 20.

COCKING.

MAIN BETWEEN NEW YORK AND PHILADELPHIA.

The most important main of the season so far among the patrons of this exciting pastime came off on Dec. 21st, at a conveniently located spot near Easton, Pa., between the rival fanciers of Philadelphia and New York, Pat Carroll representing the former and Bill Brummy the latter. The conditions of the main were to show seventeen birds on each side, at weights ranging from 4lbs. 4oz. to 5lbs. 12oz., and to fight all that weighed in for $100 each battle and $1,000 on the odd fight that decided the main. The veteran and skilful Bill Clacker handled and heeled for the New Yorkers, while the clever expert, Little Andy, did the same office for the birds from the City of Brotherly Love. There was a large assemblage of the leading patrons of of the sport present, hailing from the Empire City, Newark, Brooklyn, Easton and Philadelphia. The process of "weighing in" consumed some time, and when it was finished it was announced that thirteen battles would be fought, that number of birds on each side having turned the scales at even weights. After some difficulty a suitable referee, in the person of Professor Riley, was mutually agreed upon.

First Fight.—The light weights, as usual, inaugurated the contest, New York being represented by a black breasted black red hackle, and Philadelphia by a speckled breasted duckwing of Pat Carroll's own strain; both turning the scales at 4lb. 4oz. The New Yorker was evidently short of preparation, and far too fat, and could make no headway against the resistless onslaughts of the duckwing, who speedily cut down his antagonist, and laid him out dead in 11 minutes, to the jubilant exultation of the Philadelphia division, who hauled in the greenbacks in great abundance.

2. The heavy weights, two 5lb. 12oz. birds, were next brought on the scene, and then the betting commenced with spirit. The New Yorkers offered even money in hundreds on the dark hackled black red that carried their hopes and cash, and the Philadelphia division were eager to accommodate them, as they were represented by a grand looking blue bottom white hackle. Still the weight of money and confidence was on the side of the Empire City fellows, who finally outbet their opponents at the finish. They were both good, game birds, and fought, hit and cut merrily until the Philadelphia bird received a rapper and went down like a shot, "a dead cock in the pit." Time, 5½ min.

3. New York pitted one of Reeder's Downingtown brown reds, 5lbs. 9oz., against a light hackle of the same color and weight, with one white feather in his wing and another in his blood. It was a long and desperate battle, the New Yorker getting a broken wing, and the Quaker City bird a cut throat. The handling on both sides was first rate, but Clacker bested Andy in this respect, for he won the fight out of the fire by sheer skill. After fighting over half an hour the steel of the New York representative touched the soft spot in the blood of the Philadelphia bird, and he at once quitted and became a runaway. Time, 37 minutes.

4. New York had now scored two fights against one for their rivals, and the Empire City division were highly jubilant, and offered $100 to $80 on their winning the main. Their bird was a slate colored, cutting out pure white, while the Quaker City bird was an all black, both weighing 4lbs. 14oz. The black was a hot favorite at $30 to $20 on him at the send off, but before they had been at it long the slate colored fellow brought the betting even, and at the expiration of 11 minutes he had laid out the black dead in the pit. Three fights for New York *versus* one for "Filly."

5. Two 4lb. 13oz. cocks were next pitted; a blue yellow, cutting out snow white, for New York, and a yellow duck wing for the Quakerboys. At the second fly the duck wing cut the throat of the New Yorker, and won in 11 minutes.

7. The betting was now even, although New York was one fight ahead. Two 4lb. 8oz. birds: a yellow duckwing for Philadelphia, and a Downingtown black red for New York. This proved a capital fight while it lasted, both being quick, hard hitters, and as game birds as were ever seen. At last the duckwing drove his spur deep into a vital spot of the black red, killing him instantly. Time, 13½ min.

7. Each side had now won three battles, and the Quaker City boys began to feel good at the improvement in their prospects. Their representative in this fight was a ginger red with black hackle, while New York produced a black red with brown hackle, one of Bill Clacker's raising; both birds turning the scale at 5lb. 1oz. This was a rattling fight, the New York bird getting a throat cut at the fourth fly, notwithstanding which he continued to fight a long up-hill battle, and won by sheer, indomitable game. Time, 42 min.

8. Two 5lb. 3oz. birds were next produced; Bill Clacker pitting one of his own famous mad cap strain, a tasseled ginger hackled black red, while Andy brought in a brown red with ginger hackle, who was the favorite at $50 to $40. This was a tremendous battle, short, sharp and decisive, the mad cap coupling the other in the early stage of the fight and winning in 17 min.

9. New York was now two battles ahead and correspondingly jubilant. They now pitted a dark black red with black hackle against a Quaker City brown red with ginger hackle; both turning the scale at 4 lbs. 5oz. They went at it like good ones, cutting and hitting in turn like a couple of boxers. At one time the brown red had the best of it, and loud were the shouts of "twenty to four on Andy." But the New Yorker was a stayer, and as he sent his spurs, hit after hit, deep into the brown red the betting changed, and the same odds were offered on Clacker. A better fight was never seen, and it was not until it had lasted 21 minutes that it was decided by a brain blow that laid the Quaker City representative dead in the pit. New York now three fights ahead.

10. For New York Clacker now showed a 5 lb. black red, cutting out a ginger hackle, while against him Andy pitted a 4 lb. 15 oz. blue bird. Another good fight, fast and furious while it lasted, which was only 13 minutes, when the blue bird cooked his rival's goose and won the fourth fight for the Quaker boys.

11. The Empire City boys next pitted a 5lbs. 10oz. black red, one of William Reed's famous East New York strain, while Andy showed a 5lbs. 11oz. silver duckwing, which looked as strong and lithe a customer that $20 to $15 on him was heard all over the pit. But the New Yorker was in rare condition and as strong as a lion, having been brought down 20 ounces in training. In just 7 minutes he cut down the Quaker bird, and thus decided the main and money in favor of the Gothamites.

12. Both brown reds, Andy's scaling 4lbs. 11oz., and the New Yorker an ounce lighter. It was a merry mill, but the New Yorker got coupled on the fourth buckle and never came again, being killed in 9 minutes.

13th and last. Clacker pitted a 4lbs. 10oz. yellow legged black red against Andy's 4lbs. 11oz. black red. It was a stirring fight, first one and then the other having the best of it and the betting constantly varying. At last the New York bird received a heavy blow, which laid him dead at his rival's feet after a 35min. battle. There was only one runaway in the twenty-six birds pitted and a better main was never fought. We give the summary:—

Battle.	New York.	Philadelphia.	Weight. lb. oz.	Won by.
1	Black red	Duckwing	4 4	Philadelphia.
2	Black red	Blue	5 12	New York.
3	Brown red	Light red	5 9	New York.
4	Slate	Black	4 14	New York.
5	Blue yellow	Duckwing	4 13	Philadelphia.
6	Black red	Duckwing	4 8	Philadelphia.
7	Black red	Ginger red	5 1	New York.
8	Black red	Brown red	5 3	New York.
9	Black red	Brown red	4 5	New York.
10	Black red	Blue red	5 0 / 4 15	Philadelphia.
11	Black red	Duckwing	5 10 / 5 11	New York.
12	Brown red	Brown red	4 10 / 4 11	Philadelphia.
13	Black red	Black red	4 10 / 4 11	Philadelphia.

New York won 7, Philadelphia 6, out of 13 fights.

THE NUMEROUS base ball clubs of Chicago are said to be preparing to give a ball. Better make it a dinner, and after their batter pudding their first toast might be, "Our friends and pitchers."

BASE BALL.

THE PLAYERS OF 1872.
THE PITCHERS—CONTINUED.

In our first article on the pitchers of 1872 we briefly commented on Spalding, McBride and Cummings as the three leading pitchers of the season. The remainder of the players occupying the position in 1872 included Mathews and Fisher, of the Baltimore nine; Wolters and Pratt, of the Cleveland; Zettlein and Martin, of the Troy; H. Wright, of Boston; McMullen, of the Mutual, and Britt, of the Atlantic, some of whom were "change pitchers," the rule now requiring two pitchers and two catchers in a thoroughly organized professional team.

One of the most effective and troublesome of the pitchers of 1872 was Mathews, of the Baltimore nine, a player who, if under strict discipline and aided by harmonious support, would have no superior in his position in the country, as he is not only possessed of speed, command of the ball and plenty of pluck and endurance, but he has "head work" besides. Unfortunately he does not properly take care of himself physically, and hence loses much of the advantage his talent as a "pitchist" would yield. He is very similar in his delivery to Cummings, and watches his opponents at the bat with skill and shrewdness. Under thorough discipline we would wish no more effective man in the position, but without it he is not always in trim for really good pitching, which requires the brain to be clear, the nerves steady and the body in good healthy physical condition.

Fisher, Mathews' partner in the Baltimore nine, is probably one of the swiftest pitchers we have; but, as we said before, speed is not difficult to punish, and as Fisher depends chiefly upon that for his success, and moreover requires the pluckiest of catchers to support him, his pitching has not paid as profitably as that of more strategic players. Against the majority of nines, however, and especially as a change pitcher, Fisher is a serviceable man.

Of this "change pitcher" business we have a few words to say in reference to the mistaken idea of it entertained by some club managers and captains of nines:—In the first place a "change" pitcher should be one as different in his style of delivery to the regular pitcher as circumstances will admit of. Having two swift pitchers of similar style of delivery and of tactics in a nine weakens the effect aimed at. A "change" pitcher is requisite not merely to supply the place of the regular pitcher in case of the latter's inability to play from sickness or injury, but the second player is needed to be sent in to pitch either when the "regular" man is being easily "punished" or has been what the cricketers call "collared," in his delivery; or when it is known that the nine opponents in the match of the day know how to hit the regular pitcher easily and with effect. Then, too, the change pitcher should be made more frequently available than he is. For instance, it does not follow that the regular man should not be changed until he is badly "punished," for by that time the opposing nine have gained a confidence in batting which is an element of success in itself and one that even a change of pitchers will not always remove. The time to change is when the opposing nine are beginning to be familiar with the regular pitcher's tactics; then it is that the change pitcher should be brought in if only for an innings or two. The "point" to be gained in this matter of changing, or in changing your style of delivery from swift to slow, etc., is *to destroy that confidence in their ability to punish the pitching with ease which the opposing nine are beginning to obtain*. This very confidence is half the battle in batting. Let a man go up to the bat to face the pitcher with the idea that he is too difficult a pitcher to punish, and the very lack of confidence in his own power will make him an easy victim. This is the weakness of batsmen which made Creighton the master of so many batting opponents and which has led to Martin's great success in half the matches he has played in. Let, however, the batsman face the pitching confident that he can, by his quick sight, command of the bat, and ability to prevent the fielder from outwitting him, make good hits, and as sure as the ball comes within his legitimate reach he will hit it safely five times out of six. To retain this confidence, therefore, is the essential point in batting; to destroy it, the great point in pitching, and especially in bringing a change in the style of the pitcher's delivery to bear upon the batting forces of the enemy.

Martin, of the Troy and Eckford nine of 1872, still retains his supremacy as the champion slow pitcher of the fraternity, though this season his success has not been as noteworthy as in 1871, inasmuch as he played in his position only in a few games in the Troy nine, and in the re-organized Eckford team he had a discordant party of players to support him, the Eckford nine of 1872 being the weakest in the field in this respect, all finding fault with each other and never playing together with any really combined effort. It should be remembered in connection with Martin's success as a *slow* pitcher that there is nothing in the fact of the ball being sent in at a slow pace which makes such a delivery effective; on the contrary nothing is easier to punish than slow pitching if you face it properly and time your hitting to suit it. Its effectiveness lies in the "headwork" which accompanies it, and not in the mere fact of its slow pace. Martin is most effective when he is brought in to pitch after a swift delivery has been tried against the opposing team. In such case the batsmen, having been timing their hits for the pacers, hit too quickly at the dropping balls, and the result is their failure to hit the ball, or in "popping it up" so as to allow it to be caught easily. The fact is a slow delivery requires more than ordinary skill in strategy to be used with any effect, and it is in the judgment he uses and in his thorough command of the ball, together with the "dropping balls" he sends in with their arched curves, which makes his pitching so telling on inexperienced batsmen, and not the pace of the ball.

Harry Wright, the change pitcher of the Boston nine, is another player who depends entirely upon strategy for his success, his great point of play being his ability to send in a slow and swift ball with an apparently same style of delivery. Of course unless the change in the speed of the ball from slow to swift or swift to slow be disguised half the effect of the change is lost, for if you give the player time or opportunity to prepare for the change in pace he will punish you. The point is to catch him napping by sending him in a "dropping" ball when he is seen to be in form to hit a pacer, and in pitching him a swift ball when he is ready only for a slow. This change of pace style requires a very active catcher as the balls—first slow and then swift—bother him to judge.

Zettlein, of the Troy and Eckford nines of 1872, is simply very swift and accurate, no player excelling him in command of the ball who pitches as swift as he does. As a strategist, however, Zettlein is not up to the high mark of Spalding, McBride or Cummings. Experience has, of course, improved his play in this respect, and now "the Charmer" will deliver as wide of the mark as the umpire will allow him. Zett's main reliance is upon his speed, and when he has a catcher to support him whom he can rely on to hold the hot ones he can send in some regular rifle shots. A pluckier facer of "red hot" balls from the bat never stood in the pitcher's position; indeed, he is fearless of the ball in this respect. He can endure well through a long game and bears punishment without becoming "demoralized." It won't do for a pitcher to "lose his head," as the saying is, because his opponents get base hits from his delivery and become despondent because runs are being obtained too fast or too easily. Half the battle lies in never knowing that you are being defeated until the game is actually lost, and no game is lost until the last part of the last innings gives the victory to your opponents. While an innings is left to pull up in there is hope, and the pitcher who practically realizes this fact by his style of play is the man most likely to win a game against strong obstacles.

One of the most promising pitchers of 1872 was Britt, of the Atlantic nine. He is naturally cool, has nerve, command of the ball and swiftness of delivery, as well as being the possessor of considerable judgment, which experience is improving each year. He delivers in the same style as Cummings and Mathews, but as yet has not quite as much command of the ball. He improved in his play last season materially, and with good support he is a hard man to punish as a general thing.

The old veteran, Wolters, of the Cleveland nine of 1872, did not have a fair chance to display his skill last season, inasmuch as he had a rather undisciplined and inharmonious nine to support him, and not being himself troubled with too good a temper things did not work well with him. Having speed, endurance, pluck, command of the ball and considerable experience and judgment, Wolters is a pitcher who, with a nine to suit him, would be very troublesome. His partners, Pratt and Pabor, of the same nine, also suffered from the lack of harmonious support, Pratt depending more on his pace for success than anything else; while Charley's wild delivery is the thing that bothers the batsmen in his case. The latter, being left-handed and a fine fielder, makes a useful change pitcher, and Pratt, with his speed and remarkable powers of endurance, is a very useful man.

The last we have to notice is McMullen, the change pitcher of the Mutual nine, whose fine display in the left field was, however, the feature of his play in 1872. McMullen is a left-handed pacer, rather wild, but nevertheless an effective player when he does not get his mad up.

A MAGICIAN IN TROUBLE.—A correspondent, L. E. Cooke, sends for publication in the CLIPPER the appended screed:—"Martino, the California illusionist, who is now performing down in the coal region of Pennsylvania, recently introduced a 'trick' that was not set forth in the bills, at one of the halls in Danville a few days since. It is probably known to all showmen who have chanced to visit the quiet borough named above that dogs as well as other well-behaved individuals are admitted to entertainments, notwithstanding the great inconvenience and nuisance caused by the pugnacious purp. On the evening of December 19th Martino stepped before the curtain and announced his programme for the night, giving the names of the various feats of legerdemain as they were to be produced. All worked to a charm until the curtain descended for the third time, and then an unusual rustle was perceptible among the lookers on, for the next trick was to be the 'Talking Lion.' The pianist played a short overture, the bell of the stage-manager gave a lively tingle, and then was heard a tremendous roar that made Thompson's Hall rattle its windows, and of course something great must come. The curtain arose and there, crouched upon the box, was the 'king of beasts,' still uttering prolonged howls and shaking his main in a defiant manner. This undue noise aroused the 'yaller dorg' that was snoozing in one of the aisles, and he elevated his head to survey the surroundings. At last his eyes fell upon the figure of the lion; a snarl, shivers, scratches on the floor, and in a trice he reached the stage, where he paused for an instant with tail and head erect, ready for battle. Martino at first was about to make a hasty retreat, fearing that the animal had gone mad, but a second thought revealed the true state of affairs, and the ireful quadruped was unceremoniously ejected from the hall amid the thunderous applause of the audience."

PERSONAL.—Mr. J. Frank Morrison, telegrapher and journalist, well known to our readers, and not a stranger in sporting circles, has renounced his Arabic tendencies, and is establishing "a local habitation and a name" in the beautiful City of Monuments. Mr. Morrison presides over the interests of the Western Union Telegraph Company by night in Baltimore, and devotes his "hours of idleness" by day to the society of an estimable lady whom he has recently made his wife. We can easily believe the Baltimore papers when they state that the gentleman is an efficient and zealous officer in the telegraph service, and we notice with pleasure that allusion is made in those journals to the circumstance of his having been made the recipient of fitting presents at the hands of his friends and co-laborers, also to the fact of a serenade by a popular band having been tendered him. We rejoice that Frank's married life has commenced so auspiciously; and in extending our congratulations let us express the hope that his little bark of conjugal felicity may be favored with fairest winds and seemliest waters as it rides out toward the "sea of trouble" inimical with all human experience.

"DODDS."—The fifth annual invitation ball of the "New York Transfer Company" is appointed to take place at Apollo Hall on Monday evening, Jan. 20th.

THE KENSAS blind asylum has received a box of books bequeathed to it by Charles Dickens.

THE GAME OF CHESS.

To Correspondents.

SEVERAL CORRESPONDENTS, having written to us on matters too elaborate for our space, publicly, have been answered in full privately. We trust none have been overlooked.

G. ESCHBERG.—Perhaps "that package" is to be broached in formula a New Year's treat?

J. H. LEACH.—The K, B and Kt v. single K can give mate from any indifferent position within the 50 legal moves.

ATLANTIC HOUSE.—Solution correct.

J. G. BELDEN.—"Uncle Samuel" is ready to do his share.

Notes on Kling's Chess Euclid.—No. 9.
BY GEO. E. CARPENTER.
NUMBER XVI.—(CONTINUED.)

Another very common form in which this hackneyed idea appears so early as 1868, the *C. P. Chronicle* calls it a "hackneyed idea") is the following, which appeared as No. 270 in *Il. Lon. News*, and is there attributed to Carlo Feliero:—

WHITE.—King at Q 2; Rook at K B sq; Bishop at Q B 2; Pawns at Q Kt 4, Q B 3 and Q B 5th.

BLACK.—King at his 5; Pawns at Q B 7 and K 4th.

White mates in three. 1..B to Kt 3; 2..R to K B 7.

In Vol. 2 of Brownson's Journal, Dubuque, occurs an almost identical position. It was forwarded as a competing problem by the late Prof. H. E. Agnel, and may be set up by changing the position just given one place to the right and then withdrawing the Bishop to Q R sq, thus giving it the sweep of the long diagonal. Healey also makes use of the Feliero position in his No. 71, wherein he contrives, as a sort of blind, to introduce three useless pieces. It would seem that Agnel's position was rather a simplification of Healey than a copy of Feliero. Healey's 71 runs thus:—

WHITE.—King at Q R 2; (out of the books) Rooks at K Kt sq and K B 6; Bishops at Q Kt 3 and Q 5; Pawns at Q B 4 and Q 2d.

BLACK.—King at his 5; Bishop at K B 4; Pawns at Q B 6 and Q 3d.

White mates in three. 1..B to B 3; 1..R to Kt 7, etc.

Kling's CXVII is about the same thing, *e. g.*:—

WHITE.—King at home; Rook at K R sq; Bishop at K 3; Pawns at Q B 4 and Q 3d.

BLACK.—King at his 5; Pawns at Q 4, K 4 and K B 3d.

White mates in five. 1..Castles; 2..K to B 2; 3..B to Kt sq, etc.

Compare, also, the following, by "Hesperian," of Pittsburgh, Pa., a well known excellent composer and keen analyst:—

WHITE.—King at Q 7; Rook at K B sq; Bishop at Q Kt 4; Pawns at Q B 4, Q 2 and K Kt 4th.

BLACK.—King at his 4; Pawns at Q B 3, Q 6, K 3 and K Kt 4th.

In 5 moves. 1..B to B 5; 2..K to Q 6; 3..B to K Kt sq, etc.

Also the very neat version by N. Marache, No. 160, p. 321, *Am. C. Nuts*:—

WHITE.—King at Q 3; Rook at K Kt 6; Bishop at Q 3, and Pawn at Q Kt 4th.

BLACK.—King at Q 5; Pawns at Q 4 and K 4th.

In 3 moves. 1..R to K 6; 2..B to K B sq; 3..K to Q B 3; 4..R × P +, etc., which is but a simple, though elegant form of the following, by Herr Riss, of Stuttgardt, published in Vol. XI., 1851, of the *C. P. Chronicle*:—

WHITE.—King at Q 2; Rook at K 6; Bishop at Q B 4; Knights at K B sq and K B 4; Pawns at Q Kt 4 and K B 3d.

BLACK.—King at Q 5; Pawns at Q 4, K B 7 and K Kt 4th.

5 moves. 1..Kt to K 3 (P × Kt); 2..B to K B sq, P × Kt; 3..K to Q B 3; 4..R × P, etc.

TO BE CONTINUED.

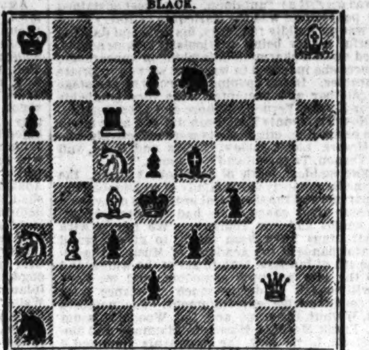
Enigma No. 840.
From the Westminster Papers Tourney
ABRACADABRA.

White: at K B 7, K Kt 8, K 4, Q B 6, Q R 2, Q Kt 6, Q B 5, K 2, K B 4th.

Black: at Q B 5, Q R 6, Q Kt 2, K 6th.

White to play and give mate in three moves.

Problem No. 840.
Prob. No. 830 amended, and re-inscribed to Wm. A. Shinkman.
BY GEO. E. CARPENTER.
BLACK.



WHITE.
White to play and give mate in two moves.

Game No. 840.

Partie in the great match between Herren Steinitz and Zukertort.—*Westminster Papers.*

EVANS GAMBIT.

Attack. Steinitz.	Defence. Zukertort.	Attack. Steinitz.	Defence. Zukertort.
1..P to K 4	P to K 4	17..Q R to Q 2	K Kt to K 2 (d)
2..K Kt-B 3	Q Kt-B 3	18..Q R-K 4	K Kt-his 3 (e)
3..K B-B 4	K B-B 4	19..R-K sq	Q B-Kt 2
4..P-Q Kt 4	K B × Kt P	20..P-K Kt 4	Q-K B 6
5..P-B 3	K B-R 4	21..K R-K 3	Q-R 5
6..P-Q 4	K P × P	22..P × P *en pass*	K R × P
7..Castles	Q 2d P × P (a)	23..K B-home	Q × K Kt
8..Q-her Kt 3	Q-K B 3	24..Q-her Kt 3 +	P-Q 4
9..Q B-Kt 5 (b)	Q-K Kt 3	25..K R × Q	K R × R
10..K Kt × P	K B × Kt	26..Q × K R	Q P × R
11..Q × K B	K Kt-B 3	27..Q × K P	K Kt-K 4 (f)
12..K B-Q 3	Castles	28..P-K B 4	K Kt-B 5
13..Q R-K sq	P-Q Kt 4 (c)	29..Q-K 6 +	K-his R sq
14..P-K 5	K Kt-Q 4	30..Q B-his 3	Q Kt-K 4
15..Q-her B 2	Q-K R 4	31..K B × Kt, and wins.	
16..P-Q R 3	P-K R 3		

(a) Herr Zukertort adopted this defence throughout his matches with Prof. Anderssen.

(b) P to K 5 is the usual move here.

(c) Played to prevent the following line of play on the Attack's part:—

14..P to K 5 | K Kt to Q 4 | 16..K B to B 4, etc.
15..Q-her Kt 3 | Q-K 3 |

(d) Herr Z. showed afterwards that he could have obtained an advantage by playing the Q Kt instead at this point, *e. g.*:—

17..Q Kt to K 4 | 20..K B-home | K R-Q B sq
18..Q R to K 4 (ff) | Kt-Kt 3 | 24..Q-her 6 | K R-B 3
19..K R-K sq | Q B-Kt 2 | 25..Q-her Kt 4 | Kt-B 6 +, and
20..B × Kt P | Kt-Q Kt 3 | Defence wins.
21..Q R-K 3 | Q-K B 5 |

(e) P to K Kt 4, etc., would have been better, as it gives the Queen an opportunity of escaping.

(f) It is worth noting here that if his Rook was at Q Kt sq, he could have obtained an overwhelming attack by Kt to K 4, etc.

Gamelet between D. Eugene Delmar and our contributor, Max Judd.

HAMPE'S KT'S GAME.

Mr. Delmar.	Max Judd.	Mr. Delmar.	Max Judd.
1..P to K 4	P to K 4	8..Castles	Q Kt to B 3
2..Q Kt-B 3	K B-B 4	9..Q Kt-K 2	Q Kt × K P
3..P-K B 4	P-Q 3	10..K-his R sq	Q Kt × Kt
4..K B-B 4	K Kt-B 3	11..Q Kt × Kt	Q-K 3
5..K Kt-B 3	Castles	12..P-Q B 3	Q B-K 3
6..P-Q 4	K P × Q P	13..Q B-Q 3	Q B-K 3
7..K Kt × P	K R-K sq	14..Kt × K B, and Mr. Judd announces mate in three moves.	

CHEQUERS.

WYLLIE AND MARTINS' MATCH GAMES.—Mr. A. J. Dunlap, of 280 Canal street, New York, has just received from Scotland a package of little books, containing the match games played between Mr. Jas. Wyllie and Mr. Robert Martins, which he offers for sale at 50 cents per copy.

Game No. 38.—Vol. 20.
"CROSS."
BETWEEN TWO AMATEURS.

Black. Mr. ——	White. Mr. ——	Black. Mr. ——	White. Mr. ——
1..11 to 15	23 to 18	13..3 to 17	26 to 23
2..8 11	27 23	14..17 26	31 22
3..4 8	32 27	15..6 10	29 25
4..15 19	24 15	16..1 6	28 24
5..10 19	23 16	17..6 9	24 19 (d)
6..11 20	22 18	18..10 14	19 15
7..12 16	25 22	19..2 7	15 10
8..9 13	21 17	20..7 11	10 7
9..7 10	30 26	21..11 15	18 11
10..8 11 (b)	17 14	22..14 17	21 14
11..10 17	21 14	23..9 28	
12..16 19 (c)	23 7	Drawn.	

(a) We prefer 30 to 26. (b) Weak—in fact, this game "teaches by its errors." (c) Strongest at this point. (d) Best and only move to draw the game.

Solution of Position No. 74.—Vol. 20.
BY ED. D. D.

White.	Black.	White.
1..15 to 10	6 to 15	3..16 to 11.
2..20 16	18 9	Drawn.

Solution of Position No. 75.—Vol. 20.
BY J. DUPONT.

White.	Black.	White.
1..19 to 16	26 to 30	3..9 to 11.
2..16 11	15 18	Drawn.

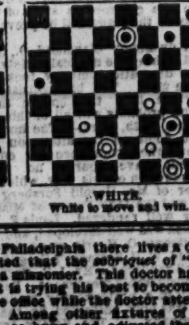
Position No. 76, Vol. 20. Position No. 77, Vol. 20.

BY J. F. SWEET.
End game.
BLACK.



WHITE.
White to move and win.

BY ED. D. D.
BLACK.



WHITE.
White to move and win.

NOT TO BE FOOLED.—In Philadelphia there lives a doctor so lean and attenuated that the *sobriquet* of "Old Bones" is far from being a misnomer. This doctor has a student, and that student is trying his best to become a doctor. He attends to the office while the doctor attends to the out-door patients. Among other fixtures of the office is a weird skeleton, so hung and adjusted that it will walk out of the cupboard where it is kept, and, by manipulating it rightly, it can be made to go through several grotesque antics. One day, while the student sat poring over some medical work, the street door opened, and a youthful peddlar with a basket of knick-knacks presented himself. When told that nothing in his line was wanted the little rascal began to "talk back" in a most impudent manner, and was finally ordered to leave the office. This he refused to do, and thinking to scare him, the student pulled a string and open flew the door where the skeleton was hidden, and that emblem of death sprang out at the boy, who, frightened half out of his wits dropped his basket and scampered out of the office, taking up a position on the opposite side of the street to await further events. Just then the doctor, "Old Bones," came from his study, and learning the cause of the uproar, he went to the door and motioned the boy to come and get his wares. "No, you don't," he called out, "I know you, if you have got your clothes on."

A QUIET REJOINDER.—An eminent Scottish divine happened to meet at the house of a lawyer, whom he considered too sharp a practitioner, two of his own parishioners. The lawyer jocularly and ungraciously put the question, "Doctor, these are members of your flock; may I ask, do you look upon them as white sheep or as black sheep?" "I don't know," answered the divine, dryly, "whether they are black or white sheep; but I know if they are long here, they are pretty sure to be fleeced."

A SYRACUSE deacon cast a gloom over his family and suspicion on his movements by pulling from his pocket a button-hook marked "Lizzie." His wife's name is Mary, and she never had a button hook, having always used a hair-pin.

AMUSEMENTS.



VALUABLE
CIRCUS PROPERTY
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TWO MAGNIFICENT TABLEAUX, either of which can be converted into Band Chariots at a small expense,
ONE PONY CHARIOT
and
EIGHT SETS OF HARNESS,
ONE PERFORMING LION DEN
and
TWO PERFORMING LIONS,
ONE PASSENGER WAGON,
ONE PROPERTY WAGON,
ONE CANVAS WAGON,
FOUR PLATFORM WAGONS,
ONE TWO-HORSE BUGGY.
All in good order, together with
PICTORIAL CUTS AND BILLS
for
CIRCUS AND MENAGERIE,
none of which are in use.
For particulars apply to
AVERY SMITH,
JOHN J. NATHAN or
LEWIS JUNE,
Revere House,
Corner of Broadway and Houston street,
40-11* New York.

J. E. TAYLOR.
The change artist from white to black in ten seconds; Grecian Statues, Banjo Solos, Happy Old Man and Negro acts, and HARRY CAUSLAND, THE GREAT MUSICAL CLOWN, playing eight instruments at once:—Crystal Pyramid, with Violin, Musical Glasses, and his Plotobolonicon act, and twenty other Musical Tricks, Negro acts, &c., have just terminated a very successful engagement at the Boston Theatre, Boston, Mass., and will leave Boston en route for Chicago, Omaha, Salt Lake, San Francisco, New Zealand and Australia. Managers please notice. 40-1t

WANTED.—AN ENGAGEMENT with some first class troupe as
GENERAL ADVERTISING
OR ASSISTANT AGENT.
ANDY McKAY, Davenport, Iowa.
N. B.—Three seasons with J. M. Bush's Dramatic Troupe; one with Moore and MacKay's Minstrels, and one with W. Henry Rice's Minstrels. 40-3t*

MARY LYNDON, ORIGINAL DRAMA, in three acts, also farce, for sale to responsible parties. Address, with bid, Box 459, Owosso, Michigan. 40-1t*

COM. FOOTE AND SISTER HAVE CLOSED THEIR TRIUMPHANT FALL TOUR ON DEC. 18th, and are now taking a rest at their respective home, Fort Wayne, Indiana.
All communications to them in regard to business transactions should be addressed to their father, D. NESTEL,
40-1t* Box 878, Fort Wayne, Ind.

FOR SALE.
Three of Kidd's Improved "Circus Lights," in good order, eight (8) burners each; also three (3) drop scenes, 12 feet front by 11 feet high; a garden scene, fancy chamber and street scene. Address JACOB ACKER, Acker's Arcade, Troy, N. Y. 40-1t*

SONG AND DANCE INSTRUCTION BOOK, containing instructions for Light and Heavy, Genteel and Plantation Songs and Dances. 50c. Author, WM. T. BACON, Banjo and Dancing Master, 120 Hanover-st., Boston, Mass. 40-1t*

JOHNNY SHAY, THE ORIGINAL India Rubber Song and Dance Man, with Harry Robinson's Minstrels. Managers address care of Clipper office. 40-2t*

SMITH'S OPERA HOUSE,
EAST SAGINAW, MICH.
WM. B. SMITH,
PROPRIETOR AND MANAGER.
This palace of amusement has been closed for new scenery and repainting, and will re-open on Feb. 27th, for the season.
Wanted, a new company
FOR THE OPENING,
BOTH MALE AND FEMALE.
Address as above. 40-2t*

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CYNTHIANA, KY.
This hall is 53 by 90 feet, with 8 sets of scenery, dressing rooms, ticket office and seats 600 in chairs comfortably. Cynthiana is on line of K. C. R. R., about half way between Lexington, Ky., and Cincinnati, Ohio. Rent reasonable. H. D. FRISBIE,
40-17t Secretary and Treasurer.

THE STERLING YOUNG AMERICAN TRAGEDIAN, MR. RALPH LEE, just returned from Europe, has a few vacant dates in February. Mr. Lee's repertoire includes Hamlet, Richard the Third, Shylock, Othello, &c. His personations of these characters are acknowledged to be among the best upon the English stage. Managers wishing to secure the services of this talented, legitimate artist will address his only authorized agent,
W. H. SHOOK, S. W. cor. 5th and Vine sts.,
40-1t* Cincinnati, Ohio.

TO CIRCUS MANAGERS.
WM. H. ADDIS.
Season of 1873. Has several years' experience as Treasurer, Ticket Agent and Layer Out. Can give first class references. Address WM. H. ADDIS, No. 1,601 North 7th street, Philadelphia, Pa. 40-3t*

E. W. PERRY FAMILY,
AND RING STOCK, CAN BE ENGAGED FOR THE TENTING SEASON OF 1873.
LETTERS TO BE ADDRESSED TO 27 HARRISON STREET, Frankford, Philadelphia, Pa. 40-4t*

HARRY BROWN,
LONDON COMIQUE,
VOCALIST, MIMIC AND COMEDIAN,
would respectfully inform managers and his friends in the profession generally that he has recovered from his recent severe illness, and is now prepared to negotiate engagements with managers of first-class Variety Theatres through his business manager,
R. B. CAVALIER, Business Manager,
40-1t* 456 Walnut street, Philadelphia.

MISS AGNES McGREGOR
WOULD CALL THE ATTENTION OF MANAGERS
to her two plays written expressly for her by Ivan C. Michaels, the one, "DRACHMIRA; OR, THE HEATHEN MOTHER'S DEVOTION," a high toned five act Tragedy, in which she assumes the title role of a Heathen Princess. The scenes between the Princess and the Duke's mother closely resemble the scene between Elizabeth and Mary, Queen of Scots. The Scenery magnificent; the last act, where she burns herself on the funeral pile of her husband, is gorgeous and effective. Her Costumes magnificent, being of the old, elaborate style of Roman, her Jewels of Cameo; her one dress of the skin of Leopards, striking and effective. The second,
URIEL ACOSTA,
translated from the German as played by Vestvall, but never before in English, in which MISS McGREGOR assumes the title role of URIEL, THE YOUNG JEWISH PHILOSOPHER, with great feeling and accuracy. The sterner virtues are not required, for the brilliant young thinker is really a very feminine character.
The Albany Argus, Sept. 2d, says:—"Miss McGregor assumes the title role of Uriel, which she does with great accuracy; her voice is beautiful, her reading beyond criticism. Her dress being of magnificent royal purple; her wavy brown hair falling to the shoulders, large lustrous eyes, with a most remarkable expression. Miss McGregor is a large, fine looking lady, plays with an ease and grace pleasing to all.
Has also some fine standard plays in her repertoire, which she dresses magnificently:—"Medea," "Deborah," "Elizabeth," "East Lynne," and others. Magnificent four tint cuts for the two plays.
The following letter is from Mr. Walter Keeble, manager of the Capitol Theatre, Albany:—TO MANAGERS AND THE PUBLIC, Sept. 7th.—Miss Agnes McGregor having just closed a very successful engagement with me, I would cheerfully recommend her as a lady of talent and ability—an excellent wardrobe, good dresser—possessing all the qualifications of a finished artiste.
WALTER KEEBLE, Manager.
Address J. B. PEADMAN,
40-2t 657 Third avenue, or care of Clipper office.

DE ST. FELIX INFANT BALLET TROUPE, four in family, recently from the Grand Opera in Paris, formerly great favorites at Niblo's Garden, N. Y., and still meeting with extraordinary success and great eclat on the American stage, traveling with Maffit and Bartholomew Pantomime Troupe. The ST. FELIX at New Orleans, just closed a three months' engagement, but les petite artists have renewed their engagement until the month of May, 1873. After that they can be engaged through their agent, COL. T. ALLSTON BROWN, No. 9 West Fourth street, N. Y., or address DIRECTEUR-GERANT, MONS. DE ST. FELIX, Maitre de danse, 263 East 10th st., N. Y. 40-2t*

THE MIRROR OF IRELAND.
EDITOR CLIPPER:—In your issue of the 21st inst. a card appeared over the signatures of Messrs. McGill and Strong, in which they claim to be the originators of and hold the exclusive right to use the title "Mirror of Ireland" in connection with their panorama. They denounce as frauds and "impostors" certain other proprietors of Irish panoramas who have "appropriated" the term "Mirror of Ireland," which they (McGill and S.) arrogantly assert to be their own sole property. Let us see how far this assertion is founded on fact. In 1861 I projected and produced MY FIRST Panorama of Ireland, which I named "MACEVOY'S MIRROR OF IRELAND." It was the first Episodial Irish Panorama ever produced in this or any other country, and has been the model on which, in latter years, a host of imitators founded and brought out other Irish panoramas under various forms and titles. I herewith send you programmes and notices of the press of MACEVOY'S MIRROR OF IRELAND, under date 1862–63, about 8 years before McGill and Strong's so-called "Mirror of Ireland" had an existence. These documents will sufficiently prove that McGill and Strong ARE NOT THE ORIGINATORS of the term "Mirror of Ireland," and are not justified in denouncing as cheats and impostors those who have "appropriated" the title, and who have every right to do so, regardless of McGill and Strong or any other man, not excepting Yours, truly,
JOHN MACEVOY.

THE OLD HOMESTEAD.
TRIMBLE'S VARIETIES THEATRE.
R. GARDNER & TRIMBLE .... Lessees and Managers
H. W. WILLIAMS .... Stage Manager
WE NEVER LOSE OUR GRIP.
The oldest Variety Theatre in the United States, now in its 14th year of undiminished success. This week, the Prince of Tight Rope Artists, EL NINO EDDIE.
HUGH HAGGERTY, GEO. W. HERMAN,
MINNIE AND MAGGIE CLAYRE,
H. G. RICHMOND, MAST. CAWTHORNE,
MISS CLARA BARTON,
AND ALL THE OLD FAVORITES.
ALWAYS ROOM FOR MORE.
40-1t WRITE TO THE MANAGERS.

TO CIRCUS MANAGERS.—Those wishing to secure the services of HIRAM MARKS as Clown or Ringmaster, and daughter, MINNIE, Principal Trick Act Rider, and WIFE, to ride in entree, can do so either for the balance of the season, to go south for two or three months, or for the tenting season of 1873. HIRAM MARKS, Indianapolis, Ind. [39-1t

McKee and Rogers'
COMBINATION
WILL START ON THE ROAD ON OR ABOUT
FIRST OF MARCH.
WANTED, A LEADER OF ORCHESTRA,
ONE WHO CAN PLAY E FLAT CORNET.
WOULD LIKE TO HEAR FROM
E. BUCKHOLTZ
and
GEORGE FRANCKUM.
Address McKEE AND ROGERS,
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WANTED, SITUATION FOR 1st Violinist and Baritone. Position in Circus preferred. E. F. HARRINGTON, Carthage, Jeff. Co., N. Y. 40-1t*

A YOUNG MAN, 25 YEARS OF age, wants to learn the advance agent business next Spring; with a Circus preferred. Address, E. F. WILLIAMS, Boston, Mass. Post Office. 40-1t*

G. BENNETT,
Who is going to the World's Exposition in Vienna, Austria, next May, would be pleased to negotiate with a responsible manager of a first class show or curiosities, or any kind of exhibition as agent. Can furnish first class references regarding character and capability. Can speak four different languages fluently, and is well posted all through Germany and France. This will be a third voyage across the ocean. Has been at the Paris Exposition, and is well known by professionals all through the United States (that is, traveling shows) and Europe. Refers to Mr. Corey, Omaha Academy of Music. Can furnish a first class record, and has been traveling for the past eighteen years west, east, south, as well as foreign parts. Was with Howes & Castello in 1869, through Georgia, also with Mr. Rentz at Paris, through the Exposition. Will leave New York May 15th. Address P. O. Box 1,131, Des Moines, Iowa. 40-1t*

LA PETITE BENSON. 1*

THE VICTORELLIS, HENRI, Oscar and Little Victor, at Front St. Theatre, Baltimore. Open Dec. 30th Mortimer's Varieties, Phila., Pa. Can be engaged for the tenting season of '73. H. Victorelli, care of Clipper office. [1t*

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SIX BALLET GIRLS
AND ONE PREMIERE DANSEUSE.
Address STALKER & HOPKINS,
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COMEDIAN, ACTOR, VOCALIST AND DANCER,
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TRIMBLE'S VARIETIES, DEC. 23, in his
CHARACTER PORTRAITURES.
Address as above till further notice. 40-1t*

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489 North Eleventh st., Philadelphia, is prepared to train Ladies or Gentlemen for Dramatic or Operatic Stars. 39-3t

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Population of city, 35,000. 39-13t*

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VENTRILOQUIST,
with his original TALKING HEADS or PETER HONTZ FAMILY, can be engaged by responsible concert hall or traveling combination managers. Have programme cut and mammoth sheet posters, 4 colors. Bound to please. Address P. H. SEAMON,
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MLLE. DE GRANVILLE, THE CANADIAN BEAUTY.
THE STRONGEST WOMAN IN THE WORLD,
HAVING TWO DOUBLE ROWS OF TEETH,
PERFORMING THE MOST WONDERFUL FEATS
OF STRENGTH EVER WITNESSED,
LIFTING A BARREL CONTAINING
40 GALLONS OF WATER,
BY HER TEETH.
POSTURING A HEAVY WINDSOR CHAIR
IN EVERY IMAGINABLE POSITION,
WITH HER TEETH.
Ascends to the Dome of the Theatre on a single cord by her teeth, and many other feats of strength, making in all the most graceful and wonderful performance ever witnessed.
AT LIBERTY JAN. 20th, 1873.
All business letters must be addressed to her only authorized agent, J. M. MORTIMER, Mortimer's Varieties,
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The property includes a valuable lot of electrotype plates, wood cuts, etc. Address PANORAMA,
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TO ACTORS AND MANAGERS.
For Sale, the Irish romantic drama, entitled "The Verdict of the World; or, The Ribbonman of Ireland." The above three act drama, written by George Lander, was lately produced at the Britannia Theatre, London, with unprecedented success. Opinions of the London press:—
"A new Hibernian drama, by Mr. George Lander, and called the 'Verdict of the World; or, The Ribbonman,' was produced at the Britannia Theatre on Monday last, with great success. The story is well and effectively told. The play maintained a strong hold upon the audience throughout, and was well constructed and well acted.—Era, August 11th, 1872.
"An Irish drama has been brought out here with considerable success. There are matches of humor here and there, ragged coats, clahaipeens, mountain dew, the stock priest and the purty girls; there are some striking tableaux, romantic situations and rhythmically eloquent bursts of rhetoric, that would be sure to bring down the boys at a Home Rule meeting, and there can be no doubt that the verdict of the East-End is in its favor.—Standard, Aug. 13th.
"The 'Verdict of the World' is full of incident and interest. The interest of the plot thickens as the piece proceeds.—Examiner, Aug. 17th.
Address EDWARD BARRY, Comedian,
39-2t* McVicker's Theatre, Chicago, Ill.

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ARTISTS OF FIRST CLASS ABILITY,
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THE YEAR ROUND. 39-tf

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JOHN T.
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THE GREAT IRISH CHARACTER ARTIST, VOCALIST AND DANCER,
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BARNUM'S GREAT SHOW,
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UNTIL APRIL 1st, 1873. 39-4t

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P. T. BARNUM'S SOUTHERN SHOW,
with which monster institution his services will close on the 1st of April next, is open to negotiate with responsible managers for the tenting season of 1873. Communications for one month, can be addressed to G. A. HOUGH,
39-2t* P. O. Box 414, Detroit, Michigan.

I, GEORGE NORTH,
will not be responsible for any debts contracted by my wife, AMELIA NORTH, (known to the profession as MINNIE BAKER) after this date, Dec. 23d, 1872. 39-2t*

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ETHIOPIAN and DIALECT COMEDIANS,
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39-6eow WILLIAM POMEROY.

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THE MOST BEAUTIFUL THEATRE IN THE COUNTRY,
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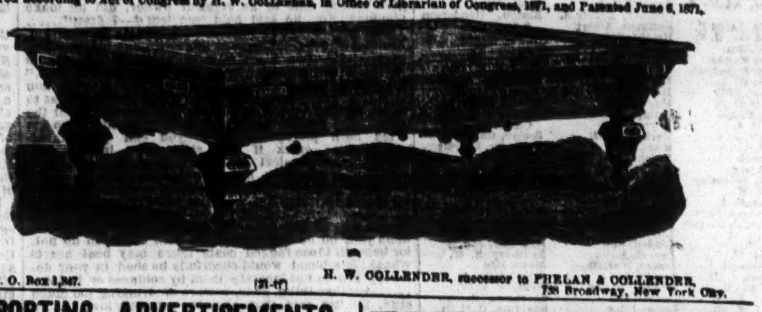
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REFERENCES—Frank Queen, Esq., Ed. and Prop. New York Clipper; Geo. Wilkes, Esq., Spirit; Col. S. D. Bruce, Turf, Field and Farm, etc.

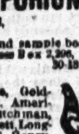
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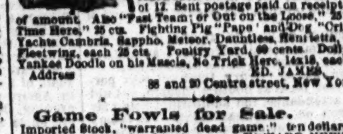
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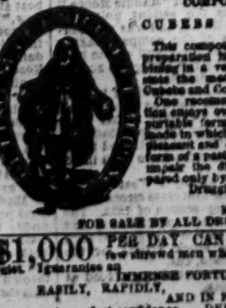
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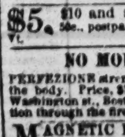
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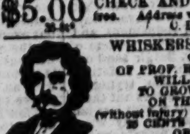
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Introductory Overture.

MONDAY, Dec. 30, 1872.

We are standing on the confines, or verge, or brink, just as you may fancy, of another year; that is, we have reached the jumping off place of the old, and will soon be climbing the steps of the new year; and here, *en passant*, let us hope that it may be a happy and prosperous one to you all, kind patrons and readers, and that when it shall have closed over your mortal remains, it may—This is all wrong; we are consigning you to a living death, as it were, which is the furthest from our intentions. To be brief, let us wish you a very "happy new year." We should like to say a good word in behalf of '72, but we find it hard to scare up anything in its favor. From the beginning to the end it has been one continual record of horrors, disasters and calamities. Murder, rapine and incendiarism have been rampant in our midst; the fire fiend and destroying angel have been abroad throughout the land, leaving gloom and mourning and desolation in their track; defying the vengeance of the law, and subverting the principles of a republican government to anarchy, ruin and devastation. [If we are putting it too strong, friends, just correct us, but we do not believe you will find that we have overstepped the bounds of truth.—ED.] When the old year first dawned upon us, we gave it a real hearty welcome; every house in this much vilified city set a table, filled with good cheer, in honor of the new comer; we stuffed it with everything we could think of or that the heart of man could wish for, and then we left it to hoe its row alone. How has our peaceful tenders been requited? Go search the criminal records; go ask the fire commissioners; examine our prisons and positions of trust. Go to, we have had enough of 1872. "We know whence is good, let it not go, for it is her life."—*Extract from fly sheet in books of the Philadelphia Apprentices' Library.* Therefore, let us meet the incoming year on the threshold, so to speak, bid her welcome, and then watch her *closely*......We got a warming on Christmas eve. Just as we were about leaving for our domestic fireside, a lurid glare, "painting hell on the skies," showed us that our neighbors in the Oaxton building, opposite, were in flames. In twenty minutes the structure was level with the ground, carrying in its ruins seven human beings, who, but a short time before, were full of life and joy, in the happy anticipation of a merry Christmas. From our building could be seen one young girl at a Centre-street window vainly looking for aid, which could not reach her. In a moment she fell back, and was carried down with the burning floor upon which she had been standing. It was a sad Christmas to the parents and brothers and sisters of the "loved and the lost," whose homes had been made desolate, and whose hearts were wrung with anguish as they waited for the coming of those who would never come again......The severe cold of Christmas day and the great storm of the day succeeding it made things anything but cheerful. In fact, a more confused, unsettled and alarming week we do not remember. Forty-odd fires in seven days made the stoutest hearts quail, and few persons retired to rest at night without a feeling of anxiety concerning fire. Managers and theatre actors swore. The elements conspired to ruin them, evidently. Fire wiped out Barnum's fire-proof hippotheatron, and every other feller felt nervous and scared, fearing *his* place might be obliterated next. Then the cold and snow kept people at home, and few show places profited by the advent of the holidays. Managers would look inquiringly at their treasurers, but the latter only gave a desponding shake of the head; which was enough, however, to tell the sad, sad story. And then came sleighing, and the streets, and the park, and "the road" were crammed with the revelers, while the jingling bells added merriment to the scene, but sounded the knell of theatricals for the time being. Pity for them, and pity 'tis, 'tis true—or similar language......We want to ask your opinion about some verses we have just received for publication. The young man who wrote them says he has tried every editor in New York, but they're all too full. [No doubt.—ED.] He now throws himself upon *our* indulgence, and hopes that we may give him a show. We feel complimented. While not prepared to admit super excellence in the poem, we should not be obeying the golden rule were we to decline this thing, and thereby, perhaps, inflict a crushing blow upon budding genius. With your kind permission, therefore, we give this *bonne bouche* to the world, first premising that "it was writ on Chrismas eve, by a young supe at the theatre." We give it as it is "writ," with all its merits and imperfections, as it came from the hands of the author:—

WHAT MY BOOSOM SEEKS.

My boosom swels like A summer tide
That sweeps upon a blooming strand
And stretches far and Wide
To clasp mere then the sand

It longs for the stream of nearer love
Then fills A Fathers breast
Ore a Mothers hart though like the stars Above
Shines forth its pureness

Ore the love of a Brother
That kindel pride in the lowest hart
Ore the flowing love of A Sister
That fore sorrow nor shame departs

It seeks A boosom all its own
To pore its hart unto
And in its stream of love return
With one that pure and true

It seeks A love that nun can share
A love that nun has known
And there in happiness to Dwell
Till call to the eternal shore

And then the author asks us what inducements we can offer him to write more......The following little bit we find going the rounds of the papers:—"Mrs. Scott-Siddons, the actress, has been learning to skate at Davenport, Iowa. It is said that she cut a pigeon's wing on the ice." This is sadness; in fact, we don't know when we have had anything to so affect us. We have always looked upon Mrs. Siddons as a lady of refinement and purity, yet here we find her in the brutal pastime of cutting a pigeon's wing. Will not Mr. Bergh send out one of his agents to stop this cruel sport?......Matilda Heron, you know, is out in San Francisco, trying to settle up things. Well, they have interviewers out there just as we have here, and they are not a whit less impudent. The story comes to us that one day when Matilda was desolate and lone, in her private apartment, an interviewer suddenly appeared unto her; his eyes beheld a bottle on the table, and they brightened with joy, for he thought it was gin. Matilda penetrated his thoughts, and gave him a dose, which it was epsom salts. [Some of the papers, to make it easy for the interviewer, call it citrate of magnesia, but it wasn't—it was salts.—ED.]......We are going to tell you something funny. Keeping the holidays sometimes gets a feller into *tight* places, to use a figure of speech, as you shall hear. Some years ago there lived in this town a dry, quaint actor of the Barnes and Hadaway school, whose name it was Stangers, but the pit boys of the Chatham used so call him "Nosey," owing to the length of bowsprit which ornamented his figure-head. New Year's day had come about, you will bear in mind, and Nosey had been making a great many "calls," bring up, as it were, in honor of the occasion; so when the *matinee* was over, this Nosey could scarcely get to his dressing room, owing to the things he had taken; but he got there, notwithstanding, took off two or three of his clothes, and then went to sleep on the floor, mind you. Twilight dews were falling fast when he kinder roused from his lethargy, and groped his way to the stage, supposing he had been "called," bless you. When he got there, seeing everything dark, he came to the conclusion that he was in his bed-room, and tumbled to the first mossy bank he felt, thinking it was his little bed, you will understand. Bime by, while Nosey was dreaming the happy hours away, the stage had been set for the first scene of a fairy spectacle, and the theatre was crowded like it was a free show; so all at once the curtain went up on this here high old fairy scene, but the people in front roared like playful lambs when, according to the first fairy's opening lines:—

'Behold! as guardian of the coming year,
The flower of beauty blushing doth appear!'

the central floral piece, behind which the Queen was to rise, opened suddenly, and there was Nosey in his shirt sleeves, trying to scramble out on all fours. We never saw the boys enjoy themselves so much as they did then, and Nosey never heard the last of it. [We have called this man Stangers, in the goodness of our heart, so that no improper reflections might be cast upon his heirs or assigns, but we tell you, in confidence, that his name was Phillips, Nosey Phillips; for we have no secrets from our readers.—ED.]......Our great Forrest has been cut down, but our little Oakes will still live. [This is a clever thought, and can be worked in as a good thing on New Year's day.—ED.]......And talking about that occasion, when young ladies play "Home, Sweet Home," at you when you are making calls, bear in mind that it is time to went......We don't know what we have done to bring this infliction upon us, but surely we have our share of sorrows. Some men have *greatness* thrust upon them—we have *poetry* thrust upon us. Above is *one* specimen; we have another before us, of which we shall give you but a specimen, owing to want of adequate room. It is called

LIFE.

When in life's journey I begun,
The world's goods I had but few,
My clothes not always of the best,
And sometimes very few.
I gathered gear by every will,
I increased my stock in s'ore,
And laid up shillings all the while,
My knowledge it grew more.

It is with pain that we omit the concluding verses, as the writer can easily see how we are cramped for space. "Our Jim," who has been reading this over our shoulder, says "the curse of true love never *did* run smooth."....It is gratifying to know that there are some men left in the world in whom the milk of human kindness is not altogether congealed. We came across one the other night. It was at the theatre. He had dumped himself down into a seat which another man had paid for. He was politely told of his mistake. Did he fume, and fret, and kick up a row as some men do? When requested to give up the seat to its rightful owner, did he make trouble? No, he said he'd "see 'em d—d first."......That was a touching idea of those people in Atchison, Kansas, whose son deceased after drinking half a gallon of whisky. Upon his tombstone those tender parents inscribed the beautiful legend—"He smiled and died."......In our hotels, there is a good deal of discussion going on concerning elevators. Some maintain that to those who get rooms for a dollar and upward under the roof, the elevator is a blessing. But "Our Jim," who has tried both plans, says that you can get elevated just as quick if you stay down in the bar-room......A comical joke for New Year's day is to fill a man's new hat with oyster soup while he is taking a sip with the ladies, and then watch him when he puts it on. This never fails to bring down the house......Ladies, a word with you. On New Year's day, should a crowd of forty or fifty rough looking men call upon you, oh do not treat them with scorn, oh do not, for beneath those ragged coats there may beat hearts whose life's blood would cheerfully be shed in your defence; then do not lacerate them by coldness or disdain......Another thing, girls, beware of drinking too much stuff, for 'tis said that absinthe conquers love......In view of the many destructive fires that have devastated the great showman and his animals, wouldn't it be just as well to call him *Burn em* as Barnum?.......The theatres will all keep open on New Year's and be prepared to receive calls. The variety and minstrel halls will likewise provide good bills of fare with which to entertain their friends. The public will be treated well...... And now, dear readers, as you have followed us so faithfully and so devotedly through the year which is nearing its close, let us thank you kindly and frankly for your patronage, your support and your good will, and, again, let us wish you all a "Happy New Year."

City Summary.

"LES CENT VIERGES" (The Hundred Virgins), an opera by Charles Lecocq, was produced for the first time in America at the Olympic Theatre on Monday evening, Dec. 23d, by the Aimee Opera *bouffe* company, with the following cast:—

Gabrielle..........Mlle. Aimee
Eglantine..........Mlle. Bonelli
Fanny..........Mlle. Roland
Dolores, Espagnole, Mme. Juteau
Paquerette, Hollandaise.......Vandame
Betty, Suissesse.....Deschamps
Paoli, Italienne.....Marie Nardin
Lisbeth, Tyrolienne.......Peraut
Olga, Polonaise.......Cantrelle
Lysis, Grecque.........Julien
Gilda, Gitane.........Barin
Nadeus, Russe.........Grenet
Katerine, Hongroise.....Nardin
Madelon, Breton.........Vandelet
Boscotte, Picarde.......Regnault
Le Duc Anatole De Qeillenbois..........Mons. Juteau
Sir Jonathan Plupersonn.......Mons. Lecuyer
Poulardot.......Mons. Duchesne
Brididick.......Mons. Nardin
Crockley.......Mme. Marcas
Capt. Thompson.......Julien
Constable.......Berthon
Calsonn, Butler, Bristow, Jolly, Rob'son (English Colony)......Salvator, Caralp, Davalle, Adorey, Guerra
Duchester, Monitor, Grospater, Hosteball, McFarlan, Towtenpatt, Grosborn (English Colony)......Carame, Grazzini, Victor, Ruffino, Peraut, Leclerc, Brag

Only one other opera by that composer had hitherto been produced in this country—"Fleur de The" (The Tea Flower)—which met with much success, owing to the popularity of the music. The opera at present under consideration possesses many of the same elements. M'lle Aimee's opening number—"I have a Romanesque head"—was very pretty, and charmingly sung. There are two excellent concerted pieces—one in the first act, being a humorous description of the manner of making an omelette; the other, in the second, a quartet, "Silence, Silence." M. Juteau had a laughable song in the second act—"I have for a husband"—which was very effectively sung. We think that the gem of the opera is a solo, "I sigh and imprecate the destiny." M'lle Aimee was in unusually good voice, sang the music allotted her with taste and acted Gabrielle with much vivacity. M'lle Bonelli was seen to advantage as Eglantine. M'lle Roland made a sprightly barmaid, and won considerable applause by dancing a hornpipe in the opening scene. M. Juteau as the Duke Anatole infused that character with much comicality, and when attired in female costume in the second act was irresistibly funny. M. Lecuyer was effective as the ridiculous governor, Plupersonn. M. Duchesne acted Poulardot with unction and humor. M. Nardin as the governor's secretary, Brididick, deserves a word of commendation, as does M. Julien for his excellent make up as Captain Thompson. He achieved [illegible] and [illegible] were both good. Owing to unpropitious weather the attendance has not been such as might have been expected upon the initial production of a new opera.

RUBINSTEIN, Wieniawski and their coadjutors have not done very well since they left New York, so they have returned to the metropolis, where they will not be able to command the same success which attended the *debut* of the clever instrumentalists in this city, as the novelty is now worn off.

DEATHS IN THE PROFESSION.—Our record of deaths in the theatrical, musical and show professions during the year 1872 may be found on the 316th page of this issue of the CLIPPER.

NO CHANGE OCCURRED at Wood's Museum during the past week, the programmes and introduced specialties of the preceding being presented in the same order.

THE FAMILIAR DRAMA of "Henry Dunbar" was performed since our last issue at Booth's Theatre, but did not attract a large attendance, the auditorium being far from being filled, even on Christmas night. The theme of its plot is not pleasant, but that is in a great measure atoned for by the artistic acting of the title *role* by J. W. Wallack and good support by the company. Miss Millie Sackett, who has been absent from the boards for some time, received a cordial welcome as she appeared as Mary Madden, which character she acted in a spirited manner. This evening, Dec. 30th, Edwin Booth is announced to make his first appearance here this season, acting the Duke of Gloster in "Richard III," which is to be placed upon the stage with the same scenery and costumes as were used upon its former production.

A PANTOMIMIC SCENE, entitled "Five Minutes with Humpty Dumpty," was introduced into "Round the Clock," at the Grand Opera House, on the evening of Dec. 23d, and continued throughout the week. It afforded the Lauri family an opportunity to display their peculiar accomplishments and gave great satisfaction to the juvenile portion of the audience. The auditorium was densely filled on Christmas night. The equestrian drama of "The Cataract of the Ganges" is in preparation.

GEORGE H. ADAMS, clown; F. Donnelson, pantaloon, and Prof. Bushnell, slack wire juggler, constituted the fresh appearances at the Theatre Comique on Dec. 23d. The former two appeared in a pantomime, entitled "Ding, Dong, Bell! Pussy's in the Well; or, Fairy Bo-peep and Harlequin Now-a-days," written by John F. Poole. It was mounted with freshly painted scenery, and the tricks and transformations—which were quite numerous—worked without hindrance. Considering the limited stage room it was a creditable production. The burlesque opening gave much satisfaction and was liberally interlarded with popular and taking music. George H. Adams is a clown of the English school, and their habit of talking and anticipating the incidents of the pantomime we think detracts from the enjoyment of the spectator. Otherwise Mr. Adams' performances may be considered as fully up to the average standard of excellence. During the evening he gave a series of acrobatic feats while mounted upon stilts, which were much applauded. F. Donnelson played Pantaloon, Miss Kitty Tilston made a charming Columbine, John Queen was satisfactory as Harlequin, as was Miss Nellie Sanford as the Fairy Queen. We reviewed Prof. Bushnell's performances so recently while he was performing at Barnum's circus that we need add nothing to that report. Mlle. Cerito, Patti Rosa and James W. McKee continued during the week. Harrigan and Hart performed a new and original sketch, called "The Two Senators," which proved quite mirth-provoking. The attendance during the early part of the week was large. This evening, Dec. 30th, John and Maggie Fielding, character artists, are to make their first appearance, and on Jan. 6th Master Barney, an old favorite, is to re-appear for the first time this season.

CHRISTMAS DAY was not a success for managers, the houses not coming up so smiling as had been looked for and the treasurers' accounts not exhibiting that fresh and healthy appearance which they usually present on that festive occasion. *Matinees* were given at almost all places of amusement in the city, but the attendance was by no means encouraging to performers nor pleasing to the eyes of the proprietors. The variety places probably did better than the "legitimate" houses, but even they were by no means crowded to the dome; on the contrary, a party could secure comfortable seats without getting squeezed. On Christmas night, when it is customary to see the theatres and halls boiling over with an enthusiastic assemblage of pleasure seekers, we grieve to say that the crush was not up to the standard, but few houses being full or crowded; some were a trifle more than half filled, but none did what used to be called a "land office business." To sum it up in a sentence, biz was queer for Christmas, and managers were not as merry as in the olden time. Cold weather did it.

"ROUND THE BLOCK," a burlesque, and an entirely fresh first part save the closing chorus, constituted the changes at Bryant's Minstrels since our last report. William Dwyer sang "Killarney," Dave Reed a medley of popular airs, Charles Templeton "Speak to Me," Dan Bryant a comic ditty and Harry Norman "Maudie Moore." "Round the Block" burlesques the salient points of the "Folly" at the Grand Opera House, and was well performed, the principal members of the company taking part therein. The attendance was good, and on the holiday night the auditorium was not large enough to accommodate all those who applied for admission.

MR. SOTHERN'S performance of Brother Sam in the comedy of that name has achieved quite as pronounced a success as hitherto had been awarded to his Dundreary. The idiosyncracies of a fop, in type diametrically opposite to that of the latter, are portrayed in an almost faultless style. Large audiences have been in attendance.

COL. T. A. BROWN, dramatic agent, 9 West Fourth street, is prepared to negotiate for first class circus talent of every description for the tenting season of 1873. The Rowland Brothers, bar and *trapeze* performers, and Johanna Pritchard, star actress, can be engaged through his agency, and he advertises for stock artists for the Metropolitan Theatre, San Francisco, Cal.

"THE CATARACT OF THE GANGES" is to be produced at the Grand Opera House on Jan. 20th.

ONE OF THE STRONGEST and most enjoyable programmes that has been offered this season was presented at Tony Pastor's last week, and attracted large audiences. The fresh appearances were the La Verde children, four in number; Billy Carter, Will. C. Burton, Miss Minnie Rainforth, C. Matthews, Miss Belle Celeste, Robert Butler and John Foster. The La Verde children danced a triple clog which, considering their tender years, evinced much skill and ability. Later in the evening two of the youngest and smallest performed "Little Frauds," which was lavishly applauded, and in response to an *encore* they performed a double dance, which was likewise favorably received. Miss Minnie Rainforth sang several serio-comic songs correctly and with feeling, and later in the evening, with Will. C. Burton, gave a zouave drill with muskets, which was distinguished for rapidity of execution and the apparent ease with which the muskets were handled; Billy Carter, an old-time favorite, was warmly welcomed upon his re-appearance, while his songs with banjo accompaniment and witty remarks interlarded created much hilarity. C. Matthews and Miss Belle Celeste, in their *trapeze* performances, exhibited both daring and skill. Miss Celeste is a young lady with a profusion of blonde hair, a pretty face and well proportioned form. During her performances she displayed the possession of a degree of strength which fairly took the spectators by surprise. Mr. Matthews has a well knit figure and is a skilled performer. Their performances are among the best that we have ever witnessed, being neat and graceful and done with such apparent ease that all fear is banished from the minds of those witnessing them. The pantomime of "Humpty Dumpty in the Bowery" introduced Robert Butler as Clown; John Foster, for many years well known as a popular circus clown, as Pantaloon; T. Granger as Harlequin, and Miss Marie Gorendo as Columbine. Nearly all the company appeared in various characters during the course of the pantomime, which was freely interspersed with tricks, which worked well. On Tuesday evening, just before going upon the stage, Miss Celeste received a telegram announcing that her mother was lying at the point of death at her residence in Washington, D. C. Notwithstanding this dispiriting intelligence she went through her performances as usual and left by the midnight train for the above named city. At the Saturday *matinee* Tony Pastor distributed by lot among his lady patrons five sewing machines.

MISS BESSIE SUDLOW, in consequence of the indisposition of M'lle Dieni, on Thursday evening last assumed at very brief notice the *role* of Leo, in "Leo and Lotus," at Niblo's Garden, and acted it in a satisfactory manner, also singing the music with taste. Notwithstanding the severe storm of that evening the lower portion of the auditorium was well filled, although the dress circle was almost empty. E. D. Davies' ventriloquial conversations are interlarded with witty references to the local topics of the day, and are more or less changed nightly according to the importance of the news in the evening papers. Miss Lulu Prior's impersonation of Satanella is one of the features of the spectacle; she evinces the possession of considerable dramatic ability.

DANIEL O'CONNELL TOWNLEY died on Saturday morning, Dec. 28th, of erysipelas, in the forty-first year of his age, he having been born at Newry, County Down, Ireland, in December, 1831. He came to America in 1860. He was attached to the staff of the *New York Times*, and subsequently the *Evening Mail*. At the commencement of the present season he was engaged as the business manager of the Grand Opera House, which position he held at the time of his demise. A wife and four children survive him. The funeral will occur on Tuesday, December 31st.

GEORGE FAWCETT ROWE, an English actor, who performed some years since at the Olympic Theatre, has returned to this city.

A SLIGHT FIRE occurred in the box office of the Bowery Theatre on Christmas night, which was speedily extinguished without alarming the audience.

T. G. RIGGS is to commence an engagement at Wood's Museum on Jan. 6th, 1873, when he will act in a new drama entitled "The Fastest Boy in New York," then to be produced for the first time in this city.

GEORGE METKIFF arrived in town during the past week.

BARNUM'S CIRCUS, MUSEUM AND MENAGERIE was totally destroyed by fire on the morning of Tuesday, Dec. 24th. Full particulars may be found in another part of the present issue.

A COMEDY SEASON was inaugurated at the Union Square Theatre on Dec. 23d, with the production of "London Assurance," which was also played on the 24th and at the *matinee* on the 25th. "The School for Scandal" was played on the evening of the 25th and on the 26th, and "Money" the other two evenings of the week and at the Saturday *matinee*. In producing these standard plays the intention was, doubtlessly, to gain a reputation for the theatre which it has not hitherto possessed, and to secure some of the patronage accorded to other places where the legitimate drama is carefully produced by actors of greater or less merit each season; but, allowing that the company at the Union Square interpreted the characters in those old standard comedies as intelligently as the artists at other houses, this competition was certainly unwise where the opposition had the advantage of an established reputation and of performers who are quite as capable and considered by the general public superior to those who assumed the leading *roles* in these test pieces. Mr. Harkins is a good actor, but there are certain characters which he cannot render with that success which marks their production in the hands of Lester Wallack, and a similar comparison will apply to several other members of this company and those who have played like characters in other theatres. That the experiment met with a natural result is proven by the shortness of the season, which terminates this week, Brougham's new drama "Atherley Court" being announced for production on Jan. 6th. As a matter of record we append the following casts of the pieces produced:—

"LONDON ASSURANCE."

Sir Harcourt Courtly...M. Smith
Dazzle...........D. H. Harkins
Charles Courtly....Geo. Parkes
Max Harkaway....F. F. Mackay
Mark Meddle..........E. Lamb
Dolly Spanker.....J. P. Burnett
Cool...............W. Stuart
Solomon Isaacs...W. H. Wilder
Martin..............F. Lamb
James..............W. S. Quigley
Lady Gay Spanker..Miss Glover
Grace Harkaway....Miss Hayward
Pert................Miss Laurens

"SCHOOL FOR SCANDAL."

Sir Peter Teazle.....Mark Smith
Sir Oliver Surface..F. F. Mackay
Joseph Surface...W. B. Laurens
Charles Surface...D. H. Harkins
Crabtree..............E. Lamb
Sir Benjamin Backbite.........
Trip.......Claude Burroughs
Snake.............J. W. Thorpe
Moses..............W. H. Wilder
Lady Sneerwell's Servant.....W. S. Quigley
Joseph Surface's Servant.....F. Lamb
Lady Teazle.......Clara Jennings
Lady Sneerwell.....Miss Laurens
Maria...............Miss Fowler

"MONEY."

Alfred Evelyn.......D. H. Harkins
Sir John Vesey......F. F. Mackay
Mr. Benjamin Stout....M. Smith
Graves..........Edward Lamb
Lord Glossmore....J. P. Burnett
Sir Frederick Blount..G. Parkes
Captain Dudley Smooth.....H. Montgomery
Sharpe..............W. H. Wilder
Servant to Sir John Vesey.....W. S. Quigley
Toke...............F. Lamb
Clara Douglas.......Mrs. Jennings
Lady Franklin......Miss Mestayer
Georgina Vesey....Miss Griswold
(Her first appearance here.)

The announcements for the present week are:—Dec. 30th, "The School for Scandal;" 31st, "Money;" Jan. 1st and each succeeding evening, a comedietta entitled "Orange Blossoms," in which Jennie Lee will make her first appearance since her recovery from recent illness, and "Son of the Soil," a new romantic drama, recently produced at the Court Theatre, London, Eng.

AN ORIGINAL COMEDY, in three acts, by Mr. Frank Marshall, of London, Eng., was produced for the first time in America at the Fifth Avenue Theatre on Monday evening, Dec. 23d, under the title of "New Year's Eve; or, False Shame," and was acted with the following cast:—

Earl of Dashington...D. Whiting
Arthur, Lord Chilton...G. Clarke
Capt. Bragleigh...C. H. Rockwell
Col. Howard.........W. Davidge
Lieut. F. Percy....B. T. Ringgold
Hon. Chas. Ewart..J. H. Burnett
Philip...........Owen Fawcett
Magdalen Atherleigh.......Miss Clara Morris
Mrs. Howard..Mrs. G. H. Gilbert
Constance Howard.......Miss Fanny Davenport
Mary......Miss Nellie Mortimer

On its original production at the Globe Theatre, London, Eng., on Nov. 4th, it was announced to be performed under the title of "The White Feather," but it having been discovered that such a title was already registered, it was acted under the title of "False Shame," and on its production here its name was again changed as above recorded. It was mounted with new scenery from the pencil of James Roberts, mechanical effects by Thomas Kelly, and original music, including a "A New Year's Carol," had been composed by Harvey Dodworth. But two sets were required, the first representing a romantic dell beside a purling stream spanned by a rough bridge and surrounded by large rocks covered with lichen, while overhead dense foliage obscured the rays of the sun. It was a perfect gem of scenic art. This remained during the first act. The action of the second and third acts occurs in an interior apartment of the seat of the Earl of Dashington. The set displayed admirable taste. The mechanical effect, showing the insensible body of the heroine, Margaret Atherleigh, floating on the surface of the stream across the stage, pursued by Lord Chilton rapidly swimming to her rescue, was realistic and artfully contrived. As we published the story of the comedy shortly after its original production we have no need to repeat it. The language is good, concise and, at times, witty. The situations are well arranged, the interest never flags for a moment, and the *denouement* is cleverly brought about. It may be pronounced one of the best of modern productions. It is seldom that we have seen a comedy so evenly acted, every person in the cast seeming to fit the character assigned. D. Whiting invested the Earl of Dashington with gentlemanly ease, grace and dignity, while his personal appearance was eminently appropriate to the character. George Clarke, in his simulation of the languid manners and drawling speech of the almost brainless fop, Arthur, Lord Chilton, was eminently successful. It should be remembered, however, that Chilton was in reality a brave, courageous gentleman, assuming an affected manner to avoid the world's praise for his good acts. He acted the character throughout in an artistic manner, and it may be classed as one of his best efforts. C. H. Rockwell as the scoundrel, Bragleigh, glossed over the vile nature of that character with apparent honesty, in which simulation he was quite successful. W. Davidge gave an excellent representation of Col. Howard, the henpecked husband, who became quite bombastic in her absence. B. T. Ringgold acted the conventional stage lover, Lieut. Frank Percy, carefully. J. H. Ewart, as the Hon. Charles Ewart, was quite satisfactory in the little required of him. Owen Fawcett gave a natural portraiture of the valet, Philip. Miss Clara Morris correctly conceived and excellently acted the character of Magdalen Atherleigh. Miss Fanny Davenport's impersonation of Constance Howard was characterized by much vivacity, though at times she was a little too *brusque*. Miss Nellie Mortimer, as the pert maid, Mary, was successful. The Misses Fanny Davenport and Clara Morris, aided by three male choristers, won much deserved applause for their singing of the "New Year's Carol." The attendance has not been as large as the merits of the comedy deserved.

MACEVOY'S HIBERNICON COMBINATION and the Mirror of Ireland performed three evenings during the past week at Adelphi Hall, at the corner of Fifty seventh street and Seventh avenue, for the benefit of the Saint Elizabeth Hospital.

DURING THE HOLIDAY SEASON but few changes need be looked for in the programmes at the minstrel halls. In the first part at the San Francisco Minstrels "When I Saw Sweet Nelly Home" was sung in D. S. Wambold's best style, and the ballad, "Mother, Bear Me to the Window," by singing which Mr. Beaumont Read first made a favorable impression in this country, was revived. In the olio Johnson and Powers gave a double song and dance entitled "The Tom and Jerry Twins;" Beaumont Read sang the ballad, "Touch the Harp Gently, My Pretty Louise;" "Hamlet, the Dainty," another revival, gave Billy Birch and Charley Backus a good opportunity to display their comic powers, and the balance of the programme remained unchanged. The attendance has been encouraging.

A BENEFIT TO AID THOSE PERFORMERS engaged at the late Barnum's Circus who lost their wardrobes and other effects by the recent fire is to take place on the afternoon and evening of Tuesday, Jan. 7th, 1873, at the Academy of Music, when dramatic, equestrian, variety and minstrel performances will be given by performers of repute under the auspices of the Equestrian Benevolent Association. We trust that the Academy may be crowded on both occasions, as the sufferers are worthy and, besides the loss of much valuable property, they have been thrown out of employment at a season of the year that is unfavorable to securing other engagements.

MISS KATE FISHER closed her engagement at the Bowery Theatre with the performance of Saturday evening, Dec. 28th, having acted the title *role* during the week in the late N. B. Clarke's equestrian drama, "Herne, the Hunter," in which Mr. W. H. Whalley impersonated in an effective manner Triston Lynwood, having been engaged expressly therefor. During the first five evenings of the week the drama was preceded by the farce entitled "The Bonnie Fish Wife," and on Saturday evening the drama of "Mike Martin" was performed with it. "Herne, the Hunter," was creditably performed and attracted a good attendance. At the Christmas *matinee* "The Veteran," "Putnam," "Solon Shingle" and "Handsome Jack" were presented. This evening, Dec. 30th, Charles Foster's drama, "The Swamp Angels," is announced to be revived.

THE MATTHEWS FAMILY commence at the Theatre Comique on Jan. 13th for three weeks, and then go to the American Theatre, Pittsburgh, Feb. 3d, for two weeks.

HENDERSON AND HAYES produce their spectacle at the Olympic on Jan. 13th.

ALF. BURNETT, humorist and facial artist, arrived in the city Dec. 28th, remaining but a few days.

A. H. STEPHENS, an actor of repute in old men characters, is at present in the city, disengaged.

"THE BLACK CROOK" is in preparation at Niblo's Garden and will succeed "Leo and Lotos."

Dramatic.

To Managers, Agents, Doorkeepers and Others.

To every authorized correspondent of the NEW YORK CLIPPER we have issued a card of a LIGHT YELLOW COLOR, with an engraving of the CLIPPER building on one side, and on the other the name of the correspondent, city, etc., signed by the proprietor of the paper, with the stamp of the office and date of Sept. 1st, 1872, affixed thereunto, each card running for six months. No person is authorized to use any other card, and all showmen are requested not to recognize or extend favors to any person unless he can produce a card like the above. During the past season many managers were defrauded and imposed upon by persons presenting an ordinary visiting card, bearing, in addition to their names, the words "Regularly authorized correspondent of the NEW YORK CLIPPER," and gave as an excuse for so doing that they had left their regular card at home. Our correspondents are requested never to use such cards, never to ask favors without showing their regular cards, and managers will save themselves from being imposed upon by demanding, at all times, the regular card. All cards of other colors previously issued are hereby revoked. Correspondents are requested to make their favors as brief as possible, as we have not space for voluminous reports. Parties applying for the position of correspondent are respectfully requested to consider silence a negative.

AT THE WALNUT STREET THEATRE, Philadelphia, the Boucicaults appeared in the early of part of last week in "Kerry; or, Night and Morning" and "The Colleen Bawn," the drama of the "Orange Girl" attracting a large house on Christmas afternoon. "Effie Deans" was revived on the 26th of Dec., being supplemented on the evening of the 27th by "Milly, the Maid with the Milking Pail," for the benefit of Mrs. Boucicault. Mrs. Charles Walcot was unable to appear a couple of evenings last week, and her place was creditably filled by Miss Geraldine Stewart. Mr. Boucicault was also suffering from illness and did not appear after the 25th of Dec. The engagement of the Boucicaults ended on the 28th of Dec. "Not Guilty" will be revived on the 30th.

AT FOX'S AMERICAN THEATRE, Philadelphia, the variety and excellence of the entertainment provided for Christmas week met with much approbation, as was evidenced by the large audiences nightly. M'lle Erminia Venturoli made her re-appearance here on Dec. 23d, in the *ballet* of "Esmeralda," in which her graceful and agile evolutions received their accustomed ovation; whilst the clever tight-rope act of El Nino Eddie and the gymnastic acts of the Matthews family formed a pleasing prelude to the comic trick pantomime of "Old Mother Goose," which was capitally mounted and plentifully supplied with fun, kept up with unflagging energy by one of the best of clowns, Alexander Zanfretta, and an excellent Pantaloon in Tom Vance. El Nino Eddie, M'lle Louise and M'lle Bertha Tirrel terminated their engagements there on Dec. 28th. Sophie and Irene Worrell, burlesque actresses; Courtright and Gilbert, song and dance men; Gus Williams, Dutch comedian and vocalist; J. H. Milburn, serio-comic vocalist; Miss Marie Boniface, *soubrette* actress; Miss Louie Milburn, vocalist; James Vincent and E. Price, actors, open there Dec. 30th, the extravaganza of "Lalla Rookh" being produced by the Worrell sisters.

AT MRS. JOHN DREW'S Arch Street Theatre, Philadelphia, Charles Gayler's spectacular drama of the "Son of the Night" constituted the *piece de resistance* for Christmas week, and attracted fair audiences, although not as large as warranted by the merits of the piece and the generally effective manner in which the characters were represented. A good romantic coloring was given to Ben. Liel, the hero of the drama, by Barton Hill, and the heroine, Julia, was enacted by Miss Blanche De Bar in a manner deserving the applause with which she was greeted. Mrs. John Drew as Ghebel was most impressive and artistic, and Messrs. John Parselle and Harry Langdon materially assisted in rendering the cast complete. The drama was illustrated by some very good scenery. Watts Phillips' drama of "Lost in London" will be revived at this theatre on the 30th of December, to be followed by the engagement of Oliver Doud Byron, who opens there January 6th, in his play of "Ben McCullough."

THE ATTENDANCE at the various places of amusement in Philadelphia was excellent during the early part of the week, all giving *matinees* to crowded houses on Christmas. The severe snow storm of Thursday, the 26th, hurt materially the attendance in the latter part of the week.

AUGUSTIN DALY'S DRAMA of "Under the Gaslight" was produced at the Chestnut Street Theatre, Philadelphia, on the 23d of Dec., and constituted the attraction for the Christmas holidays. It is sufficient to state that the piece was entirely successful; the dramatic situations and effects called forth, as usual, hearty and enthusiastic applause, and the characters were well enacted throughout, especially Mr. J. H. Fitzpatrick as Snorkey, Harry Josephs as Bermudas, Miss Lillie Davenport as Laura, Miss Hetty Tracy as Peach Blossom, Charles Norris as Ray Trafford and E. P. Wilks as Byke. "Under the Gaslight" having proved successful in attracting a good attendance, will be repeated the first four evenings of the present week, E. L. Davenport making his re-appearance on the 3d of Jan. in "Macbeth." An original sensational drama, by a local author, entitled "Saved by Chance; or, The Struggle for Wealth," is underlined for early production there.

ROBERT MCWADE, who plays in Chicago this week, at the Academy of Music, goes thence to Memphis, Vicksburg and New Orleans, under the management of James Ward. Mr. McWade returns to Philadelphia in April.

FURBISH'S DIVORCE COMPANY play in Richmond, Ind., Jan. 2d; Connersville, 3d; Hamilton, Ohio, 4th; Wood's Theatre, Cincinnati, 6th, for two weeks; Louisville, 20th, one week; Indianapolis, 27th, one week, and Terre Haute, Feb. 3d, three nights.

EDWIN BOOTH plays at the Academy of Music, Buffalo, Jan. 22d, 23d, 24th and 25th.

LILLIE ELDRIDGE, who has been confined to her bed at the Sheridan Hotel, Kansas City ever since the 28th of Oct, with what threatened on several occasions to prove a fatal sickness, had sufficiently recovered on Dec. 20th to prepare to leave for this city, where she is to remain quiet until her engagement at the Arch Street Theatre, Philadelphia, commences, Feb. 17th. Lillie's sickness has proven a serious drawback to her, artistically as well as otherwise, as she relinquished the following engagements:—Jackson, Ann Arbor, Rochester, Cincinnati, Memphis, Vicksburg, Galveston and New Orleans.

C. B. BISHOP plays through the Oil Regions, two weeks, commencing Jan. 6th, under the management of John Ellsler. On Jan. 20th he opens in Memphis; thence to St. Louis, 27th; New Orleans, Feb. 3d.

FANNY HERRING opens a two weeks' engagement in Baltimore, at the Front Street Theatre, on Jan. 6th; Academy of Music, Chicago, Jan. 27th, for two weeks; St. Louis, Feb. 10th, three weeks.

T. G. RIGGS opens in Troy, at the Opera House, on Jan. 13th; Capitol Theatre, Albany, 20th; travels through the last week of 27th; Athenæum, Columbus, week, Feb. 3d; Wood's Theatre, Cincinnati, Feb. 10th; thence to Baltimore, Pittsburgh, Cleveland, Buffalo and Toronto.

JOHN JACK and Annie Firman play in New Haven the four last days of this week, and go thence to Toronto, commencing Jan. 6th. They open in Albany, at Capitol Theatre, Feb. 10th; Chicago Academy of Music, Feb. 17th.

TONY DENIER and pantomime party remain at Wood's Theatre, Cincinnati, this week, and open in Louisville on the 6th inst. Commence in Cleveland on Feb. 10th, and Opera House, Pittsburgh, 17th.

E. T. STETSON was to commence a three weeks' engagement through the Canadas, under the management of Harry Lindley, on Dec. 30th. On Jan. 20th he opens in Montreal, at the Theatre Royal.

GEORGE GEDDES and wife (Sidney Cowell) have been engaged for the Metropolitan Theatre, California, for low comedy and *soubrettes*, and start for that city during the current week.

E. A. LOCKE, who is at present taking a rest in Rochester, will open at the Lyceum Theatre, Toronto, on Jan. 13th.

KATE FISHER plays a week's engagement at Theatre Royal, Montreal, commencing Jan. 6th, and opens in Baltimore at the Front Street Theatre, Jan. 27th, for two weeks.

JAMES M. WARD, now at the Opera House, Providence, R. I., opens at the Theatre Royal, Montreal, Canada, on Jan. 13th.

CINCINNATI THEATRICALS, up to the 27th Dec., are furnished by our correspondent as follows:—"There have been plenty of attractions this week, embracing three regular theatres, Duprez and Benedict's Minstrels, Signor Blitz and the Japanese Troupe; but, owing to the cold snap, business has been but moderate, save Christmas day. Robinson's Opera House opened on Saturday night last to a fair sized house, the night being the coldest of the season. The building was not properly heated, and neither actors nor audience were circumstanced for spirit or enthusiasm. The programme opened with an address written by Manager Fuller and read by Wood Benson, which was followed by a romantic and rather prosy play, 'A Maiden's Fame,' and the musical farce of 'Jenny Lind.' The company cast embraced J. M. Hardie, Wood Benson, Harry McHale, Harry Clifford, E. Evans, R. J. Johnson, W. H. Langdon, J. W. Summers, Phil. K. Allison, T. J. Hind, T. Walker, Miss Emma Stone, Miss Kate Quinton, Miss Nannie Egberts. The farce was acted with the greatest spirit, Kate Quinton and J. M. Hardie proving excellent singers. The other play dragged, probably owing to the circumstances of the company, who only reached the city the afternoon of the opening. The acting of Hardie in the leading *role* was fine, though he was somewhat stagy and at times too deliberate. The orchestra, under the leadership of Geo. Brand, was superb. On Monday, 23d, J. W. Albaugh and wife opened in 'Poverty Flat.' The cast embraced Mrs. J. W. Albaugh as Gracie, Emma Stone as Teresa, Hardie as Joe Mercer, and J. W. Albaugh as Tom Finn, an Irishman, in which he was spirited. The scenery was wild and pretty. Mr. and Mrs. Albaugh remain another week, and will be followed by the spectacle of 'Puck,' now being played in Louisville......At Wood's Theatre the Tony Denier pantomime party opened a two weeks of 'Humpty Dumpty' on Monday, and on Christmas day had two of the biggest audiences ever piled into the building. Tony Denier, J. M. Sloan, A. W. Maflin and Miss Linda de Rhone are, of course, very excellent as Clown, Pantaloon, Harlequin and Columbine, and are supported by Alice Sherwood as Burlesque, May Howard as Romance, and a full company of unknowns. They introduced elephant, wooden-headed acrobats and stilt, spade and ladder dances pleased well. Next (this) week the pantomime continues and Logrenia, the wizard, with his trained birds, is to be added. On the 6th of January Furbish's 'Divorce' company opens for two weeks and on the 20th the regular company, which meanwhile plays in Toledo and Detroit, returns to support Dominick Murray. The Denier party goes hence to Louisville and Columbus, a week in each city......At the National J. Holmes Grover opened on Wednesday in his own play, 'I. O. U.,' in which he personates half a dozen characters very well and receives support from G. S. Hudson, McMillan, Harry Bates, H. Crane, G. Broadwell, Katie Estelle, Miss McMillan, Miss May Wyckoff and others. Mr. Grover will continue 'I. O. U' next (this) week, and on the 6th will assume control of the theatre, running it legitimately, and opening in his new play, 'Feotheen Phewn.'......Wild Bill and some wild Indians are to occupy Pike's Opera House next (this) week, with a play called 'Scouts of the Prairie,' under the management of H. Lloyd."

THE NORRIS-NORTON COMEDY COMBINATION performed at Scranton, Pa., under the business management of Charles Melville, Dec. 26th, 27th and 28th.

FROM CHICAGO, ILL., our correspondent, writing on Dec. 28th, sends the appended report of amusements:—"Charlotte Cushman's impersonation of Meg Merrilies, in 'Guy Mannering,' at McVicker's Theatre, is the sensation of the week in amusement circles. She appeared in the above *role* on Dec. 23d, and although it was the coldest night we have had thus far, there was a brilliant audience in attendance. As a whole the play passed off as satisfactorily as could reasonably be expected for a first performance. J. O'Neil played Dandie Dinmont in a pleasing and conscientious manner. The same bill will be continued the balance of the week. Lady Macbeth will be enacted by Miss Cushman next (this) week. Up to the present writing the attendance has been excellent......At Hooley's Opera House business has also been good, with 'The Lancashire Lass' as the attraction. The piece has been mounted in a manner deserving especial praise, and the majority of the characters in the play were carefully acted. John Dillon is carrying off the honors in his highly amusing portrayal of the Party by the Name of Johnson. The piece has met with such satisfactory results that it will not be taken off the boards for the present.........At Aiken's Theatre Lawrence Barrett continues to impersonate Cassius in 'Julius Cæsar,' and is attracting very good houses. The most that can be said of the play at this time is that it is acted in a style reflecting credit on the artists connected therewith. For Mr. Barrett's benefit, the 27th, 'Rosedale' will be presented, with a strong cast. 'The Long Strike' on Dec. 30th......R. M. Carroll and three sons—Little Dick, the General and Edwin—commenced an engagement at the Academy of Music on the 23d, appearing in their new play called 'Our Mother,' written expressly to afford the Carrolls an opportunity of appearing in nearly all their specialties. Of the plot, a synopsis cannot well be given. The dialogue is weak, and the characters introduced are of little account. The Carrolls play their respective parts commendably, whilst their specialties are executed in the very best style. The attendance is lighter than usual. Robert McWade opens on Dec. 30th in 'Rip Van Winkle.' Harry Deakin, ticket seller, goes to Milwaukee, Wis., on the 30th, to assume the same position at the Grand Opera House. John Muir, the present treasurer at Aikin's Theatre, will return to the Academy on the 30th......Mlle. Zoe is at Nixon's Amphitheatre, appearing in a round of her best characters to limited attendance."

THE HOLIDAY ATTRACTION at the Royal Lyceum, Toronto, Ont., consisted of "Humpty Dumpty," which was produced on Dec. 23d, after some two months of elaborate preparation. It was finely placed on the stage and ought to have a successful run, which is no more than the liberality of the management deserves, as they have spared nothing in their endeavors to make this the most successful thing of the kind ever produced there, and that they have succeeded in doing so, the crowded and enthusiastic audiences who have nightly witnessed it since its production amply testifies. Our correspondent, on Dec. 27th, writes that:—"The properties by Messrs. Todd and Robins, and machinery by Messrs Redmond and Ford, were really first class, and are deserving of more notice than our space will permit. Of the scenery we cannot speak too highly, especially the transformation scene, with which the pantomime concludes, which, for gorgeousness and beauty, has never been at all approached within our memory of Toronto theatricals. The scenic artists, Messrs. Harry Dressel and De Witt C. Waugh, must feel amply repaid for the time and trouble they have taken with it, by the vigorous applause with which it is received nightly. W. T. Melville made a very funny Clown, but we cannot say that it was fun without vulgarity, and he also seemed to be somewhat deficient in agility and smartness. Alf. H. Hudson, from his long experience in acting old men, was *au fait* as Pantaloon. The finest sustained *role* in the pantomime was the Harlequin of Harry Dressel, which was splendidly rendered, his graceful dancing and wonderful agility being particularly commendable. Lottie Ward made a charming Columbine in appearance, but the dances she indulged in were not very appropriate to that character. In the opening, the *roles* of the stage manager, call boy and prompter were very laughably portrayed by Messrs. Vernon, Saphore and Lyon, respectively. As Novelty, Connie Thompson did not have much to do. The remaining minor parts were effectively sustained by Messrs. Lloyd, Bellew, Banks and Todd, and the Misses Vernon, Tannehill and Spackman."

THE RECENT sudden death of Mr. Robert Craig, the talented comedian, deprived his family of an amiable and indulgent parent, and the theatrical profession of a valued member, whose vivid conceptions had so often drawn forth our smiles and our applause. We notice with pleasure that steps have been taken to give a grand *matinee* performance at the Academy of Music, Philadelphia, on the 4th of January, 1873, in aid of the widow and children of the late lamented comedian, and we hope that they will not fail to derive much assistance from this highly commendable entertainment. The members of the Arch, Walnut, Chestnut and Col. Wood's Museum companies, Frank Moran's Minstrels, Simmons and Slocum's Minstrels, Little Nell, the "California Diamond," Mrs. John Drew, Miss Lizzie Price, Mrs. T. A. Creese, Mrs. J. Laurens, Messrs. L. L. James, F. F. Mackay, Vining Bowers, Owen Fawcett and others have volunteered their services on this occasion.

AT COL. WOOD'S MUSEUM, Philadelphia, the extravaganza and trick pantomime of "Beauty and the Beast," constituted the programme presented during Christmas week. In the opening comic songs, duets and choruses are liberally interspersed, and in the harlequinade an abundant supply of the comic element is introduced, and being liberally mounted with regard to scenery and costumes, the pantomime proved very successful. Mr. Frank Foster was a clever harlequin, Miss Mary Nichols a graceful columbine, and Mr. Wm. Davidge, Jr., an excellent clown, with an abundance of comic humor. Two very clever gymnasts, Hogle and Franklin, appeared in a new act in the pantomime. This week is announced as the last of the pantomime, the programme at the *matinees* on Monday, Tuesday, Thursday and Friday, consisting of the emotional play of "East Lynne." On the 6th of January will be produced, for the first time, a dramatization of T. S. Arthur's story "Three Years in a Man Trap."

MANAGERS desiring to produce "Drachmira" and "Uriel Acosta," two plays written for Agnes McGregor, and in which she takes the leading characters, are referred to J. B. Readman's card in another column.

A DRAMA, entitled "Mary Lyndon," is advertised for sale in another column.

CONCERNING AMUSEMENTS IN SAN FRANCISCO, CAL., our regular correspondent, "Sir Toby" wrote on Dec. 21st as follows:—"Performances of opera by the Fabbri Troupe [illegible] at the California Theatre this week, and the only foundation for remark under the head of the drama must be based upon the representations of 'All that Glitters' and 'Family Jars' on Dec. 17th, and 'Brutus; or, The Fall of Tarquin,' on the 19th. The latter incident will be noticed as the occasion of a benefit from Manager McCullough to Mr. John Torrence, machinist, whose services, exhibited in the satisfactory remodeling of the theatre, were deemed worthy of meeting with this public form of recognition. The audience in attendance was brilliant in the extreme and so numerous that chairs were placed in the aisles to accommodate many who would otherwise have swollen the standing crowd which fringed the back walls. The performance, which lasted near unto midnight, besides the tragedy included musical selections and recitations from professionals, whose services were volunteered. This part of the entertainment was pleasingly rendered; but 'Brutus,' which was acted for the first time at this theatre, was not distinguished in its performance for more than two or three revelations of dramatic ability. The occasions are so rare now for actors to assume the toga that from a want of experience and culture most of them fail to grasp the spirit and meaning of the antique drama, and its characters either weigh them completely down or sit upon them with clumsy dignity. But to this class John McCullough, who impersonated Brutus, does not belong; his natural gifts and his association with Forrest, from whom many virtues were derived, aid him to a great extent in the impersonation of Roman parts. Although it might be suspected, he is not to be considered as an imitator of Forrest; his style is more subdued, and there is no striving for the immense vocal climax—the mighty cataract of passion the old actor indulged in, but he is like Forrest in this—that he has some of that native dignity, that strength of repose, that convincing power which the veteran exhibited in his quieter scenes. The character of Brutus is well adapted to give fitting expression to Mr. McCullough's best abilities, and for his earnest, masterly effort he was rewarded by a number of calls before the curtain. George Chaplin played Titus; W. A. Mestayer, Sextus; John Wilson, Collatinus; Walter Leman, Valerius; Miss Graham, Tullia. The last two named were more than acceptable. The holiday spectacle of 'Aladdin' will be produced on Christmas night.........A slightly increased attendance was noticeable at the Metropolitan Theatre, where Miss Minnie Wells has been the leading attraction in the melo-drama of 'The Lion of Nubia.' The piece may be considered as emphatically bad, and to admire Miss Wells one must view her solely as the possessor of a fine *physique* and as gifted with a masculine nerve, exhibited in repeatedly entering a den of lions. The fustian of the dialogue was faithfully spoken by the several actors, and to expect more, under the circumstances, would display unlimited folly. In the cast were Chas. Edmonds, Pierpont Thayer, Frank Rea, Wm. Ellerton, Geo. Hinckley, Fanny Young and Mrs. Edmonds. On Dec. 23d Harry Eytinge, leading man, and Hudson Liston, old man, will make their first appearance in 'Guy Mannering.' The production of 'Le Roi Carrotte; or, The Yellow Hat,' will take place on the 27th......Mrs. Judah, the highly esteemed actress, injured herself during the week by falling down the green-room steps of the California. Her appearance on the stage will be prevented for some time."

THE ACADEMY OF MUSIC, Cleveland, O., being occupied on Dec. 23d and 24th by the musical society, the first performance of the dramatic company took place on the afternoon of the 25th. The bill consisted of "Christmas Bells," which held the boards the remainder of last week, and probably will all of this. Our correspondent, on Dec. 27th, says:—"The house was crowded from pit to dome on the afternoon and evening of the 25th, but the attendance fell off on the 26th. The management have spared no pains or expense in the production of this play, which is a fine one. The John Freyer of Mr. Harold Forsberg was a clever piece of acting, and the Jane Freyer of Miss Effie Ellsler was exceedingly well rendered. Louis F. Barrett's Sir Peregrine Beamish was well developed, and the Uriah Underwood of Mr. George O. Morris was spirited and carefully impersonated. W. H. Seymour's Gregory Dyngell was uncommonly well rendered. Mr. J. B. Curran as Pepper Frost created considerable merriment. Ben. R. Graham acted Joe Randall in a praiseworthy manner. The balance of the cast was ably sustained by the minor members of the company......The Kiralfy troupe are re-engaged and announced to appear at Brainard's Opera House on the 30th, for six nights and two *matinees*, with 'Humpty Dumpty.'"

J. J. MCCLOSKY appeared in "Pomp," under the management of Clinton Eddy, at Elmira, N. Y., on Dec. 25th, to a large audience.

WALTER ROGERS, who has been absent from San Francisco, Cal., a few weeks on business for the Metropolitan Theatre, returns to the Pacific slope on the 4th inst.

GILMORE'S DRAMATIC COMPANY collapsed at Pittsfield, Mass., Dec. 27th. They had been engaged to inaugurate the new Academy of Music in that town, and an occasional correspondent informs us that "the proprietors paid Mr. Gilmore $1,300 and expenses paid for one week's services of the company. After the close of that week they gave three performances under Gilmore's management, attracting fair sized audiences, and "at the expiration of that time Gilmore informed his company that he had no means to pay them for their services, which surprised them. They wonder what became of the money he received for the previous week, much dissatisfaction exists." Perhaps Mr. Gilmore will explain.

MISS DOLLIE BIDWELL is lying ill at Portsmouth, N. H. While acting in "The French Spy" at Rochester, N. Y., some weeks since, she received a wound in the arm during the combat. It apparently healed and she afterward fulfilled an engagement at St. John, N. B. She, with her husband, were visiting some friends at Portsmouth when the wound broke out afresh, which compelled her to relinquish an engagement for the past week at the Griswold Opera House, Troy, N. Y.

MISS NEILSON, under the management of Edwin Booth, is to perform at Williamsport, Pa., Dec. 30th; Reading, 31st; Allentown, Jan. 1st, 1873; Reading, 2d; Newark, N. J., 3d, and Elizabeth, 4th.

THE AGNES WALLACE DRAMATIC COMPANY is announced to perform at London, Ont., Jan. 1st, 1873.

THE NORRIS-NORTON DRAMATIC COMPANY performed at Scranton, Pa., Dec. 26th, 27th and 28th, and is billed at Binghamton, N. Y., 30th, and Owego, 31st.

CLAUDE DE HAVEN has seceded from "The Buffalo Bill" combination on account of a severe cold which has settled upon his lungs. He will return to New York.

A. G. MILLER'S DRAMATIC COMPANY is to put in the present week at Danville, Ill.

THE FOLLOWING LETTER FROM THE LATE EDWIN FORREST to John B. Miller, of Bellefontaine, O., will be read with interest. Mr. Miller had presented Mr. Forrest with a steel portrait of himself in the character of William Tell, which he had purchased some forty years previous. Mr. Miller first saw Mr. Forrest act in 1826, in the character of Rolla, at the Bowery Theatre, New York, and afterwards witnessed every one of his performances during his first star engagement in Philadelphia, in the winter of 1828-'9:—

PHILADELPHIA, July 28th, 18[illegible].

JOHN B. MILLER, ESQ.—MY DEAR SIR.—I have the pleasure to acknowledge the receipt of your letter of the 19th inst. together with the engraving of myself as "William Tell." I cannot adequately thank you for your kind remembrances of me in the years so long past, and am more than gratified to know from you that neither time nor distance has effaced from your mind the flattering impressions made upon it by the illusions wrought by the actor's art.

Believe me, my dear sir, I accept with many thanks the portrait you sent me, and am sincerely and gratefully yours,

EDWIN FORREST.

NO THEATRES IN BROOKLYN had performances on the night of the great snow storm, Dec. 26th, except Donnelly's Olympic, at which place the Worrell Sisters drew a fair house. The other places opened, but so few attended that their money was returned. This is an unusual occurrence.

RALPH LEE, tragedian, who has recently returned from Europe, is prepared to accept engagements through his agent, W. H. Shook, who advertises.

AT THE CAPITOL THEATRE, Albany, N. Y., a large audience assembled on the evening of Dec. 23d, the occasion being the benefit of Mr. Charles Waverley, the stage manager. "Cartouche" and "Robert Macaire" were presented, the beneficiary personating the title *role* of each play. This bill held the boards all the week with the exception of Friday evening, when Miss Hannah Bailey leading lady, and Josie Bailey, walking lady, received benefit, presenting "The Streets of New York" and "A Day after the Wedding." The attendance was good. Miss Marian Mordaunt opens Dec. 30th in "Darling."......The Martinetti and Van Hamme Combination closed at the Trimble Opera House, Dec. 28th. The attendance during the week, with the exception of Christmas afternoon and evening, was rather limited. "Le Roi Carrotte" was produced on Dec. 24th, and continued the balance of the week. It was put on the stage in elegant style. The regular dramatic season commences Dec. 30th. Mr. Aaron Richardson has engaged Mr. George Clair as business and stage manager, who has selected the following people for the stock:—Geo. Metkiff, leading man; E. K. Collier, heavy; C. W. Butler, first low comedy; H. A. Fisher, juvenile; J. S. Rooney, first old man; J. R. Routledge, walking gent; F. Tyson, second ditto; J. J. Riley, second comedian; Messrs. Burk, Sidney, Frear and Clark, utility; Miss Lucy S. Keeler, leading; Laura Dresser, juveniles; Josie Langley, soubrette; C. A. Williams, old women; Flora Engle, Adah Roberts and others, general business. Mr. Clair will do the character business. Mr. C. K. Haskell will retain the position of treasurer. The opening play will be "The Sons of Liberty," with Robert Johnston and Nellie Johnston as stars...... John Thompson and company, under the management of J. W. Carroll, will be "On Hand" at Martin Hall, Dec. 31st and Jan. 1st, 1873.

AMUSEMENTS IN NEWARK, N. J., are reported as follows by our correspondent, writing on Dec. 29th:—"John Thompson gave two performances at the Opera House on Christmas afternoon and evening, before large audiences. 'On Hand' was acted on both occasions...... 'Suil Dhuiv,' the new local drama from the pen of Mr. E. T. Wilson, was brought out for the first time at the Opera House on Dec. 26th, under the immediate supervision of the author. This is all that can be said of the play......Amy Stone, with her dramatic company, are billed for two performances on Dec. 30th and 31st....On January 1st, 1873, the military allegory of 'Woodleigh' will be produced, afternoon and evening. In the cast will be Miss Lizzie Safford, Mr. Philip Stoner, Mr. W. H. Adams, Mr. Harry Simmons, Mr. Tilton, Mr. W. H. Marshall, Miss Mollie Wells and Miss Katie Graham. Miss Safford made many friends during her engagement here last fall, and will no doubt meet with a warm reception from her many admirers."

MRS. EMMA WALLER and the entire company from the Griswold Opera House, Troy, N. Y., commenced a week's engagement on Dec. 23d at the Opera House, Utica, the initatory performance being "Guy Mannering," with Mrs. Waller as Meg Merrilies. On the 24th was produced "The School for Scandal" and the farce of "Dodging for a Wife." On the 25th "Uncle Tom's Cabin" was enacted at the *matinee*, and "Oliver Twist" and "The Mountain Outlaw" in the evening. In the latter play Mr. Sam. Ryan kept the house in an uproar by his excellent acting. On the 26th the same bill was repeated. On the 27th (Mrs. Waller's benefit night) the tragedy of "Elizabeth, Queen of England," was given, the *beneficiaire* appearing in the title *role*. Mrs. Waller in this, as in all her previous efforts, had a true conception of the subject, and her acting was superb. J. W. Winter as the Earl of Essex, E. C. McCallas as Burleigh, and T. Wright, as Davidson, were excellent. Miss V. Plunkett, Mina Crolius and Mrs. Hamilton in their respective characters gave excellent satisfaction and are deserving of special mention. On the 28th "Othello" was produced, Mrs. Waller acting Iago. John Thompson opens Jan. 2d and the Martinettis on the 4th and 5th.

MISS MARIAN MORDAUNT, supported by a company of her own, was the attraction at the Griswold Opera House, Troy, N. Y., the past week, opening on Dec. 24th in a new drama called "Darling," and during the week appearing in "Hearts are Trumps," "Oliver Twist," etc. Business light during the entire week. Dollie Bidwell, who was originally engaged as the star at the Opera House the past week, failed to appear in consequence of illness......Ada Harland, with a company, appeared in "The Boy Detective" at Rand's Hall, Christmas afternoon and evening, under the management of Mr. Wm. D. Van Arnum, proprietor of the Griswold Opera House. Business was bad......Fanny Herring is announced at the Opera House for Dec. 30th, opening in "The French Spy."

JOHNNY ALLEN, Little Mac and Alice Harrison have drawn good houses at the Opera House, Rochester, N. Y., during the past week, with their play of "Schneider." The stock company did very well, and the play was produced in an excellent manner. On Dec. 27th, for the benefit of Mr. Allen, "The Mischievous Monkey" was added to the bill and was heartily enjoyed by the large audience present. They closed their engagement Dec. 28th. On Dec. 30th Miss Ada Harland is to appear in the drama of "Bertha, the Sewing Machine Girl."......On Christmas afternoon and evening the principal members of the stock company of the Opera House, headed by J. Clinton Hall, performed at the Wieting Opera House, Syracuse, producing "Caste" to immense business...... Edwin Adams and company appeared at Corinthian Hall on Dec. 23d, 24th and 25th, playing "Enoch Arden" to light business. Mr. Adams' impersonation of the title *role* was excellent; but the support given him by the company was very light.

PLUNKETT'S DRAMATIC COMPANY commenced a season that will extend through the holidays at La Crosse, Wis., on Dec. 25th.

MISS NEILSON, under the management of Edwin Booth, acted at Elmira, N. Y., Dec. 27th and 28th.

NIXON'S AMPHITHEATRE, Chicago, Ill., is advertised to rent for open dates from Jan. 6th to March 1st.

MISS LIZZIE is to act the leading characters during the balance of the season at the Athenæum, Columbus, O., commencing Dec. 30th.

BIDWELL AND MACDONOUGH'S "BLACK CROOK" COMBINATION commenced a brief season at Keokuk, Iowa, on Dec. 24th.

THE FORRESTER COMBINATION opened a four nights' season at the Shimer Opera House, Auburn, N. Y., on Christmas eve, with a rousing holiday bill, which filled the house. "Bound for the Races," "Sketches in India," and "Robert Macaire" constituted the programme, wrote our correspondent on Dec. 27th, adding that:—"'Damon and Pythias' was produced on the 26th. Mr. N. C. Forrester's Damon was excellent, and he was ably supported by Messrs. Maddox, Sambrook, Loan, McGill, Swartz and Wilkes. Mr. Everett, as Lucullus, was particularly noteworthy. He is the new comedian and well known here from his former connection with the Rochester Opera House company. Mrs. N. C. Forrester was warmly welcomed and won many admirers by her chaste and careful acting. The Hermione of Miss Bertie Smith was characterized by careful study, and in the parting scene with Damon showed much ability. On the 27th 'Love's Sacrifice' and 'A Dead Shot' were played, and on Saturday a *matinee*, when 'Bertha' was the attraction. The company plays on the 30th and 31st at Seneca Falls and opens at Syracuse for one performance and a *matinee* on New Year's day."

MISS MARIETTA RAVEL opened at the Academy of Music, Buffalo, N. Y., on Dec. 23d, appearing as Jartine in the military drama of that name. Miss Ravel assumed a speaking character in the first two acts and afterward expressed her ideas in pantomime, wrote our correspondent on Dec. 28th, adding that:—"The fair star also executed her specialities of dancing, rope-walking and sword combats with great skill. Mr. Bates enacted Col. Latour with force and effect, Mr. Goodrich was happy as the Brigand Chief, Mr. Wren was dignified and easy as Prince Salm Salm, Mr. Clark was natural as Capt. St. Hilaire, Mr. Rogers was humorous as Francois, and Mr. Haviland made an acceptable Sergeant Pujol. 'Jartine' ran four nights and was followed on the 27th by 'Wild Cat,' which filled out the week, the first two acts of 'The French Spy' being added on the 28th. At the *matinee* the same day 'Jartine' was acted. Business was good throughout the week. Miss Agnes Ethel is to open on the 30th in 'Agnes,' which will hold the boards two weeks, when 'Divorce' will be revived, with Fanny Davenport and Geo. Parkes. The plays are to be produced with a strong cast, new scenery and properties, and careful attention to detail."

FELIX A. VINCENT, supported by Blakeney's dramatic company, acted at Fort Wayne, Ind., Dec. 23d to 26th, inclusive.

JOE MURPHY appears in "Help" at Fort Wayne, Ind., Jan 1st and 2d, 1873, supported by the Chicago, Ill., Academy of Music dramatic company.

A FULL DRESS and scenic rehearsal was had on the evening of the 23d of Dec., at the Pittsburgh Opera House, of Daly's "Flash of Lightning," and the piece was presented to the public for the first time in Pittsburgh on the 24th, to a very large attendance. There were two performances on Christmas and in the evening nearly a thousand applicants for tickets were unable to get inside of the building. Our correspondent says:—"The piece is most elaborately mounted, the majority of the scenes having been freshly painted by Arthur Palmer, and the execution of the work does the artist much credit. The cast is as follows:—Jack Ryer, J. N. Gotthold; Fred. Chauncey, J. M. Norris; Skeffy, Henry Meredith; Mr. Garry Fallon, W. H. Collings; Sam Pidge, J. H. Irving; Benedetto, T. N. Edwards; Engineer, W. H. Huntley; Terry Dowberry, Clara Seabrook; Bob, Mr. Phillips; Patsy, Mrs. J. H. Irving; Davey, Miss Nellie Irving; Dan, M. A. Lang; Ned, Mr. Meagher; Grammit, F. Altemus; Nervous Passenger, G. R. Stockwell; Captain, C. Fisher; Bessie Fallon, Alice Brooks (first appearance here); Rose Fallon, Mary Rickards; Mrs. Fallon, Sarah A. Baker; Mrs. Dowberry, Willa Bronge; Ann, Josie Batchelder; Annie Kemp, Ida Weaver; Ola Sewell, Allie Fisher, and May Griswold, Miss Brown. Mr. Gotthold appears to unusual advantage, his costumes, reading and acting being praiseworthy. Every evening his efforts are greeted with applause. Mr. Norris is successful, both his manner and reading being commendable. Mr. Meredith and Mr. Collings, in their respective *roles*, give satisfaction. Mr. Irving's rendition is pleasing, and Mr. Edwards' dialect is ordinarily correct and his acting creditable. Miss Nelly Irving's singing and performance on the violin elicited applause and *encores*. Miss Alice Brooks' voice lacks strength, and her enunciation is faulty, but her action is meritorious. If Miss Rickards would read some of her lines with less rapidity her rendition would be still more enjoyable. Her manner is always easy and graceful. Mrs. Baker has a proper conception of her character, and her impersonation throughout is worthy of favorable mention. Miss Bronge's singing is well received, and the lady is recalled nightly. Miss Batchelder acquits herself with considerable credit. Her dialect and action are worthy of commendation, but in one or two of the scenes the application of paint to her face are entirely too li[illegible]

ces. The balance of those in the cast give acceptable renditions of their several parts. 'A Flash of Lightning' will hold the boards so long as it attracts the large audiences it is now doing."

The Kiralfy Troupe opened in "Humpty Dumpty" at the Detroit, Mich., Opera House on the 23d, for a week, playing to good business considering the extreme cold. Our correspondent on Dec. 27th says:—"The tricks were nearly all new, original and well performed. The Joe Bros., with their musical rocks, were immense, and excelled in their hat spinning. The Gratz Family were nightly encored. The Kiralfys are too well known for us to eulogize; sufficient to say that they more than kept their reputation. The ballet was the finest and best drilled we've had yet, whilst their wardrobe was superb. ......Edwin Adams opens at the Detroit Opera House on the 30th, for three nights......Joe Murphy opens in 'Help,' supported by a Chicago company, on Jan. 2d, 1873, for two nights......Chas. A. Wing and lady made a flying visit to Detroit on the 27th. He is now ahead of the Davenport Bros., working west."

Davis & Co., theatrical agents, Cincinnati, O., want theatrical and variety artists, and persons desiring to adopt the stage as a profession are referred to their card in another column.

Communications for Marietta Ravel, pantomimist, can be addressed to her agent, M. W. Hanley, as per advertisement.

A French dramatic company from Montreal is billed at Manchester, N. H., for Jan. 1st, 1873; thence to Lowell, Mass.; Lawrence and Nashua, N. H.

The Brooklyn Theatre was not as largely attended the past week as it was during the holiday season last year, the great storm materially affecting the receipts. Indeed on Thursday night there were so few people in the house that the money was returned and the doors closed. This week "Divorce" is to be re-produced. On Saturday "Pizarro" is to be performed, with Frank Roche, Mrs. Conway and Mrs. Farren in the leading parts, and Mr. Lennox is to appear in the play of "Jack and Jack's Brother."

The Park Theatre, Brooklyn, suffered from the effects of the storm last week. This week, however, with the French athletes, Mons. Datallie and M'lle Angela as the great attractions they will, no doubt, have better houses. Mr. and Mrs. Young, from the London Alhambra, are also to appear.

Augusta Dargon leaves for San Francisco, Cal., on the 4th inst., under a two weeks' engagement at the Metropolitan Theatre, commencing Jan. 13th. She goes thence to Sacramento for one week; Virginia City, Nevada, one week; Salt Lake, one week, and then probably through Stevens' western circuit.

Joe Murphy, supported by the Academy of Music stock company from Chicago, Ill., acted in "Help" at Milwaukee, Wis., the past week, and is to play three nights at Green Bay, commencing Dec. 30th.

John E. Owens commenced a four nights' season at Milwaukee, Wis., on Dec. 25th, and is to play at Madison for a like period, commencing Dec. 31st.

Miss Kate Foster acted during the past week at South Adams, Mass., in a military drama, entitled "Netta," the balance of the cast being sustained by amateurs.

J. E. Green, of "mocking bird" fame, fills Claude de Haven's place with the "Buffalo Bill" Combination. He will be assisted by Charles Goddard.

A dramatic company from the Boston Museum, under the management of N. Salisbury, are to appear at Manchester, N. H., about the middle of January, producing "Damon and Pythias," by request of the two Pythian Lodges in that city.

A dramatic company from the Howard Athenæum, Boston, with the painting and drama of "Boston, Before the Fire, on Fire and After the Fire," appeared at Manchester, N. H., on the afternoon and evening of Dec. 28th, under the management of Chas. F. Richardson, and are billed for Lawrence, Mass., 30th; Nashua, N. H., 31st; Biddeford, Me., Jan. 1st, 1873; Portland, 2d and 3d; Lynn, Mass., 4th; New Bedford, 6th; Woonsocket, R. I., 7th; Newburyport, Mass., 8th; Gloucester, 9th; Salem, 10th; and Haverhill, 11th. Chas. H. Jarvis is the business manager.

The Wallace sisters, at Bridgeport, Conn., produced "Aladdin" on Dec. 26th and "The Field of the Cloth of Gold" on the 27th to not large audiences, owing in part to the severe weather......Amy Stone appeared to good advantage in the title *role* of "Cigarette" on the 28th. She was well supported and drew largely.

Melissa Breslau, tragedienne, was married to her business agent, George A. Fair, recently, at Darien, Wis.

The Bidwell and Macdonough "Black Crook" Combination is announced to perform at Quincy, Ill., Dec. 30th, 31st and Jan. 1st, 1873, and Springfield, 2d, 3d and 4th.

Thomas B. Macdonough, co-manager of the "Black Crook" Combination, was presented at Keokuk, Iowa, on Dec. 25th, with an elegant diamond-studded watch chain; also, a cane having a massive gold head, and bearing the following inscription:—

Presented to Mr. Thomas B. Macdonough by the members of the "Black Crook" company, Christmas night, 1872.

From New Orleans, La., our usual correspondence having failed to come to hand, we present a brief summary of the amusements there. At the Academy of Music, James Robinson's circus company commenced an engagement on Dec. 23d......On the same date G. L. Fox's "Humpty Dumpty" troupe began an engagement at the St. Charles......At the Varieties Miss Charlotte Thompson commenced her second week, acting in "The Sea of Ice."

The Maffitt and Bartholomew Pantomime Troupe left New Orleans, La., early on the morning of Dec. 23d, and only reached New York city *en route* to Boston, Mass., on the evening of Dec. 28th. They met with three railroad accidents on their passage, the last of which occurred on the Alleghany mountains, and the sleeping car came very near being thrown down a precipice some two hundred feet high.

Dominick Murray opened at Ford's Grand Opera House, Baltimore, Md., on Dec. 23d, in "The Gambler's Crime; or, The Murder on the Hudson," which bears a strong resemblance to "The Red Pocket Book;" in fact, it is quite palpable that, either one of these is taken from the other, or, as is more likely, both may be based on some other and the original work. It is genteelly sensational in its nature and contains some interesting features, remarks our correspondent, writing on Dec. 29th:—"Mr. Murray as Marty McNally, the wayward Milesian, acted with the same contagious humor and general effectiveness which he displayed in the previous two engagements in this city. Mr. Gossin impersonated Clarence Gray in a telling manner. Mr. J. Barr was very good as Gerald Bassett. Mr. H. Bokee as Capt. Wilton was the living picture of a bluff and stately naval commander. Miss Addie Proctor Kunkel, an old Baltimore favorite, who has not publicly appeared here for a long time, invested the character of Helen Wilton with much sympathetic fervor and tenderness. Miss Marion Fiske was very winsome and merry as Pussie, diffusing a cheery glow through the otherwise rather sombre play. Some of the minor parts were well acted, but most of them indifferently. The scenery was in every way unexceptionable. On Christmas morning a free entertainment was given to orphan children, white and colored, and a large number of gifts were served out among them. The attendance in the afternoon and evening was excellent; the balance of the week fair......Lucca and her company will not open here on the 30th, as previously announced. Miss Ada Gray will appear in lieu early in the week, and Joseph Jefferson is expected to commence an engagement on New Year's day......Oliver Doud Byron commenced his third engagement at the Holliday Street Theatre, in 'Across the Continent,' on Dec. 23d, drawing fine houses throughout the week. The play was well acted and handsomely and effectively mounted. Mr. Byron's impersonation of Joe Ferris was natural and quietly forcible, and bore the stamp of decided improvement. Mr. G. Howard accomplished marvels in his rollicking portraiture of Knucklebone Johnny, bringing down the house every lick. P. A. Anderson as Adderly, B. C. Smith as George Constant, F. L. Keller as Goodwin, Jennie Anderson as Louisa, and Nellie Jones as Clara were all good in their respective *roles*. In the concert hall scene the Collyer Brothers, Dan and Eddie, presented their excellent songs and dances, meeting with vociferous applause. Three performances were given on Christmas day. On the 30th Mr. Byron will appear in 'Ben McCullough.'"

At the Providence, R. I., Opera House Mr. W. P. Sheldon's benefit occurred on Dec. 24th, on which occasion 'Paul Pry,' considerably abridged, and 'Marriage at Any Price' were well played before a fair sized audience. On Christmas afternoon and evening 'Beauty and the Beast' and 'Forty Thieves' drew good houses. On the 26th Mrs. Jean Burnside made her first appearance in 'The Lady of Lyons,' which was repeated at the *matinee* on the 28th. Miss Burnside has the advantage of a fine *physique* and of a very agreeable voice, while her wardrobe, judging from the specimens seen, must be a very elegant one. Her Pauline, though lacking somewhat in intensity in the more impassioned parts, was nevertheless a graceful and fair impersonation. 'The Hunchback' was played on the 27th and repeated, with 'The Boston Fireman,' on the 28th. The attendance during the latter part of the week has been very light, which is owing in some measure to the weather. The house is not receiving the support this season which is necessary to keep it up to the standard of a first class theatre. Mr. J. M. Ward and Miss Montague commence a week's engagement on the 30th, and will play 'The Winning Hand' and 'Peep o' Day.' Mr. Frank Chanfrau will appear Jan. 6th. Miss Ettie Henderson has been confined to her rooms in that city for several weeks from sickness, and was, consequently, not able to appear with Messrs. Henderson & Wilkinson's traveling company as announced. She is now convalescent......At Harrington's Opera House Yankee Locke played 'The Octoroon' and 'Trumps,' to rather small houses, on the 23d and 24th of December. John Thompson played 'On Hand' on the 28th, and repeats it on the 30th. The Norton-Norris Combination will play the 'Social Evil' on Jan. 3d and 4th."

Messrs. Aiken and Pritchard, who can be addressed as per card in another column, have vacant dates for which they can be secured to produce their drama, "Counterfeit."

J. H. Budworth can be engaged by responsible managers to produce J. Holmes Grover's new drama, "Sunburst." Address as per advertisement.

Miss Charlotte Thompson, supported by a stock company from the Varieties Theatre, New Orleans, La., is to perform at Selma, Ala., Jan. 9th.

G. L. Fox and his "Humpty Dumpty" Troupe are to perform at Selma, Ala., Jan. 10th and 11th.

The Chapman sisters inaugurated a new hall at Sumter, S. C., on Dec. 21st, acting in the "Gold Demon." They left on the 22d for Wilkesbarre, Pa.

At St. Louis, Mo., W. Horace Lingard's Comedy Company performed the past week and continue this at De Bar's Opera House......The Lydia Thompson Burlesque Troupe produce "Lurline" on Dec. 30th at the Olympic. ......At the Grand Opera House "Ned Bultine" has appeared in his Indian drama......Our regular correspondent was absent from that city during the past week.

At the National Theatre, Washington, D. C., Hernandez Foster's original pantomime entitled "Fe-fi-fo-fum," was the attraction during Christmas week, and notwithstanding the stormy weather which prevailed, large audiences were present at each representation. Our correspondent, writing on Dec. 29th, says:—

"Mr. Foster, as the clown, was the centre of attraction, and his comical antics and merry acting richly deserved the applause and laughter they received. Robert Smith as Pantaloon was in every respect satisfactory, and his mishaps and misfortunes were a source of unqualified delight to the audience. C. L. Davis was not very successful in his performance of Harlequin, and before he attempts the *role* again he should endeavor to learn to jump. Miss Nellie Wall was a graceful and pleasing Columbine, and Miss Alice Stanley as the fairy Hope looked exceedingly handsome, and spoke the few lines allotted to her in an intelligent manner. The remainder of the characters were, as usual in pantomimes, quite insignificant and call for no especial mention. Prof. J. L. Davis and his wonderful troupe of performing dogs; the twin sisters, French, double song and dance children; the Francisco sisters, two very indifferent *danseuses*, and Johnny Williams, Irish vocalist and clog dancer, were the introduced attractions, and the dogs and little girls won and deserved much applause. On Christmas evening, during an interval in the performance, Mr. Foster appeared before the audience and said:—'Ladies and gentlemen, I am sorry that it has become necessary for me to offer an apology,' and, looking at Mr. Widmer, leader of the orchestra, continued, 'Sir, on behalf of your orchestra I present to you this elegant cane, as a slight token of the esteem in which you are held by them.' Mr. Widmer received the cane amid the loud applause of the audience, and the orchestra, without his assistance, struck up 'Auld Lang Syne.' The cane is of black ebony, surmounted by a superb solid head, bearing the following inscription:—'Presented to Harry J. Widmer, Washington, Dec. 25th, 1872, by the orchestra, New National Theatre.' Dion Boucicault, Agnes Robertson and Ethel Berry commence a week's engagement on Dec. 30th, appearing in 'Arrah Na Pogue' and 'Night and Morning.'"

Minnie Foster can be secured for short star engagements to produce her drama, "Mattie Madge, the Household Angel," through her agent, Col. T. A. Brown.

J. E. O'Neil advertises that he can be engaged to produce his reconstructed drama, "Eph."

J. S. Langrishe's "Black Crook" Combination is to commence a week's season at Hartford, Conn., on Dec. 30th; thence to New Haven for a like period. It is said that they have done an excellent business in the New England circuit. The company number fifty people, including the Snow brothers, the Carle family, Sergeant Burke, the "lightning drill" performer, a ballet troupe of twenty-four ladies and a complete orchestra. J. S. Langrishe is the proprietor; T. Charles Howard, business manager, and W. H. Whitmel advance agent.

Miss Lizzie Bernard and a dramatic company, including D. L. Morris, Dutch comedian, are to perform at Selma, Ala., Jan. 6th, 7th, and 8th.

Amusements at the "Hub" are reported in the appended letter from our correspondent, dated Dec. 28th:—

"The third week of Miss Leclercq's engagement at the Globe has been signalized by the production, for the first time in Boston, of 'Pygmalion and Galatea,' one of the most thoroughly charming plays that we have had in a great while. In these days of uniform mediocrity and servile imitation of predecessors, an original idea, ably worked up, as this is, comes like a new revelation upon us, almost startling us with its very freshness. It has all the merits of the celebrated Robertson comedies, with none of their defects; it is exquisitely natural, full of quaint sayings, brimming with quiet humor, flashing with wit. There is no straining for effect, no sensational situations, but everything runs on with a delightful smoothness, with a fascinating air of quiet that carries one completely away. It has been superbly put upon the stage at the Globe. There are but two settings in the entire piece, and the management have used their utmost effort to make them what they are—perfect. The first act introduces you to Pygmalion's studio, which is beautifully gotten up. The walls are adorned with the quaint old figures and coloring, the room is filled with handsome statues in every stage of progress, from the incomplete clay model to the finished marble. On the right the open doors lead to a charming vine clad portico, from which large clusters of grapes hang in all their purple lusciousness. Beyond, you catch a glimpse of the old city, with its quaint architecture and noble monuments, upon which the sun lies, forming a beautiful scene indeed. The second act represents the same portico itself, with its hanging grapes, a lovely view. To the left you can just see into Pygmalion's studio. The third act returns once more to the scene of the first act. Having written thus far we are at a loss to find fresh words with which to speak of the cast. There are but five characters in the piece, and these were all cast to the very best strength of the company. Carlotta Leclercq, of course, deserves first mention for her magnificent rendering of Galatea—not simply because she is the star and her name is printed in large letters, but because of her pre-eminent excellence. She was indeed fascinating in her loveliness, never having appeared here to so good advantage so far as beauty is concerned. Her acting was delightful, bringing out the sweet simplicity of the character, as well as the true hearted, womanly spirit that forms the undercurrent in Galatea's nature, and which shows itself so touchingly in the last act. W. E. Sheridan as Pygmalion played finely, acting his lighter scenes better than anything of that sort he has ever tried here, and giving the serious scenes with great force. Josie Orton as Cynisca was conscientious, and, at times, more than excellent, but her unfortunate habit of breathing between the words spoiled an otherwise good performance. H. F. Daly as Leucippe was capital, and Mrs. T. M. Hunter as Myrine was charming. Stuart Robson as Chrysos, the patron of art, was enormously funny, keeping the house in a constant roar whenever he was upon the stage. Miss Amelia Harris as his bullying wife was also extremely good, and E. B. Holmes and J. H. Connor as the two slaves were deserving of praise for the care they gave to such insignificant parts. The houses have been very good, except since the severe snow storm, which has affected all theatres alike. At the *matinee* on Christmas 'Dora' was given, with Mrs. Thos. Barry as Dora, C. W. Couldock as Farmer Allen, W. R. Floyd as Luke Bloomfield, H. F. Daly as William Allan, and Miss Athena as Mary Morrison. Daly is the only one of the original cast of the piece, as first produced here when the establishment was known as Selwyn's......'Mazeppa,' the grand pageant from the 'Cataract of the Ganges,' the Arabs, J. F. Taylor and H. Causland have been the attractions at the Boston Theatre, continued from last week. To-morrow the 'Streets of New York' will be revived for a single week, with Louis Aldrich as Badger and Harry Bloodgood as Bob, the bootblack, and then will give way to the Lucca-Kellogg opera......'The Angel of Midnight' was revived for Christmas week at the Museum, with an especial mounting, but with very much the same cast as at former representations. It calls for little comment beyond the fact that it was well done, and that it has drawn excellent houses. It will be repeated on Monday and Tuesday. On Wednesday 'Camille' will be given, afternoon and evening. On Thursday 'Oliver Twist' and 'The Post of Honor.' On Friday 'Richard III,' for Charles Barron's benefit, and on Saturday afternoon and evening 'East Lynne.' 'Rachel the Reaper' will be brought out on Jan. 6th, 1873, and in it Mr. T. F. Egbert will make his first appearance here......An attractive performance takes place at the Globe Theatre on Friday afternoon of the coming week for the benefit of the widow and children of the late Robert Craig. Mr. Arthur Cheney has tendered the gratuitous use of his theatre, and the following long list of talent have volunteered:—Carlotta Leclercq, Mrs. J. B. Booth, Annie Clarke, Mrs. Thos. Barry, Josie Orton, Mrs. Chas. Poole, Mrs. J. R. Vincent, Amelie Harris, Mr. and Mrs. T. M. Hunter, Mrs. A. Hind, Laura Phillips, Rachel Noah, Mr. and Mrs. Fred Williams, Fanny Marsh, Miss Athena, Clara Fisher, Dora Goldthwaite, Belle Dudley, Lizzie Hunt, the Misses Quash, Winslow, Foster, Henley and Prescott, William Warren, W. R. Floyd, Charles Barron, W. E. Sheridan, C. W. Couldock, R. F. McClannin, F. Hardenberg, Louis Aldrich, H. F. Daly, J. B. Fuller, C. L. Allen, H. A. Weaver, Harry Bloodgood, Maffit and Bartholomew, E. B. Holmes, J. H. Connor, W. H. Page, H. A. Rendle, Hart Conway, J. H. Ring, J. Burrows, C. R. Crowick, N. Lothian, Jr., J. J. A. Smith, W. H. Daly, W. H. Norton, G. W. Wilson, J. R. Pitman, J. J. Sullivan, D. J. Maguinness, J. B. Bradford, G. Levick, Charles Stedman, Stuart Clarke, A. Leonard, H. Lampee, G. Connor, H. S. Murdoch, Stuart Robson, E. Catlin, N. Lothian, J. Braham, M. Wentworth, D. S. Harkins, A. Aldrich, W. J. Le Moyne and W. H. Crisp."

Musical.

A new English opera company has been organized in New York and they are to open their first campaign in Chicago on January 6th. The new company includes Miss Emma Howson, Miss Rose Hersee, Mrs. Zelda Seguin, Mrs. Jenny Van Zandt and Mrs. Brookhouse Bowler; also Messrs. Seguin, John Clark, Eugene Clarke, Gustavus Hall, Brookhouse Bowler, Kinross and Bartleman, with Behrens as leader of the orchestra.

An amateur opera company, composed of home talent and under the direction of Mr. Alfred Arthur, produced at the Academy of Music, Cleveland, O., on Dec. 23d and 24th, the well-known English opera entitled "The Black Domino." There was a complete orchestra, large chorus and rich and elegant costumes. Mrs. F. O. Leonard sang Angela; Mr. John Spindler, Julian; Mr. John B. Lang, Lord Elfort; Mr. George Duckett, Gil Perez; Mr. J. F. Isham, Count Horace, and Miss Katie Bishop, Ursula. The house was well filled on both evenings, notwithstanding the extreme cold weather.

The Fabbri troupe re-appeared for a brief season at the California Theatre, San Francisco, Cal., on Dec. 16th, and attracted during that week large but not crowded audiences. The order of performances were "Belisario" on the 16th, "Lucretia Borgia" on the 18th, "Don Giovanni" on the 20th and 21st. The last opera was sung with the following cast:—Donna Anna, Mme. Fabbri; Donna Elvira, Signora Bianchi; Zerlina, [illegible]; Don Giovanni, Jacob Muller; Leporello, Fulvio Rigo; Don Ottavio, Pietro Baccei; Mazetto, Mons. Charles; Governor, Mons. Roncovieri. It proved altogether too heavy for the troupe......Mme. Agatha States is expected to arrive in San Francisco by the next mail steamer from Australia.

Spaulding's Bell Ringers were at Monson, Mass., Dec. 23d; Willimantic, Conn., 24th; Rockville, 25th; New Britain, 26th; Plainville, 27th, and Bristol, 28th.

The Maretzek season of Italian Opera at the Academy of Music, Philadelphia, came to a sudden and untimely close after the rendition on the 23d of December of "Lucretia Borgia," which was substituted for "Mignon," and was witnessed by a very small audience. The illness of Lucca and Kellogg was the ostensible reason assigned by the management for this collapse, but high prices and a poor company was doubtless the cause.

The Grammar Schools of Philadelphia will have a concert at the Academy of Music in that city on the evenings of Jan. 1st and 2d, when three thousand pupils will sing under the direction of Prof. Jean Louis and Carl Wolfsohn's orchestra, and the choruses of the Young Mænnerchor and Sænger bund will also assist.

Carl Wolfsohn's Fifth Orchestral *matinee* will be given at Horticultural Hall, Philadelphia, on the 4th of January.

Henry J. Wieland, of the Irms Glee, had a complimentary concert at Handel and Haydn Hall, Philadelphia, on the 23d of December.

The Peabody family gave a concert at the Academy of Music, Chicago, Ill., on Sunday evening, Dec. 22d. The attendance was good and the entertainment afforded the greatest satisfaction. They repeat the concert Sunday evening, Dec. 29th, and will be assisted by Miss Viola Pomeroy, lately from the Pacific slope. They are to perform the present week at Milwaukee, Wis.

F. Arnold, who advertises, publishes songs, with orchestral accompaniments.

Variety Halls.

The Mozart Varieties, Buffalo, N. Y., was comfortably filled each evening of the past week. Bobby Stanton, song and dance and Dutch business, made his bow on Dec. 23d; also, Wm. Hamilton, a clever juggler. An acceptable minstrel scene and olio was dispensed by the company. The Lillians and Blanche Castle gave great satisfaction in their songs and dances; Miss Ella Sheldon created a *furore* in her Spanish madrilena; Sig. Rivolti's fire-eating was most creditable; Harry Clifford's songs met with favor; St. George and Gibbons were excellent in their songs and dances, and Bobby Stanton ludicrous in his acts. Ella Sheldon took a benefit, 27th, when, in addition to numerous volunteers, Sammy Gansley and Jack Whitney appeared in a friendly set-to, acquitted themselves handsomely and received deafening applause. They receive a complimentary benefit at the same house on Jan. 3d. The departures on the 28th were as follows:—The Lillian Sisters and Blanche Castle, who open at the Metropolitan Varieties, Washington, D. C., the 30th; St. George and Gibbons, who appear at Shelby's, Syracuse, 30th, and Sig. Rivolti, destination not announced. Howard and Egbert, song and dance, open 30th; also, the Love Sisters and Annie West. Ella Sheldon stays another week. Bob Lane left for Wilkesbarre, 27th, where he opens on the 30th, states our correspondent, writing on Dec. 28th.

Business at the American Theatre, Harrisburg, Pa., has only been moderate during the past week. On the 23d, 24th and 25th of Dec. the entire company appeared at Brant's Hall, where the pantomime of "Blue Beard," re-written by Manager Budd, with new scenery, local hits, etc., was produced. The attractions during the week were Bella Gonzalez, Jake Budd and Prof. Willis. Fanny Davenport and Paddy Murphy are billed to appear on the 30th.

The Victorellis, gymnasts, who can be addressed care of this office, are at present performing at Mortimer's Varieties, Philadelphia, Pa.

Montpelier's Theatre Comique, Cleveland, O., is doing an immense business, says our correspondent, writing on Dec. 27th:—"Mlle. De Granville, 'the lady with the iron jaw;' Gus. Peters and Mlle. Annetta were the arrivals on Dec. 23d. Miss Eunice Dunlap re-appeared on the same night and met with a fine reception for her neat and artistic dancing. The Sampsonian feats of Mlle. De Granville elicited great applause nightly. Mlle. Annetta and Gus. Peters did 'Little Franda' in good style, but their 'White Fawn,' which concludes the evening's performance, is decidedly 'thin.' The stage is still under the direction of Mr. Frank Lum, who makes the place pleasant for both visitors and professionals. Miss Dollie Sherman, who has played a successful engagement of one year at this place, goes to Detroit, Mich., on Dec. 30th."

The new variety theatre known as the "Grand Central," and situated on Walnut street, above Eighth, Philadelphia, in the building that was formerly known as the American Theatre, opened on the evening of the 24th of Dec., under the most favorable auspices, and judging from the enthusiastic applause, the entertainment evidently afforded the highest satisfaction to a very large audience. In the short space of two weeks the entire interior has been completely renovated, painted, cleaned and re-decorated, and the aspect of the hall, thanks to the decorator's taste, the artist's brush and the energy of Fred. Aims, the manager, presents a much brighter appearance than formerly, the general effect being pleasing in the extreme. There are sixteen private boxes, eight on each side. The parquet has been furnished with the patent iron-folding chairs, the stage has been enlarged, entire new stock of scenery and new drop curtain painted, and on either side of the proscenium are handsome bronze figures, supporting gas jets. A very lengthy programme was given, the most noticeable features in which were the very animated and excellent serio-comic vocalism of Miss Annie Adams, the capital comic songs of Billy Pastor, the graceful dancing of M'lle De Rosa, assisted by a very good *ballet corps*, the banjo solos of Sam. Devere and the songs and dances of the Reynolds. On Dec. 30th, John Pendy, comedian and vocalist, commences an engagement, the balance of the company remaining the same. Business was very good during the opening week.

A lady vocalist, a song and dance lady, two comedians and ten musicians are advertised for.

Harry G. Richmond and Master Herbert Cawthorne were the only new people at the Varieties Theatre, Pittsburgh, last week. Three performances were given on Christmas and the attendance for the week foots up a paying aggregate. Richmond is a creditable negro comedian, and his peculiar stage make up meets with approval. Master Cawthorne sings and dances very cleverly for one so young. Mlle. Zitella continues her walking and receives applause. "The Sunlight of My Soul," by Barry and Richmond, is a salient feature of the programme, as also is "Macbeth, a Tragedy," by Pete Lee and H. W. Williams. Brown and Daniels do a good double trapeze act, and the Hawley Brothers' songs and dances meet with favor. Clara Burton's jig continues popular and is every night encored. The pantomime of "Blue Beard" is satisfactorily presented, with the following cast:—Mustapha, Chas. Fox; Baron Abomelique, Don Howe; Ibrahim, H. W. Williams; Selim, J. Sandford; Fustifusti, Pete Lee; Fatima, Lucy Clifton; Sister Anne, Lillie Howe; Pat Cook, Mlle. Greasy; Precious, Clara Burton; Mrs. Bluebeard, Fanny Perham; German Sax Horn Band, Hawley Brothers, and Fripon, Billy Barry. On Christmas the managers of this house gave their company a *recherche* dinner, which was enjoyed to the fullest extent by all participating.

Sappho, Miss Celia Ellis, H. W. Ellis, Mrs. Ellis, Freeman sisters, Castellotti, Rommelsburg sisters and Harry Hurdle opened at Fred Aims's American Theatre, Pittsburgh, Pa., on the 23d of Dec. The attendance was liberal for the week. On Christmas, at the two performances, many applying for admission could not be accommodated, not an inch of standing room being attainable after the rising of the curtain. Sappho possesses remarkably versatile talents, and her singing and acting elicited the hearty plaudits of the audiences. The Ellis family give their dramatic and operatic representations with a fair degree of ability. The Freeman sisters do their various acts artistically. Their vocalization is creditable, costumes tasteful, and action easy and natural. The applause accorded them nightly is worthily bestowed. The performances of Castellotti on a ladder and *trapeze* are wonderful for their rapidity, intrepidity and nicety of execution. He is a thorough artist in his line. The dancing of the Rommelsburg sisters is received with warm favor, as it deserves to be. They dance well. The "Leap for Life," by Hurdle, is one of the startling features of the entertainment, but is very neatly accomplished and is the signal for vociferous cheering. Hurdle is yet young, and a Pittsburgh boy. "The Belles of the Kitchen" concludes the exhibitions, with Sappho in the leading role.

The People's Theatre, Kansas City, Mo., has done a fair business notwithstanding opposition by Maggie Mitchell, Harry Robinson's Minstrels and the Theatre Comique. Fernando Fleury and Emily Tremont were re-engaged for another week, their respective efforts being well received. Nellie McDonald possesses a voice well adapted to the rendering of Scotch ballads, and the Barlow brothers, Tom Murray, Johnny Bartley, Johnny Pierce, G. F. McDonald and wife, Miss F. Foster and Blanche Stanley complete the programme. Miss Stanley's dashing, easy style and attractive personal appearance serve to make her a favorite at once. Maud De Lisle has gone to Atchison, which is the only departure. ......The Theatre Comique still keeps on with Joe Gulick as stage manager since the departure of Oscar Willis and Gussie Lamereaux to St. Joseph, Mo. Robert Frayne, Ella Warner, Jeannie DuPrez, Estelle De Bergh, Leah Miaco, Maggie Louise, Fred. Ritchie and Julia Drew are playing there.

At the Detroit, Mich., Theatre Comique, on Dec. 23d, the new comers were Kitty Leroy, jiggist, who fully sustained her old reputation; Hercules Libby, cannon ball performer, who exhibited wonderful strength and agility in handling the 32 and 64 pounders; and the Collins bros., song and dance, who were greeted with several *encores*, as they are good performers in that line. Mr. Reese is gaining new admirers each night. Minnie Gray was called out five times in her song and dance and then was reluctantly allowed to go. She closed her second lengthy engagement there on the 28th, going to St. Louis, Mo. The new people on the 30th are M'lle Fontainebleau, Dolly Sherman and Chas. Gilday. Gerty Granville was also engaged, but at the last moment refused to appear. Wm. Forepaugh is getting along nicely since his accident, being able to do his double act with Miss Napier, and on the 26th he did his balancing act on the swinging *trapeze*.

Performers having specialties are wanted for the Globe Theatre, Chicago, Ill. See advertisement.

Billy Shannon, song and dance artist and comedian, advertises that he can be engaged.

The Lillian Sisters, vocalists, are at present performing at the Metropolitan Varieties, Washington, D. C., where they can be addressed.

Goss & Fox, song and dance men and comedians, can be addressed through their agent, Col. T. A. Brown, by managers desiring to engage them after Jan. 4th.

Geo. Devoe, jig dancer and song and dance performer, advertises for an engagement.

At Grady's Varieties, Fort Wayne, Ind., the fresh appearances since our last report were George W. Mankin, *trapeze* performer, and the Henri Family, consisting of Prof. Henri, *la belle* Flora, little Tommy and Charlie.

Business continues excellent at the Globe Variety Theatre, Troy, N. Y., where George and Lizzie Thatcher were the new appearances the past week. Belle Iferd has departed for the metropolis. The Globe company played in Cohoes, Christmas afternoon, to big business, and will take to the road after New Years for a couple of weeks. Mlle. Leah and Lottie Wentworth are still in the company.

The Victorelli Brothers appeared at the Shelby's Comique, Rochester, N. Y., on Dec. 23d. Sam Sanford was the other new face, and met with a hearty welcome. "The Virginia Mummy," which was the afterpiece each evening, was well played. On Dec. 30th the Sanyeahs, Maud and Samuel, also Turner and Lester, song and dance, are to appear. Business has been quite fair.

The Benner Bros., acrobats and *trapeze* performers, advertise for engagements.

R. L. Marsh's benefit, at the Globe Theatre, Chicago, Ill., on Dec. 23d, was a pleasing affair and the house was well filled. Lucy Adams, Guy Linton, the Leon Bros., Sallie Smith and Marie Olive constituted the new faces the past week. The Carroll family re-appear at the Globe on Dec. 30th.

Minnie Rainforth notifies all parties, through a card elsewhere, that her act entitled "The Three Nations" is copyrighted.

The St. Felix Infant Ballet Troupe can be secured from May 1st through their agent, Col. T. A. Brown.

[illegible] by a fall at the Olympic Theatre, N. Y., in July last, [illegible] now fully recovered and will shortly appear in a new act with George Leopold and his pupil, Leo, and managers desiring to engage them after Jan. 13th can address as per advertisement.

Harry Brown, comic vocalist, mimic and comedian, informs his friends, through a card elsewhere, that he has recovered from his recent illness and is prepared to accept engagements.

Harry G. Richmond, comedian, vocalist, &c., is at present performing at Trimble's Varieties, Pittsburgh, Pa., where he can be addressed.

Smith's Opera House, East Saginaw, Mich., at present closed, will be re-opened on Feb. 27th, and a company of male and female artists is advertised for.

McKee and Rogers' Combination will commence a traveling season about March 1st, and a leader of orchestra is wanted who can play E flat cornet. Address as per advertisement.

The Odeon Variety Hall, at Newark, N. J., is still meeting with favor. Ever since the opening (Nov. 25th) the receipts, it is said, have averaged $125 per night, and, considering the size of the building, which is small, and the prices of admission (15 and 25 cents), its success is surprising. Mr. Wally Ward, the manager, is an experienced showman. The programme offered the past week was new and attractive. Miss Annie Wilton, in new songs, was well received, and several times *encored*. She possesses a rich, clear voice, and uses it with effect. M'lle Emma rendered some pleasing new comic songs, and M'lle Patti executed some new and difficult dances. Ned. Wambold and Fred. Sharpley appeared in funny negro sketches. These gentlemen have been attached to the company since the opening. The Jerome brothers—Tommy, Wally and Johnny—did an excellent clog, for which they were *encored*. Sam Ostrander, in his specialties, receives a fair share of applause. J. H. O'Neil, in banjo and drum solos, was only fair. Mr. O'Neil closed on the 28th. J. W. Shepherd, in the essence, came in for a liberal share of applause. The *matinee* on Christmas afternoon was well attended, many ladies being present. Some new people open here on the 30th.

Harry Montague opens at Fielding's Opera House, Toledo, O., Jan 13th, 1873; thence to the Olympic, Memphis, Tenn.

Johnny Shay, song and dance man, can be addressed care of this office.

Managers are referred to J. E. Taylor and Harry Causland's card in another column.

Philadelphia is well supplied with variety theatres, Mortimer's, the Grand Central and Enoch's being among the largest and most successful establishments, while scattered throughout the city are numberless smaller, but none the less prosperous, music halls.

At Enoch's Varieties, Philadelphia, an excellent programme was rendered last week to large audiences, George W. Murray, Harry Brown, Buns and Vogel, Chas. Nelson, Wm. Forepaugh, Lew. Brimmer, Misses Annie Chase, Leo Gordon, Kitty Smith and Lotta Saroney constituting the company. Harry Brown, comic singer; Buns and Vogel, gymnasts, and Miss Leo Gordon terminated their engagements on the 28th of Dec. Charles A. Gardner, Dutch comedian; George and Maggie O'Neil, song and dance artists, and Miss Helen Revere, jig dancer, make their first appearance there Dec. 30th.

Joe Mack, a clever jig dancer; Billy Wright, Mlle. Salina and others appeared in an attractive variety *melange* last week at the Garden Music Hall, Philadelphia, to excellent business.

The second annual benefit of Philadelphia Lodge of Elks will be given at the Academy of Music, Philadelphia, on the afternoon of Friday, Jan. 18th, a rare combination of talent appearing.

Billy Smith, a well-known song and dance man and general performer, returned to Philadelphia on the 27th of Dec., after a successful tour in California.

Four lady performers are wanted for a variety theatre. See advertisement.

Neil Burgess, at present performing at Tony Pastor's Opera House, N. Y., can be addressed as per card elsewhere.

The Walhalla Brothers commence at the Front Street Theatre, Baltimore, Jan. 13th, for two weeks.

Charley Howard is to open in St. Louis on Dec. 30th, at Deagle's, for four weeks, and goes thence to Aims' American Theatre, Pittsburgh, Feb. 3d, four weeks; Front Street Theatre, Baltimore, March 3d, two weeks; Howard Athenæum, Boston, March 17th, two weeks; Theatre Comique, New York, March 31st, four weeks.

Annie Adams remains at the Grand Central Theatre, Philadelphia, five weeks, closing there Jan. 25th.

Cerito and Patti Rosa open in Montreal, at Palais Musical, Jan. 6th, for four weeks, and at Donnelly's Olympic, Brooklyn, Feb. 10th, two weeks.

Mons. Datatlie, the iron jaw man, wife and child, are at the Park Theatre, Brooklyn, this and next week; then take a two weeks' tour around New York and open at the Grand Central Theatre, Philadelphia, Feb. 3d.

Blanche Selwyn opens at the American Theatre, Philadelphia, Dec. 30th, for two weeks; Front Street Theatre, Baltimore, Jan. 10th, two weeks, and Grand Central Theatre, Philadelphia, 27th, two weeks.

The Romelli family, acrobats and gymnasts, commence a two weeks' stay in Rochester on Jan. 13th, and open in Philadelphia, at the Grand Central Theatre, Feb. 3d, for two weeks.

At the Metropolitan Theatre, St. Joseph, Mo., the arrivals on Dec. 23d were Oscar Willis and Gussie Lamareaux. Ned Campbell was re-engaged. The departures on Dec. 28th were Minnie and Maggie Claire, Blanche Forrester and Gen. Grant, Jr. The fresh appearances announced for Dec. 30th are Andy Gaffney, the Arnold Brothers, C. T. Armstrong, song and dance; Ella La Rue, banjoist; Marie Roscelle, lightning changes; Johnny McVeigh and Kate Montrose.

At the Norfolk, Va., Varieties Charles Lascelle and Mlle. Rosa, in a double *trapeze* act, were the fresh appearances the past week. During the evening Lascelle performed a horizontal bar act, assisted by Johnny Brassel as clown.

Charley Burnham is to have a benefit at Haverhill, Mass., on Jan. 4th, 1873, when he will be assisted by Jennie Belmont, Prof. Queen, Charlie Weston, J. D. Hayes and others.

The Original Whitney Brothers' Variety Company, consisting of Fred B. E. Whitney, comic vocalist and banjoist; Geo. Leon Whitney, comedian; Charles A. Whitney, balladist, and Mrs. Nellie E. Whitney, alto singer, are to appear in Exeter, N. H., Newmarket, Dover, Great Falls, Salmon Falls and Rochester at an early date. A. C. Thayer is general agent.

The Canterbury, Manchester, N. H., entered upon its second week with crowded houses. The only new arrival was Johnny Whitney, song and dance and general business. A first part is given with Johnny Whitney, tambo; Lew Davis, bones, and James Searey, middle man. Davis, Whitney, Searey and Conner, in their nursery rhymes, are very funny.

The Olympic Theatre, Brooklyn, had good houses during last week, especially on Christmas, the Worrell sisters drawing well in their burlesques, in which they were ably assisted by Donnelly himself, who was immense as Minerva in "Ixion." Jester, the ventriloquist, greatly aided to attract good houses. This week "Africa" is to be produced with a strong cast. Prof. Le Tort joins the Olympic company this week.

The new arrivals at the Howard, Boston, Mass., the past week, were Helene Smith, Mlle. Zitella, and the Varelia Brothers. As they have all been here before during the present season, and as we then commented upon their performance, it is needless to speak further of them. On the 28th every performer connected with the theatre closed, and on Dec. 30th, the Maffit and Bartholomew Troupe—a full list of which we gave last week—open in "Flick and Flock," and on Jan. 6th "The Comets of 1873" open. The new *regime* is expected to and doubtless will make a decided impression.

Stalker & Hopkins advertise for six ballet girls and a *premiere danseuse*.

First-class performers desiring engagements at the Grand Central Variety Theatre, Philadelphia, are requested to address Fred. Aims, as per advertisement, or his agent, Col. T. A. Brown.

Wm. Herbert's New York Consolidated Minstrel Combination is at present in Canada, and will shortly make a tour through the New England States.

Mortimer's Varieties, Philadelphia, was well attended Christmas week, the new appearances being George White and Paddy Rooney. The former appeared to much advantage in his pathetic ballads which evoked the same amount of merriment here as elsewhere. Paddy Rooney gave an amusing illustration of Irish eccentricities, and the new fairy trick pantomime of "Tip-Top-Tap" was enlivened by the antics of Chris. H. Bernard as clown, and George White as pantaloon. Fred and Emilie Siegel were excellent as harlequin and columbine. Paddy Rooney and Chris. H. Bernard closed on the 28th. The Victorellis, Henry, Oscar and Victor, gymnasts; Miss Annie Braddon, vocalist; Billy Barry and Harry Kernell, Ethiopian comedians; Little Hendle, song and dance artist; Ned Campbell, actor, and Miss Fanny Fordham, *danseuse*, open on the 30th of December.

The Theatre Comique, Washington, D. C., under the management of the Kernan Brothers, continues to do a fine business. On the 23d of Dec. six new names appeared on the programme:—Miss Sallie Mason, serio-comic vocalist, made her first appearance, and proved a decidedly dashing young lady, with a handsome wardrobe and fair vocal powers. Her songs were well received and she gave evident satisfaction. The Warren sisters also appeared, and did a double clog dance, and were passably good, but they evidently require hard practice to be successful in that line, as their steps are frequently out of time. The Leopold bro.'s, together with Mlle. Leona, executed some very graceful and daring feats on the triple flying *trapeze* and won well merited applause. Master Barney, character vocalist and jig dancer, instantly walked into the affections of the audience by the aid of his admirable Dutch sketches and excellent dancing. At the *matinee* on Christmas afternoon, the laughable pantomime of "Robinson Crusoe," with J. W. Wesley in the title *role*, was produced, and continued the balance of the week. The following performers are announced to appear on Dec. 30th:—Gus Peters and Mlle. Annetta, Dutch character performers; Mons. Ravine and Zoe Zeonetta, *trapeze* performers; Mlle. Louise, female drummer, and Reynolds and Romer, double song and dance men. Those closing on the 28th were the Leopolds, Mlle. Luna, Peasley and Hughes, all bound for the Opera House, Baltimore, Md......At the Metropolitan the new faces on the 23d were Nellie Edwards, vocalist, and Eugene Blitz, humorist and facial contortionist. Miss Edwards is an old favorite here and her re-appearance met with a hearty welcome, her songs being well received and much applauded. Blitz is quite clever in his specialties, and when he has the experience which time will bring will doubtless take a front rank in his line of business. The singing of Iona Lang, the wire walking and plate spinning of Maggie Nichols and the negro eccentricities of Gaynor and Shimer were the other noticeable features of the programme, which was good throughout. Blanche Castle, Lena Clark and Little Josie, vocalists; the Lillian sisters, double song and dance performers; Carrie Craven, *danseuse*, and Jas. E. Carton, Ethiopian comedian, are underlined for the 30th." So wrote our correspondent on Dec. 29th.

The Washington Varieties, Providence, R. I., has furnished its patrons with a very good entertainment during the past week. The opening part, with Billy Chase and Johnny Manning as end men and Oscar Shaffer as interlocutor, was excellent, and many of the jokes and witticisms were new. Quilter and Goldrich's song and dance performances and double clog dances were capital. Sig. Columbus' contortions were wonderful. Miss Louie Wilmont played one tune upon the guitar, while she sang another. Oscar Shaffer's performance of representing several characters in a western court room was excellent, and his facial and vocal changes were surprising. The pantomime of "The Robbers," with Harry Thorne as Clown, concluded the bill, and was finely represented. The departures are Johnny Manning, who joins Bloodgood's combination; Sig. Columbus, who goes to Neville's Music Hall, Montreal; Harry Thorne, who goes to the New Haven, Conn., Opera House, and J. S. Murphy, not engaged. Lisle Riddell, serio-comic vocalist; Jennie Elmore and Jimmie Kelly are announced for the 30th, and Alice Somers and Fanny Duane for Jan. 6th.

Cincinnati variety news to the 28th of December is given as follows by our correspondent:—"At the Pacific Garden Theatre George Muntz and Mlle. Russell closed, and Tim Hayes, cloggist and jiggist, opened, but closed again on Thursday. A pantomime, 'Nicodemus,' has been the wind up, with Harry Watson, John H. Clarke, E. H. Trainer, Billy Pash and Gussie Keating in the parts. Mons. Reveni and Zoe Zeonetti closed last night, and open in Washington on Monday. The Fowler Brothers, gymnasts, are engaged for next week......At the Olympic, [illegible] apolis, and Willie Remey, [illegible] novelty of the week has been a three act drama, 'A Christmas Story,' in which the entire company appear. Prof. Lawrence, who is laid up with rheumatism, is to have a benefit Monday. Alice Ross appears next week. ......At the Race Street Varieties there have been no new appearances and nothing of note on the programmes. ......Harry Leary takes a benefit at Loewen Hall on New Year's afternoon, and evening......Business in all the halls is very dull for the season."

Lotta Mordaunt, clog, also song and dance, and Tommy Ward, Dutch and Irish comedian, were the fresh appearances at the Theatre Comique, Dayton, O., during the past week. The new comers for this week will be Bob Warden, song and dance; Belle Helene, dancer, and Lizzie La Grange.

Of variety business in Baltimore we have the following report from our correspondent, under date of Dec 29th:—

"An excellent bill was presented at the Front, the past week, and the house was packed at nearly every representation. The fresh arrivals were C. A. Gardner, Jennie Benson, Baby Benson, Fanny Archer and the Foy Sisters. Miss Bertha Foy, a lady of attractive appearance, costumed handsomely and sang several serio-comic songs in splendid style. Miss Ida Foy, a very youthful miss, brimming over with vitality, does songs and dances with cleverness and dash. Charles A. Gardner convulsed the house with his evergreen Teutonic vocalism and oddities. Miss Jennie Benson went through her clog dance in her old time excelsior style. Baby Benson, [illegible] to remove the dilapidated linen from the shrubbery. The child's precocity in the way of singing, dancing and putting on airs is something simply astounding. Miss Fanny Archer, a young lady of fine physique, sang some popular airs, which met with unqualified approbation. One of the best features of the programme was the pantomime of 'The House That Jack Built,' which was presented in first class style. [illegible] appeared as Clown, R. S. Hodges as Pantaloon, W. Courtright as Harlequin, and Miss Minnie Wiegel as Columbine. Mr. [illegible] caused an enormous quantity of bread and bacon to be distributed amongst the poor on Christmas morning. The voracious joy with which those unprecedented comestibles were gone for will ever remain a refreshing moral lesson in the minds of the [illegible] individuals who served the articles out. The Victorellis and C. A. Gardner closed on the 28th. Sam Devere, Mlle. Celeste and G. C. Mathews are billed to appear on the 30th......The new faces at the Opera House on Dec. 23d were:—Johnnie and Maggie Fielding, character change vocalists; J. Douglas, character singer and actor; Ollie Burbank, a favorite negro comedian, and Amanda Lee, vocalist and actress. The gem of the programme was Brougham's extravaganza of 'Pocahontas,' [illegible] personating the heroine; J. Fielding, [illegible]; Miss Lee, Capt. Smith; Miss Lou Davis, the School Marm; Ollie Burbank, Powhatan; Dick Parker, Icecream Saloon, and J. Douglas, Opeckidee. On Christmas evening Mr. Parker, the stage manager, was presented on the stage with a magnificent gold headed cane, Mlle. Clara May and Amanda Lee doing the dances and Mr. Burbank making the presentation. The attendance has been good. The departures last night were the Fieldings, Reynolds and Romer and Emma Gertrude, to the Washington, D. C., Theatre Comique. Peasley and Hughes and George Knight are underlined......The Odeon Varieties has been well patronized the past week, although no new people appeared. The departures on the 28th were Carrie Craven to the Metropolitan, Washington, D. C.; Annie Braddon to Mortimer's, Philadelphia, Pa., and Agnes Robinson to the Alhambra, in this city. Nellie Edwards and the Williams sisters are billed to appear on the 30th."

Negro Minstrelsy.

Arlington, Kemble and Cotton's Minstrels, Chicago, Ill., are out with an extraordinary fine bill, consisting of the usual songs and dances by Mackin and Wilson, the sketches of "Obeying Orders," "A Midnight Assault" and "A Trip to the Moon."

J. W. La Mont, basso vocalist, balladist and straight business, advertises that he can be engaged.

Carncross and Dixey's Minstrels opened at the Academy of Music, Pittsburgh, on the 23d of December, under the auspices of V. E. Roamer. Business for the week has been large, some nights the house being jammed. Two exhibitions were given on Christmas to large audiences. The leading members of the troupe are J. S. Carncross, E. F. Dixey, A. J. Talbot, J. A. Barney, Carl Rudolph, Harry Percy, Con Murphy, Tommy and Willie Daly, George Charles, Harry Talbot and R. H. Stratford. They remain this week.

The Emerson Minstrels continue to attract large audiences to the Alhambra Theatre, San Francisco, Cal. No changes have been made in the company since our last report, but it will probably be soon re-inforced by the detachment sent to make an interior tour. The notable features of the programme presented during the week ending December 21st were "Scenes on the Mississippi," with Emerson in his great part of Uncle Bill; gems of song by Jennie Worrell and Lillie Hall; the act of "He's Got to Come," by Emerson and Rockefeller, and the *finale* of "Sophia's Supper," by Bob Hart, Sutton, Baker and Richards.

Duprez and Benedict's Minstrels are billed for Lexington, Ky., Dec. 30th; New Albany, Ind., 31st; Louisville, Ky., Jan. 1st, 2d and 3d, 1873; Bowling Green, 4th; Nashville, Tenn., 5th and 6th, and Little Rock, Ark., 7th, 8th and 9th. A gentleman traveling with the company informs us that during the recent performances at the Academy of Music, Indianapolis, Ind., "they did not begin to heat that theatre until it was nearly time for the show to commence, and the audience suffered a great deal from the cold, as the temperature was very low. Neither on the stage nor in the dressing rooms was there any heating apparatus. At the Opera House, Springfield, Ohio, we suffered from the same state of affairs."

Emmett Linden, the *prima donna* of Duprez and Benedict's Minstrels, was left behind that company at Springfield, Ohio, very sick. His physician says that his lungs are badly affected.

The Morris Bro.'s' Minstrels performed at Portland, Me., Dec. 27th and 28th. On the latter date Dick Melville and Frank Kent joined them. They are to return there New Year's night.

Kelly & Leon's Minstrels gave two performances on Dec. 25th to large audiences at Harrington's Opera House, Providence, R. I., the receipts aggregating $1,260. They are to perform at Rochester, N. Y., Jan. 1st, 1873.

Buckley & Sharpley's Minstrels are to give an entertainment at Harrington's Opera House, Providence, R. I., Jan. 1st, 1873.

Harry Robinson's Minstrels are to perform at Bloomington, Ill., Dec. 30th; Springfield, 31st; Urbana, Jan. 1st; Champaign, 2d; Lafayette, Ind., 3d; Logansport, 4th; Indianapolis, 6th and 7th.

The programme presented by Frank Moran's Minstrels, Philadelphia, attracted large audiences during Christmas week. In the first part the ballad singing of Wm. Hamilton, Fred. Wals and J. J. Kelley was well rendered, and the burlesque vocalism of Eugene, whimsically absurd speeches of Unsworth, and capital comic acting of Frank Moran and Billy Manning in "Bill Jones' Cousin" and "Wyman Outdone," were other salient features. After much preparation, the spectacular burlesque opera of "Cinderella; or, The Fairy and the Little Glass Slipper," will be produced Dec. 30th, with all of Rossini's original music and Eugene, Unsworth and the entire company in the cast.

Hooley's Opera House, Brooklyn, did a very good business every night of the week ending Dec. 28th. Even on the night of the great storm, when the Brooklyn and the Park Theatre managers dismissed their audiences and returned the money, owing to the slim attendance, Hooley's went through their programme before an audience composed of those who had sought for amusement at the regular theatres. The "Hookey Crookey" burlesque drew well. This week Albert Saroni, the grotesque dancer, is to be the star. The farce will be "The Black Statue."

The Brooklyn Opera House was occupied by the Georgia Minstrels during the past week, but business was not as good as the excellence of the performances warranted. They have a capital character song performer, and good singers and actors generally.

At the Arch Street Opera House, Philadelphia, Simmons and Slocum's Minstrels attracted large audiences Christmas week. Mr. Richard Magee made his first appearance here on the 23d of Dec., and sang with taste and expression the ballad of "We Sat by the River," evidencing the possession of a tenor voice more sweet than powerful. Robert Fraser's new pantomime of "The Old Woman who Lived in the Shoe; or, Adventures of Tom, Tom the Piper's Son," is an excellent and effective production, and met with unequivocal success. Mr. M. V. Davis has cleverly amalgamated a couple of well-known nursery tales together with the subject of the Geneva conference, so as to form an opening replete with puns and parodies, and the harlequinade in six scenes is full of the most amusing incidents, and illustrated by some excellent scenery, the final transformation tableau being a most successful effort of Robert Fraser's brush. Robert Fraser as the clown, Jule Keen as pantaloon and W. Gaylord, as the attendant sprite, ably sustain their respective parts, Little Nell being a sprightly representative of the Fairy Queen. The pantomime will be repeated until further notice.

Cal. Wagner's Minstrels performed at Charleston, S. C., Dec. 27th.

Circuses.

James E. Cooper's Circus and Menagerie closed the season at Natchez, Miss., on Saturday, Dec. 14th. The business of the concern has been very prosperous up to the 1st of December, when the epizootic got among the horses and compelled the show to close its season some two months earlier than it would otherwise have done. From Natchez the show was shipped, per steamboat, to Louisville, Ky., but we are afraid the boat has been caught in the ice gorge in the Mississippi, below Memphis, and something serious may occur to the establishment before it reaches its winter quarters. James W. Ward, clown, who was out with the show, reached his home at Philadelphia on last Saturday.

The Brazilian Hippodrome and Californian Circus, Philadelphia, has done a large business during the past week. Three performances were given Christmas, many persons being turned away afternoon and night. The verdict both of press and public is in terms of high praise, Martinho Lowande, especially, receiving much credit in his beautiful and dashing four horse act. Pete Conklin, the jester, and Almonte, trick clown, have become favorites while the Watson Brothers, Fred. Levantine and Frank Clifton, as gymnasts, are excellent. New acts are to be introduced during this week, including performing elephants, ponies, dogs and monkeys. The prices of admission have been reduced to twenty-five and fifteen cents.

The Victorelli Brothers, John and William, gymnasts, who are engaged for Lent's Circus next season, are to open at Shelby's, Rochester, N. Y., on Jan. 6th, 1873, from whence they go to the Theatre Comique, Washington, D. C.

Prince Sadi D'Jalma, "The Man of Mystery," is engaged at Baltimore this week, from whence he goes to Washington.

Forepaugh's Aggregation will travel by rail during the first two months of the season of 1873.

"Old" John Robinson's Museum, Menagerie, and Circus is to exhibit at Mobile, Ala., Jan. 8th, 1873. The show has been doing a fine business all winter, under the management of John F. Robinson, Jr., and closes the season Jan. 20th, shipping direct to Cincinnati, from whence it starts out in the spring.

Ned Turner, clown and jester, whose address is care of this office, can be engaged for the coming tenting season.

Upon the very day on which Barnum's show was destroyed by fire in New York, John O'Brien was preparing to send to that establishment his big rhinoceros, now on exhibition at Wood's Museum, Philadelphia. Had the fire occurred one day later, the "big hog" would have been a thing of the past.

G. G. Grady advertises for an equestrienne for the tenting season of 1873. He has for disposal candy stand and dollar store privileges.

E. W. Perry, with his family and ring stock, can be engaged for the season of 1873. Address as per advertisement.

Montgomery Queen's Menagerie, Circus and Hippodrome is the name of a new show which will take to the road early in the spring, under the general direction of Frank Rivers.

James E. Cooper's Circus and Menagerie closed their season at Natchez, Miss., Dec. 14th, and shipped to Louisville, Ky. Their stock was suffering from the epizootic.

Wm. H. Addis, ticket seller, wants an engagement for the season of 1873. Address as per advertisement.

A seat in a canvas show is usually a most uncomfortable affair, and after you have dangled your legs in empty space until you are tired, if you attempt to rest them you are very likely to soil somebody else's clothes and get into an unpleasant altercation. We are glad to learn that an inventive doctor has tried to remedy this evil, and refer circus proprietors to the following extract from the St. Paul, Minn., *Pioneer*:—

Dr. D. C. Price, of this city, has invented and lately obtained a patent for a "show seat," which is at once the most complete and simplest thing of the kind we ever saw. His patent consists of a rest for the foot, and a seat which gives to all, the ease and comfort of an orchestra chair at an opera house. Should his patent meet, as it appears to, the general public the mass would insist under a canvas as by the old style, together with all the appliances of ease and comfort that they could obtain or find in a well regulated opera house. It robs every canvas entertainment of the evils which now keep so many from visiting such places. We trust the day is not far distant when Dr. Price's invention will be brought into general use, and when the day arrives the patrons of a circus or any other canvas entertainment can witness the performance with the same ease and comfort, so far as seats are concerned, as they can an entertainment in a concert hall or opera house.

Geo. E. Levantine, bar performer, with magic barrels and several other specialties, juggler, &c., can be engaged for the traveling season of 1873. Address as per card elsewhere.

W. W. Cole's Circus, Museum and Menagerie was on Dec. 19th at Austin, Texas, and billed as far ahead as San Antonio, but it is thought that he will not be able to leave Austin at present, owing to the bad condition of the roads.

An agent has been sent by Mr. Lent to secure talent in Europe for his circus next season.

Miss Cooke, equestrienne, M. and M'me Bradbury, equestrians, also the Hanlon brothers and pupils, have been secured for P. T. Barnum by his agent in Europe.

It is expected that Barnum will open the Rink, New York city, before spring.

W. O. Coup sprained his ankle severely while in the act of getting into a street car in New Orleans.

A fire occurred in the stables of P. T. Barnum at Bridgeport, Conn., and destroyed considerable property, on the same day that the fire occurred in this city.

Mrs. Sailsbury, mother of Mrs. Dick Sands, died in New York city on Dec. 26th.

L. B. Lent has secured the services of Andy Springer as general agent ahead.

James Cooke, the equestrian, who was the designer of the N. Y. Hippotheatron, in Fourteenth street, was also one of the many spectators to witness the destruction of the building by fire.

Miscellaneous.

Æolean Hall, Cynthiana, Ky., is advertised to rent. It will seat six hundred persons, is furnished with scenery, dressing rooms, &c.

G. Bennett, who leaves for Vienna on May 15th, advertises for an engagement as agent during exposition season there.

Wm. F. Bacon, whose address find elsewhere, publishes a song and dance instruction book.

B. F. Williams advertises for a position where he can learn the business of an advance agent.

The Tableaux of Erin and Hibernian Combination terminated, on the 28th ult., a season of two weeks at Concert Hall, Philadelphia.

At the Assembly Buildings, Philadelphia, Wyman continues his magical and gift entertainment, meeting with large patronage.

General Tom Thumb and wife, Commodore Nutt and Miss Minnie Warren will give two performances daily at Concert Hall, Philadelphia, for a short season, commencing Dec. 30th.

Durley Hall, Bloomington, Ill., was opened Dec. 16th by John E. Owens' comedy company, who played two nights to good audiences. The Lingards played there on Dec. 21st. Their testimonials as to the appearance and qualities of this hall appear in another column.

Major Burnell has added to his curiosities at his museum in Pittsburgh the following attractive features:—Madam Baker, female magician; lightning calculator and talking pig Dexter; Mr. E. H. Baker, juggler; D. O. Redmond, glass blower; Punch and Judy exhibition; Madam Clark, giant lady; Burdett lilliputian twins; Isaac M. Sprague, living skeleton, and a living sea dog. These accessions are exhibited in conjunction with a parlor menagerie, Prof. Worth's Japanese and Chinese curiosities, a representation of the Ohio two-headed child, etc., affording a combination that is really meritorious and eminently deserving of the large patronage the museum is at present receiving.

John Sedinger, sword swallower, stone eater, etc., advertises for an engagement.

The Opera Hall, Girard, Pa., a new hall, recently erected, can be rented through L. D. Hart, whose card find elsewhere. It has a stage, with drop curtain, etc.

John MacEvoy inserts a card in another column in reply to one recently published in the Clipper by McGill and Strong with regard to the title of "The Mirror of Ireland." Mr. MacEvoy has shown us bills, newspaper advertisements and notices of the years 1852 and '53, showing conclusively that he used that title during those years.

Mr. Nichols, the glass blower at Barnum's Museum, Circus and Menagerie, New York, lost his entire apparatus, which he valued at $2,000, by the recent fire.

Eichberg's Opera House is the name of a new building admirably adapted to dramatic and other performances, which has recently been completed at Champaign, Ill.

Charles McGill, who advertises, wants to purchase a round top canvas, about 80 by 120 feet.

C. F. Reichert, whose address find elsewhere, offers for sale a panorama of the Chicago fire.

A. E. Austain, who has some knowledge of gymnastics, advertises for an engagement to learn the business.

Tweddle Hall, Albany, N. Y., which is advertised in another column, can be rented through the agent, D. D. C. Mink, at reasonable rates.

Queen, the wizard, will be at West Boylston, Mass., on Dec. 31st.

Magical apparatus can be had of C. Melvin, Jr., who advertises.

Com. Foote and sister have closed their fall traveling tour, and are now at Fort Wayne, Ind. Address as per card elsewhere.

Andy McKay advertises for an engagement as advertising or assistant agent.

Jacob Acker has for disposal three of Kidd's improved circus lights; see advertisement.

C. Amory Bruce, the agent of Macallister, magician, was robbed at Columbus, O., of his watch and chain, said to be valued at two hundred dollars, which had been presented to him by the Hanlon brothers.

Harry W. Maynard, advance agent and actor, advertises for an engagement.

Sig. Blitz performed at Mozart Hall, Cincinnati, one week, commencing Dec. 23d, and did a good average business.

Prof. J. M. McAllister, magician, was to have begun a week at Mozart Hall, Cincinnati, on the 30th.

Eugene Lewis, advance agent, whose address is care of this office, can be engaged.

Sol. Smith Russell gave his monologue entertainment at Selma, Ala., on Dec. 21st. Owing to heavy rains, by which several railroad bridges were carried away, he was compelled to give up a week's performances, and left on the 28th for New Orleans, La., where he is to perform with the Berger family.

Marshall's Japanese Troupe are performing in Texas. They will shortly return to Galveston, thence to Indianola, Corpus Christi, Victoria, Brownsville and the City of Mexico.

The panorama of "Boston before the Fire, on Fire, and After the Fire," now owned by Charles F. Richards, can be leased by addressing as per advertisement.

Alf. Burnett performed at Scranton, Pa., Dec. 23d and 24th.

Mrs. Scott-Siddons gave a reading at East Saginaw, Mich., Dec. 24th.

Chas. MacEvoy, with his "Original Hibernicon," is said to be doing a very good business through the south, and the panorama will be exhibited at New Orleans, La., on Dec. 30th. The St. Louis, Mo., *Dispatch*, of Dec. 16th, thus speaks of the entertainment:—

A Happy Occasion.—On Saturday evening, at the close of the performance of MacEvoy's Hibernicon at the Temple, the members of the company assembled on the stage and commanded their employer to bring forth his fair lady. Upon reaching the stage Mrs. MacEvoy was confronted by the gentleman selected as spokesman on behalf of the troupe, who stepped forward, and in a neat and appropriate little speech, in which he eulogized Mr. MacEvoy for his uniform kindness and liberality towards his employes, he presented Mrs. MacEvoy with a magnificent pair of diamond ear rings and a superb diamond cross, the former valued at $1,300 and the latter at $700. The recipient of this kindness, overwhelmed with surprise, thanked her friends heartily, and promised to cherish the remembrance of this happy event as long as she lived. The party then adjourned to the Southern Hotel and partook of a collation, which was enjoyed hugely by all the participants.

These beautiful *gifts* were purchased of E. Spyer, the well-known diamond importer, at No. 310 North Fourth street.

R. A. Brennan, proprietor of the entertainment known as "Erin and the Brennans," was presented with a watch at Williamsport, Pa., on Dec. 24th, and the following notice of the affair is taken from the *Gazette and Bulletin* of Dec. 26th.

Grand Banquet.—Erin and the Brennans.—Gold Watch Presentation.—The Business Manager Caned.—What Mr. Brennan Did.—The Herdic House a Scene of Jollity.—Fine Supper and a Happy Christmas Eve.—It was the merry eve of Christmas, and the Herdic House was the place, where transpired one of the most attractive events that mark the gathering in of the great international holiday. But in order to give the reader a correct idea of the banquet that took place it will be necessary to simply preface the event by stating that last week, when the Brennan troupe was exhibiting in Elmira, the members of the company, respecting highly the many genial qualities of their able and efficient manager, Mr. R. A. Brennan, resolved to astonish this gentleman on Christmas eve, and accordingly purchased of Mr. Collingwood, a leading jeweler of that city, a magnificent gold watch. Circumstances were so fortunate as to bring the troupe to our city on this occasion. Mr. Brennan accordingly arranged for a banquet to his company, little thinking that they were in league, intending to retaliate for his hospitality. It was near the bewitching hour of twelve on Tuesday evening when this company, with a few invited guests, were ushered into the new and elegant ladies' parlor of the Herdic House, where stood a magnificently spread table, ready for the slaughter. After a few moments' chat from an obscure corner of the room was heard a voice:—"Mr. Brennan, this way!" The command was no sooner obeyed than Mr. Charles Hicks, the business manager of the combination, stepped forward and confronted Mr. B., to his utter astonishment, speaking as follows:—"Mr. Brennan—Some time since the members of your company formed a secret league for the purpose of [illegible] you, and this secret combination has nearly completed its work. They have selected me to lift the veil of secrecy and unfold what has been hidden—a delicate task, I assure you. This Christmas anniversary is a fitting time to make it known, and while others gather in the masses of the [illegible] and around the brilliant festive tree—the picture of tradition—assemble to tender you a token of our friendship and esteem, trusting that it may cement still stronger the bond of brotherhood. I bear in my hand a magnificent gold watch, which I shall now present you in behalf of the company. It is no panoramic symbol, but a genuine token of respect for your kindness and amiable qualities as a manager. On the inner case you will find an inscription breathing the generous sentiments of those associated with you. Take the gift, and may you and your amiable lady pass many a merry Christmas, looking back to this event with pleasant recollections. We feel confident that you will wear it with feelings of the kindest emotion, and that the spirit that prompted the gift will ever live in your memory green as the hills of your own Emerald Isle. And when the unerring finger of Time shall point to the close of an active life, and the dial plate of our existence has been dimmed by the dust of years, we shall feel the same as now, that your heart-pulse ever beat warmly for your associates."

Mr. Brennan replied in a neat, happy and appropriate style, expressing his great surprise at such a generous presentation and his overflowing gratitude for the spirit that had prompted the gift. He hoped that the current of kindness would never be rippled, but confessed that such a costly presentation had choked his utterance and left no room for oratory. He and his lady would never forget this occasion, and wherever their lot might be cast, whether on the free, untrammeled soil of America or amid the green and fertile hills of struggling Ireland, this event on each anniversary would well up like a living fountain to bathe and keep fresh the most cherished spot in memory. He should value the gift, and trusted that the hand of time would not move in opposition to their best and brightest hopes. He wished them to rest assured that he felt an indescribable pride in his small but gentlemanly troupe, and hoped that many a merry Christmas would be added to their life. Mr. Brennan then proceeded to unfold his budget of gifts, prepared especially for the occasion. The ladies of the company were presented with most elegant gifts and the gentlemen with appropriate articles. After the bestowal Mr. Brennan invited the party to take seats around the table, and as the forward movement was being made suddenly ordered a halt of the forces, remarking that it might seem strange that he had neglected his faithful spouse on such an important occasion; he then drew from his pocket an envelope, and, handing it to his lady, remarked: 'Take this as a souvenir; within you will find a one hundred dollar bill. Comment is unnecessary.' Another forward movement was ordered, and another halt. There stood Mr. Charles Hicks, his business manager, who had been slighted, after all his efforts. That would not do. Mr. Brennan assumed suddenly a meditative mood, then nervously exclaimed:—'By the way, Mr. Hicks, excuse me; it is not intentional,' and quickly drew from beneath a table an elegant gold-headed cane, which he presented in a genial and whole-souled style. Mr. Hicks replied in an equal strain, stating that he had been caned, but never so agreeably. Mr. Elliot, proprietor of the 'Academy of Music,' was presented with an elegant oval photograph of Mrs. Brennan, in one of her favorite characters, bearing an appropriate inscription—a great surprise to this gentleman. Other invited guests were especially favored. The company then sat down to an excellent supper, which was heartily partaken of, and toasts and songs enlivened the merry hour. Mr. Morris, so familiarly known as "Dublin Dan," sung a popular Irish ballad with superb effect, entirely new to the company, entitled "Ireland Represented." Mr. Gouge stirred up the fires with a jolly German jollity, and upon being *encored* sung the jovial burlesque, "Put Me 'oof My Little Bed." At the close Mr. and Mrs. Brennan sung "When Shall we Two Meet Again?" and the party separated never to forget the Christmas eve of 1872.

At the Amateur Drawing-Room, [illegible] 23d, Wm. P. Johnson had a benefit, when Miss Eugenie Stuart appeared as Gertrude in "The Loan of a Lover," and songs and recitations agreeably varied the programme.

The Davenport Club, of Cincinnati, performed the "Jacobite" on the 27th of Dec...On January 7th the Dickens Dramatic Club, of Cincinnati, play "Caste," at Melodeon Hall, for the benefit of the Bethel. Joe Doyle, the balltist, plays George D'Alroy.

The Columbus Dramatic Club, of Columbus, Ind., gave an entertainment in Cramp's Opera Hall, on Dec. 27th, the proceeds thereof to be given to the destitute of the city. The ladies of the company were the Misses Emma Boardman, Mollie McEwen, Rosa and Ella Billings. The gentlemen, Messrs. John Morgan, David Emig, E. E. Mathews, Sep Stansifer, George Pence, Mel Roland, J. J. Cobb and others. They gave "David Copperfield," "The Omnibus," and two or three tableaux.

FOREIGN SHOW NEWS.

Dramatic.

Our foreign files and advices had not arrived up to the time of going to press, the steamer being delayed by the storm and obliged to put into Halifax, N. S., short of coal.

The dramatic season at the Theatre Italien, Paris, not having proved successful, even with such stars as Mlle. Albani and M. Capoul, the management have engaged a dramatic company to appear on off nights. The inaugural performance was given on Nov. 27th, and consisted of the four-act drama, by Ernest Legouve, entitled "The Two Queens of France," which was forbidden by the censorship some years ago. The plot turns upon the well-known history of Philip the August of France, who married Ingeburge, Princess of Denmark, and afterwards divorcing her, espoused the daughter of the King of Moravia, and was for that reason excommunicated by the pope, and not absolved till he took back his former wife. The dramatist has invented a certain Comte Landresse, who, in love with Ingeburge, steals a lock of her hair while she is asleep, and the King of France, finding the stolen tress, believes she is unfaithful to him, and shuts her up in prison. Philip marries Agnes of Moravia, and Landresse, who has become a monk, has taken upon himself the double task of finding the divorced queen and of being the bearer of the pope's malediction. The two wives meet in the prison, and Agnes, convinced of the innocence of Ingeburge, leaves the country, and the victim of calumny once more takes her place upon the throne.

"Ruy Blas" was withdrawn at the Odeon, Paris, on Dec. 2d, and was followed by a one-act comedy, by the late Theophile Gautier, entitled "The Enchanted Three Cornered Hat" and "Gilbert," a three-act comedy. The former is well written, in fact, a perfect gem, and is composed in imitation of the ancient French farces. An old and stupid Pantaloon buys a new hat, and is credulous enough to believe that he has purchased the celebrated wishing-cap of the fairy hero Fortunatus. Upon this little story turns the interest of the plot, and the lively dialogue is rendered with due effect by the actors engaged. The hero of "Gilbert," who gives his name to the piece, is a young, unaffected country gentleman, who declines to marry a dashing widow, Madame Fontallier. In the second act the rustic youth has fallen head over ears in love with the merry coquette, and to please her puts off his hearty country manners, and dresses, lisps and struts after the fashion of the Parisian coxcomb. This change of demeanor only sends Madame de Fontallier into fits of laughter, and she indignantly refuses the advances of the suitor who repulsed her at first. Gilbert now, by the fault of a near relation, loses all his wealth, and his sister, Blanche, is obliged to break off the marriage she was about to contract with the man she loved. Madame Fontallier has inherited fifty thousand pounds, to which she has a clear right, but her claims are disputed by the mother of Blanche's future husband. Gilbert's sincere love melts her heart and she offers him her hand, which he accepts, as she tells him that in order to affect his sister's marriage she has given up the money to form Blanche's dowry, so the *denouement* is formed by the two happy marriages.

Musical.

Sig. Francesco Lucca, head of the well known publishing firm in Milan, Italy, has suddenly died, and his death is said to have been accelerated by vexations consequent upon the reception of the "Tannhauser" in Bologna. Sig. Lucca held the Italian copyright of Wagner's work. A large concourse followed his funeral and three military bands took part in it. All the musical society of Milan was present.

The unfortunate inhabitants of Nancy, France, were about to enjoy a new musical and dramatic enterprise at the theatre of the town, for which General Manteuffel's permission had been obtained. At the last moment the general happened to read in a local journal something which displeased him, and revoked his license by way of punishing the public. After some agitation and petitioning on the subject the general has now accorded half the original boon—concerts only.

The wedding of Wagner with Mme. von Bulow, Liszt's daughter, has recently been celebrated, and the pair are passing their honeymoon in a tour through Germany, looking up recruits for the Bayreuth Theatre.

M. Charles Duvernoy, an old member of the Opera Comique, and professor of lyric declamation at the Conservatoire, died on Nov. 27th, after a long illness.

Mr. V. Wilder has discovered the unpublished score of a ballet by Mozart in the library of the Paris Opera. The *ballet* was written in 1778, when Mozart was staying in Paris, and the piece was represented under the name of Noverre, and was called "Les Petites Riens."

As a novelty in theatricals the *Gaulois* tells us that Pekin itself has sent to Paris a singer, Mlle. Yen-Sao-Kei, with an admirable voice, a charming face and—need we say it?—a small foot.

AMUSEMENTS.

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DR. COLTON'S LAUGHING GAS.
LET ME BE. QUIET FAMILY. WHAR YOU GWINE.
NEW SONGS, FRESH JOKES and COMIC DANCES.
Seats secured six days in advance. 40-1t

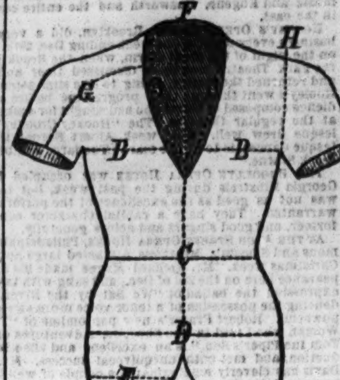
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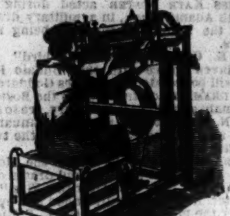
Gymnasium Tights and Shirts,

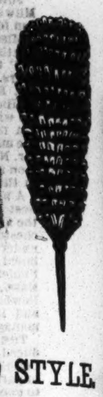
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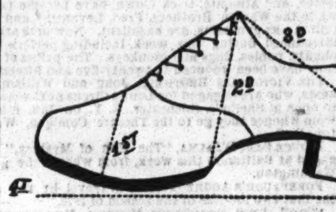


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THE GIRARDS, IN THEIR NEW SPECIALTY, ENTITLED **CAPERONICON,** conclude their successful engagement of six weeks with G. L. Fox's Humpty Dumpty Combination in New Orleans, Dec. 28th. Managers desiring to engage these artists, either for long or short engagements, will please address RUSSELLE GIRARD, Grand Central Hotel, New York.

OPINIONS OF NEW YORK AND BOSTON PRESS.

[New York Dispatch, Sunday, Nov. 24.] BOWERY THEATRE.—The Girards appeared during the week and are to continue the performance this week of their feats in an act which they entitle Caperonicon. They are very clever and rival the Majiltons and Vokes in their agility, dexterity and recklessness.

[The New York Clipper, Nov. 9th.] BOWERY THEATRE.—In the Variety scene, third act of the drama, the Girards appeared in their new and original act, which met with favor.

[Boston Daily Globe, Aug. 20th.] BOSTON THEATRE.—This establishment opened last night with a crowded house to witness the first appearance of Miss Eliza Weber and her burlesque troupe. The hit of the evening must be credited to Mr. Russelle Girard, who, in his comique dancing, jumped at once into public favor.

[Boston Journal, Aug. 27th.] SECOND WEEK OF THE BURLESQUE. Another fine audience greeted Miss Weber and her burlesque troupe last evening. Mr. Russelle Girard again appeared in his very successful comique dances. 40-1t*

TRIMBLE OPERA HOUSE, ALBANY, N. Y. Lessee .... MR. A. RICHARDSON. WILL OPEN FOR THE BALANCE OF THE SEASON ON MONDAY, DEC. 30th. LADIES AND GENTLEMEN OF DEPENDIBILITY WILL PLEASE WRITE. STARS AND COMBINATIONS OF ACKNOWLEDGED ABILITY (none others need apply) will be treated with ON MORE LIBERAL TERMS than by any other management on the continent. All communications must be addressed to GEORGE CLAIR, Stage Manager. 39-2t*

LYCEUM, ST. JOHN, N. B. This popular and well stocked Theatre, having been recently supplied with superior heating apparatus, can now be engaged by the night, week or month, for respectable entertainments of all kinds. Combinations played on shares, or for certainty. Address J. W. LANERGAN, Proprietor. 39-3t*

WALTER H. BROWN, WHO has had some experience, wants an engagement with a MINSTREL TROUPE AS PROPERTY MAN, so as to learn the business. Salary immaterial. Address Auburn, N. Y. 39-2t*

ACADEMY OF MUSIC, WATERLOO, N. Y. BLACK & GRIDLEY .... Proprietors. Seats 1,000 people. Gas, scenery, &c.; stage, 30x30. Rates reasonable. First class accommodation for large troupes at the new and elegant hotel (TOWSLEY HOUSE). 39-13t*

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JACOB HORNUNG WANTS AN engagement to travel with a good minstrel or theatrical co., as musician. He plays E Flat, B Flat, or Solo Alto, First or Second Violin. Would like to engage for the whole year of '73. Address care of PETER RICHTER, Columbus, O. 38-4t*

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I. O. O. F. HALL, COVINGTON, KY., TO RENT FOR CONCERTS, MINSTRELS, ETC. WILL SEAT 800; POPULATION, 26,000. SIZE OF HALL, 80x90; SIZE OF STAGE, 24x27. Address PETER BEALL, 32-26t* Secretary I. O. O. F. Hall Ass'n, Covington, Ky.

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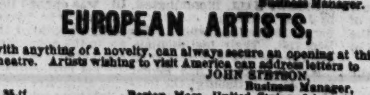
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